1. Offertorium von F. Albrechtsberger
2. Six easy anthems for two voices.
3. Turn thee O Lord again at the last, by Thomas Attwood
4. Sanctus, by Thomas Attwood
5. My soul truly waiteth still upon God " " "
6. Charity, by Mr Baumgarten
7. Sacred music, by Saunders Bennet
8. I have Kept the ways of the Lord, by Henry Bishop.
9. Anthem, by Bononcini
10. Psalms etc by John Broderip
11. Te Deum, etc by Henry Cook
12. Dati Sonitum, by Michael Costa
13. O come hither & hearken by W. Crotch
14. In God's word will I rejoice " " "
15 " Methinks I hear the full celestial choir by W. Crotch
16. Lord of all power & might, by George Drummond
17. Graduale, von Joseph Fybler
18. Offertorium, von Joseph Fybler

D207
rcm 395579

VI. A. 1.

BOUND BY R. S. BUFFERY
22. MORTIMER STREET, W.

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15
16.
17.
18.

6

Arranged for full Orchestra by W.H. Reams
The English words adapted by the Revd. J. P. A.M. Cambridge
for J. Hedgley - by whom this piece was Introduced to the
Antient Concerts May 22d. 1835

VI. A. 1.
1—18.

OFFERTORIUM

(Dextera Domini fecit virtutem)

für

Sopran, Alt, Tenor und Bass

2 Violinen, Contrabass

und Orgel

von

C. Albrechtsberger.

HER MAJESTIES CONCERTS OF ANCIENT MUSIC

R.C.M. London

No. 5498. *Ecclesiasticon No. 40.* *Pr. 45 x C.M.*

WIEN,

bei Ant. Diabelli u. Comp.

Graben No. 1133.

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D207/1

OFFERTORIUM

von

G. ALBRECHTSBERGER.

Adagio non troppo.

VIOLINI.

SOPRANO. Dex = te=ra Do = mini | fe = cit vir=tu = tem, | fe = cit vir=tu = tem,

ALTO. Dex = te=ra Do = mini | fe = cit vir=tu = tem, | fe = cit vir=tu = tem;

TENORE. Dex = te=ra Do = mini | fe = cit virtu = tem, | fe = cit vir=tu = tem,

BASSO. Dex = te=ra Do = mini | fe = cit virtu = tem, | fe = cit vir=tu = tem,

BASSO et ORGANO. T:

dex = te=ra Do=mini | fe = cit virtu = tem, | fe = cit vir=tu = tem, | dex = te=ra Do = mi=ni

dex = te=ra Do=mini | fe = cit virtu = tem, | fe = cit virtu = tem, | dex = te=ra Do = mi=ni

dex = te=ra Do=mini | fe = cit virtu = tem, | fe = cit virtu = tem, | dex = te=ra Do = mi=ni

dex = te=ra Do=mini | fe = cit virtu = tem, | fe=cit virtu = tem, | dex = te=ra Do = mini

exal = tavit me, exal = ta = vit me, non mori = ar, sed vi = vam, sed vi = vam, non

exal = tavit me, exal = ta = vit me, sed vi = vam, sed vi = vam,

exal = tavit me, exal = ta = vit me, sed vi = vam, non mori = ar, sed vi = vam,

exal = tavit me, exal = ta = vit me, sed vi = vam, sed vi = vam,

mo = = ri = ar, sed vi = = vam, sed vi = vam, sed vivam,

non mori = ar, sed vi = = vam, non mori = ar, sed vi = vam, non moriar, sed vivam, non

non mori = ar, sed vi = = vam, sed vi = vam, sed vivam,

non mori = ar, sed vi = = vam, sed vi = vam, sed vivam,

non mo = ri = ar, sed vi = = vam, sed vi = = vam, non mo=ri=ar, sed

moriar, non mo = ri = ar, sed vi = = vam, sed vi = = vam, non mo=ri=ar, sed

non mo = ri = ar, sed vi = = vam, sed vi = = vam, non mo=ri=ar, sed

non mo = ri = ar, sed vi = = vam, sed vi = = vam, non mo=ri=ar, sed

All? moderato.

vi=vam, non mori=ar, sed vi = = vam.

vi=vam, non mori=ar, sed vi = = vam.

vi=vam, non mori=ar, sed vi = = vam.

vi=vam, non mori=ar, sed vi = = vam.

All? moderato.

Et nar = ra = bo o = pera

Tasto.

unis:

Et nar = ra = bo o = pera o = pera Do = mi=

o = pera Do = mi= ni, narrabo o=pera, narrabo o=pera, narrabo o = pera Do = mi =

Et nar= = ra= = bo o = = pera, o = pera Do = mi=

ni, Do = mi = ni, narrabo o = pera, narrabo o=pera narrabo o = pera Do= mi =

ni, narra = = = bo, et nar= ra = bo nar= ra = bo et narra = =

Et nar = = ra = = bo o = = pe = ra, o = pera Do = mi =

ni, narra = bo o = pera, narrabo o = pera, narrabo o = pera Do = mi =

ni, et nar = ra = bo, nar = ra = bo, et narra = =

bo,

ni, Do = = mi = ni, narra = bo o = pera, narra = bo o = pera, narra = bo

ni, narra = = = bo, narrabo o = pera, narrabo ó = pera,

bo, nar = ra = = bo, et narra = = = bo, et narra = = = bo, et narra = bo

et nar = = ra = = bo o = = pe = ra,

o = pera, o = pera Do = = = = = mi = ni, nar = ra = = bo, nar =

narrabo o = pera, Do = = mi = ni Do = = mi = ni et nar = = ra = =

o = pe = ra o = pe = ra Do = mi = ni, Do = = = = mi = ni,

o = pe = ra, Do = = = = mi = ni, narrabo o = pera, narra = bo o = pera,

ra = = bo, nar = ra = = bo, nar = ra = = bo, narra = bo o = pera, narrabo

bo o = = pe ra, o = pera Do = = mi = ni, et nar = = ra =

et nar = = ra = = bo

narra = bo o = pera, narra = bo o = pera Do = mi = ni, et nar = ra = bo

o = pera, narra=bo o = pera Do = mi = ni, nar = ra = = = = bo o = pera

= bo o = = pera Do = mi = ni, nar = ra = = = bo o = pera

o = = pe=ra, o = pera Do = mi = ni, nar = ra = = bo o = = pe=ra

— nar = ra = bo o = pe=ra Do = mi = ni,

Do = = = = mi=ni,

Do = mini, Do = = mi = ni, narrabo o = pera, narrabo o = pera

Do = mini, Do = mini, narra=bo o = pera, narra=bo o = pera, narra = =

et nar = = ra = = bo o = = pe=ra, narrabo

et nar = = ra = = bo o = = pe = ra, o = pera

Do = mi = ni, narra = bo o = pera, narrabo o = pera, narra = bo o = pe = ra

= = bo, narra = bo o = pera, narrabo o = pera, narra = bo o = pe = ra

o = pe = ra Do = mini,

Do = = = mi = ni, Do = = mi = ni, narra = bo o = pera Do = mi = ni, nar =

Do = mini, Do = mi = ni, narra = bo o = pera Do = mini, Do = mi = ni, nar = ra = bo

Do = = = mi = ni, et — nar = ra = bo

narra = bo o = pe = ra Do = = = mi = ni, Do = = mi = ni, nar = ra = bo

ra = bo o = = pe = ra, narra = bo o = pera, narra = bo o = pera,

o = pe = ra Do = mi = ni, et nar = = ra = = bo o =

o = pe = ra Do = mi = ni, et nar = ra = bo nar = ra = bo

o = pe = ra Do = mi = ni, et nar = = ra = = bo o = pe =

narra = bo o = pera Do = mi = ni, et nar = = ra = = bo o =

pe = ra, o = pe = ra Do = = mi = ni, et narra = = bo, et narra = =

nar = ra = bo o = pera, et nar = = ra = = bo o = pe =

ra, o = pe = ra Do = mi = ni narra = bo o = pera, narrabo o = pera

= pera, o = pe=ra Do = mi=ni, narra=bo o = pera, narra=bo o = pera, narra=bo

bo o = = pe=ra Do = mi = ni, narra=bo o = pera, narra=bo o = pera,

=a, o = pe=ra Do = mi=ni, nar = ra = bo, nar = ra = bo,

narra=bo o = pera Do = mi = ni, nar = ra = bo, nar = ra = bo, nar =

o = pera, narra=bo o = pera Do = = = mi = ni, narrabo

narra=bo o = pe=ra Do = = = = mi=ni, et nar = =

nar = ra = bo o = pera Do = mi = ni, et nar = = ra = =

ra = bo, narrabo o = pera Do = = = mi = ni, narra=bo o = pera,

o = pera, narrabo o = pera, narrabo o = pera Do = = = mi = ni, et nar=

ra = = bo o = = pe=ra Do = mi=ni, o = pera Do = mi = ni, et nar=

bo o = = pe= ra, o = pera Do = mini, o = pera Do = = mi= ni, et nar=

narrabo o = pera, narrabo o = pera, narrabo o = pera Do = mi = ni, et nar=

ra = bo o = pera Do = mi=ni, nar = ra = bo o = pe=ra Do = = mi = ni.

ra = bo o = pera Do = mi = ni, o = pe=ra Do = = = mi = ni.

ra = bo o = pera Do = mi = ni, o = = pe = ra Do = = mi = ni.

ra = bo o = pera Do = mi = ni, o = = pe = ra Do = = mi = ni.

33 705
67

Anthems

Six Easy Anthems for two Voices

Six

Easy ANTHEMS

for Two Voices

Chiefly Adapted for

Ladies

by an

Eminent Master.

LONDON; Printed for the AUTHOR. & sold by LONGMAN LUKEY & Co. No. 26. Cheapside;

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Anthem I.

We will lift up our eyes un--to the hills from whence cometh our

Moderato

help

We will lift up our eyes un--to the hills from whence cometh our

Our help com-eth from the Lord

help

our help com-eth from the

Who hath made Heav'n who hath made Heav'n who

Lord and Earth and Earth who

hath made Heav'n made Heav'n and Earth made Heav'n and Earth the

hath made Heav'n made Heav'n and Earth made Heav'n and Earth

Lord ſhall pre--ſerve us from all evil The

Yea it is he that ſhall keep our Souls

#3

Lord ſhall preſerve us from all evil the Lord ſhall pre-

Yea it is he that ſhall keep our ſouls the Lord ſhall pre-

-ſerve us from all evil yea it is he yea it is he that ſhall keep our ſouls yea it is

-ſerve us from all evil yea it is he yea it is he that ſhall keep our ſouls yea it is

he yea it is he that ſhall keep our ſouls

he yea it is he that ſhall keep our ſouls

Allegro

P Hal - - le - - lu - jah Hal - - le-

Pia F Hal - - le - - lu - jah Hal - - le-

-lu - - jah Hal - - le - - lu - jah A - - - - - - - - men .

-lu - - jah Hal - - le - - lu - - jah A - - - - - - - - men .

Hal - - le - - lu - - jah Hal - - le - - lu - - - jah Hal - - le - - -

Hal - - le - - lu - - jah Hal - - le - - lu - - - jah Hal - - le - - -

--lu - - jah A - - - - - men .

--lu - - jah A - - - - - men .

Anthem II.

Andante

Righteous art thou O Lord and true are thy

Righteous art thou O Lord and true are thy

Judgements and true are thy Judgements Sy The Teſtimonies that

Judgements and true are thy Judgements

thou haſt com-manded are ex--ceed-ing

the Teſti-monies that thou haſt com-manded

righteous and true are ex-ceeding righteous and true Righteous art thou art thou O Lord

are ex-ceeding righteous and true Righteous art

art thou O Lord and true are thy Judgements and true are thy Judgements and true and

thou art thou O Lord and true are thy Judgements and true are thy Judgements and true and

true are thy Judgements Trouble and heavi-neſs have taken hold up-on me

true are thy Judgements Adagio

Vivace

Yet is my de - light de-light, in thy commandments O Grant me un - - der -

Yet is my de-light in thy commandments

- ſtanding and I ſhall live and I ſhall live

O Grant me un - der - ſtanding and I ſhall live and I ſhall live

Yet is my de - light in thy commandments in thy commandments

in thy commandments Yet is my de-light in thy commandments

O Grant me un - - der-ſtanding and ſhall live

O Grant me un - - der-ſtanding and

and I ſhall live and I ſhall live and

I ſhall live and I ſhall live O Grant me un - - der-ſtanding

I and I ſhall live and I ſhall live and I ſhall live I ſhall live

and I ſhall live and I ſhall live and I ſhall live I ſhall live

Anthem III.

Andante

Teach me O Lord O Lord the way of thy Statutes and

Teach me O Lord the way of thy Statutes and

I ſhall keep it and I ſhall keep it un--to the End Give me

I ſhall keep it and I ſhall keep it un--to the End

un--der--ſtanding and I ſhall keep ſhall keep thy

give me un--der--ſtanding and I ſhall keep ſhall keep thy

Law Yea I ſhall keep it ſhall keep it with my whole Heart

Law Yea I ſhall keep it with my whole Heart

Teach me O Lord teach me O Lord the way of thy ſtatutes

Teach me O Lord the way of thy

and I ſhall keep it Yea I ſhall

ſtatutes and I ſhall keep it Yea I ſhall

keep it with my whole heart ſhall keep it with my whole

keep it with my whole heart ſhall keep it with my whole

Heart ſhall keep it with my whole Heart ſhall keep it with my whole Heart.

Heart ſhall keep it with my whole Heart ſhall keep it with my whole Heart.

Allegro

Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah A - - men

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah A - - men Hal - le - -

Hal - le - lu - jah Hal - le - lu - jah A - - men Hal - le - -

- - lu - jah A - - men Hal - le - lu - jah Hal - le - lu - jah

- - lu - jah A - - men

Hal - le - -

Hal - le - lu - jah A - - - men Hal - le - -

- - lu - jah A - - men

Hal - le - -

- - lu - jah A - - - men Hal - le - lu - jah A - - men A - - men Hal - le -

- - lu - jah A - - - men Hal - le - lu - jah A - - men A - - men Hal - le -

- - lu - jah A - - men Hal - le - lu - jah A - - men A - - men

- - lu - jah A - - men Hal - le - lu - jah A - - men A - - men

Anthem IV.

Adagio

Andante

Let thy Lov-ing mer-cy come unto me unto me O Lord

Andante

Let thy Lov-ing mer-cy come unto me unto me O Lord

Ev'n thy fal-va-tion Ev'n thy fal-vation ac-cord-ing to thy word

Ev'n thy fal-vation ac-cord-ing to thy word

Let thy loving

mer-cy

Ev'n thy fal--va-tion Ev'n

come unto me O Lord

Ev'n

thy fal-vation ac-cording ac-cord-ing to thy word

thy fal-vation ac-cording ac-cord-ing to thy word Even thy fal--

Even thy fal-vation ac-cording accord-ing to thy word

va-tion Even thy fal-vation ac-cording accord-ing to thy word

Vivace

So shall I alway keep thy word yea for e-ver for e-ver and e - - - - - - - -

So shall I alway

- - - ver

Yea for ever for e-ver and e-ver and my de-light my de -

keep thy word yea for e-ver

for e-ver and e-ver

and my de -

-light shall be in thy commandments shall be in thy commandments which I have loved which I have

-light shall be in thy commandments shall be in thy commandments which I have loved which I have

loved So shall I So shall I alway keep thy word Yea for ever for e-ver and e-ver for

loved So shall I alway keep thy word fore-ver and e-ver Yea for ever for

e-ver and e-ver and my de-light which I have lov'd which I have lov'd my de - -

e-ver and e-ver shall be in thy commandments which I have lov'd which I have lov'd

-light shall be in thy commandments which I have lov'd which I have lov'd

my de-light shall be in thy commandments which I have lov'd which I have lov'd

Andante

Thou art my portion my portion O Lord

Thou art my portion my

I have promiſed to keep have promiſed to keep to keep thy Law thou

portion O Lord

I have promiſed to keep to keep thy Law

art my portion

I have promiſ'd to keep thy Law I made

P

my portion O Lord

I have promiſ'd to keep thy Law I made

P

P.P.

humble pe-tition I made humble pe-tition in thy preſence with my whole heart O

F

P. P.

humble pe-tition I made humble pe-tition in thy preſence with my whole heart

O be merciful un--to me

Ac-cording ac-cord-ing

F

O O be merciful un--to me

Adagio e pia.

to thy word ac-cording ac-cording to thy word Adagio e pia. be merciful

ac-cording ac-cording to thy word be merciful be merciful

Grave

P. Pia. Allegro F

At mid-night I will rife I will rife to give thanks give

P. Pia. Allegro F

At mid-night I will rife to give thanks give

thanks un-to thee give thanks un-to thee to give thanks give thanks

thanks un-to thee give thanks un-to thee to give thanks give thanks

Adagio Allegro

un-to thee give thanks un-to thee be-cauſe of thy righteous judgements I will riſe

Adagio Allegro

un-to thee give thanks un-to thee be-cauſe of thy righteous judgements

Adagio Allegro

I will riſe to give thanks give thanks un-to thee give thanks un-to thee be-cauſe

I will riſe to give thanks give thanks un-to thee give thanks un-to thee

of thy right - eous judgements be - cauſe of thy right - eous judgements I will

be - cauſe of thy right - eous judgements

rife I will rife to give thanks give thanksun - to thee give thanks un - to thee

I will rife to give thanks give thanksun - to thee give thanks un - to thee

Allegro

Al - le - lu - jah Al - - le - lu - - jah Al - - le - - lu - - jah A - - men .

Al - le - lu - jah Al - - le - lu - - jah Al - - le - - lu - - jah A - - men .

Al - le - lu - jah Al - - le - - lu - jah Al - le - lu - - jah A - - men .

Al - le - lu - jah Al - - le - - lu - jah Al - le - lu - - jah A - - men .

ANTHEM VI.

Un - - to thee O Lord will I lift up my ſoul

Andante

Un - - to thee O Lord will

my God my God I have put my truſt in

I lift up my ſoul my God my God I have put my truſt in

thee have put my truſt have put my truſt have put my truſt in thee I have

thee have put my truſt have put my truſt in thee I have

P

put my truſt in thee O let me not be con-founded neither let mine

P

put my truſt in thee P O let me not be con-founded

enemies tri - - - - umph over me tri - - - umph o - - ver me

neither let mine enemies tri - - - - umph o - - ver me tri - - - umph o - - ver me

neither let mine enemies tri - - umph o - - ver me Un - - to thee O Lord will

neither let mine enemies tri - - umph o - - ver me Un - - to thee O Lord will

I lift up my Soul my God my God I have put my truſt I have

I lift up my Soul my God my God I have

put my truſt have put my truſt in thee I have put my truſt in thee .

put my truſt have put my truſt in thee I have put my truſt in thee .

Vivace

For thou art the God of our fal-vation

For thou art the God of our fal--

in thee hath been my hope hath been my hope all the day long

--vation in thee hath been my hope hath been my hope all the day long

hath been my hope all the day long all the day long

hath been my hope all the day long For thou art the

For thou art the God of our fal-vation

P

God of our fal-va-tion

In

P

In thee hath been my Hope

thee hath been my hope all the day long

F

all the day long For thou art the God of our fal - vation For thou art the

F

For thou art the God of our fal - vation For thou art the

P F

God of our fal - vation in thee hath been my hope all the day

P F

God of our fal - vation in thee my hope all the day

P F

long hath been my hope all the day long .

P F

long hath been my hope all the day long .

End

Turn thee O Lord again at the last,

An Anthem,

FOR

FOUR VOICES,

as Performed at S.t Paul's Cathedral,

on Wednesday Nov.r 19, 1817.

the Day of the Funeral of Her Royal Highness.

THE

Princess Charlotte, Augusta,

OF

Wales,

BY

THO.s ATTWOOD,

Composer to his Majesty's Chapels Royal & Organist of S.t Paul's Cathedral.

Ent.d at Sta. Hall.

Price 2/6

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ANTHEM

SOLO AND SEMI-CHORUS

T. ATTWOOD.

LARGHETTO

DIAPASONS

Turn thee a - gain O Lord at the last turn thee

turn thee O Lord at the last and be gracious be gracious un-to thy

Servant unto thy Servant be gracious be gracious un-to thy Ser- - vant

VERSE FOUR VOICES

Turn thee a - gain O Lord at the last turn thee turn thee

turn thee turn thee turn thee a - gain O Lord at the last and be

gracious be gracious unto thy Ser- - - - vant be gracious be

Org: Ped:

SEMI-CHORUS

gracious unto thy Ser- - - - vant Turn thee a- - gain O

Lord at the last turn thee turn thee O Lord at the last and be

gracious be gracious unto thy Servant unto thy Servant be gracious be

gracious un to thy Ser- - - vant A- - - - - - - men

Ped:

pp

A - - - - - men A- - - - - - men A- - men - - -

To be sung the 1st time as a Solo and repeated as a Semi-Chorus.

LARGHETTO

Turn thee a- -gain O Lord at the last turn thee

Turn thee a- -gain O Lord at the last turn thee

Turn thee a- -gain O Lord at the last turn thee

DIAPASONS Turn thee a- -gain O Lord at the last

turn thee O Lord at the last and be gracious be gracious unto thy

turn thee O Lord at the last be gracious un-

turn thee O Lord at the last and be gracious unto thy Ser - - -

Org:

O Lord at the last and be gracious un- - -to thy

Servant unto thy Servant be gracious be gracious un-to thy Ser- - vant

to thy Ser - - - - - - vant thy Ser- - - vant

- - - - - - vant be gracious be gracious un-to thy Ser- - vant

Ser - - - - vant be gracious be gracious un to thy Ser - vant

VERSE

Turn thee a- -gain O Lord at the last turn thee turn thee

Turn thee a-gain O Lord at the last turn thee turn thee

Turn thee a-gain O Lord at the last turn thee turn thee turn thee turn

Turn thee a-gain O Lord at the last turn thee turn thee

turn thee turn thee turn thee a-gain O Lord at the last and be gracious be

turn thee turn thee turn thee a-gain O Lord at the last and be gracious un-

turn thee turn thee turn thee a-gain O Lord at the last and be gracious un-

turn thee turn thee O Lord at the last un-

gracious unto thy Ser- - -vant be gracious be gracious unto thy Ser- -vant

to thy Ser- - vant be gracious un- - -to thy Ser- -vant

to thy Ser - vant be gracious un- - to thy Ser- -vant

to thy Ser- - vant be gracious un- - to thy Ser- -vant

SEMI-CHORUS

Turn thee a- -gain O Lord at the last turn thee

Turn thee a- -gain O Lord at the last turn thee

Turn thee a- -gain O Lord at the last turn thee

Turn thee a- -gain O Lord at the last

turn thee O Lord at the last and be gracious be

turn thee O Lord at the last be

turn thee O Lord at the last and be gracious unto thy

Org:

O Lord at the last and be gracious un-

gracious unto thy Servant unto thy Ser-vant be gracious be

gracious un- -to thy Ser- - - - - - -

Ser- - - - - - - - - vant be gracious be

to thy Ser- - - - vant be gracious be

gracious un- - to thy Ser - - - vant 2d A - -

vant thy Ser- - - - - vant A- - - - men

gracious un- - to thy Ser - - - vant A- - - - men

gracious un- - to thy Ser - - - vant Org: A - - -

1st A - men - - - - - men 2d A - - - - - - - men 1st A - - men A - -

A - - - - men A - - - - men A - - - - men A - -

A - - - - men A - - - men A - - - - men A - -

- - - - - - - - men A - - - - - - - - - men A - -

pp - - - - - - - - men A - - men - - - -

- men A - - men A - - men

- - - - - - - - men A - - men

- men A - - men A - - men

To Mr. Windsor
with Mr. Attwood's
best Comps. —
VI. A. 1. (4)

SANCTUS,

AND

Commandments,

As Performed at the

Chapel Royal St. James's

BY

THOS. ATTWOOD,

Composer to His Majesty's Chapels Royal,

and Organist of St. Pauls Cathedral.

R.C.M. London

Ent. at Sta. Hall.

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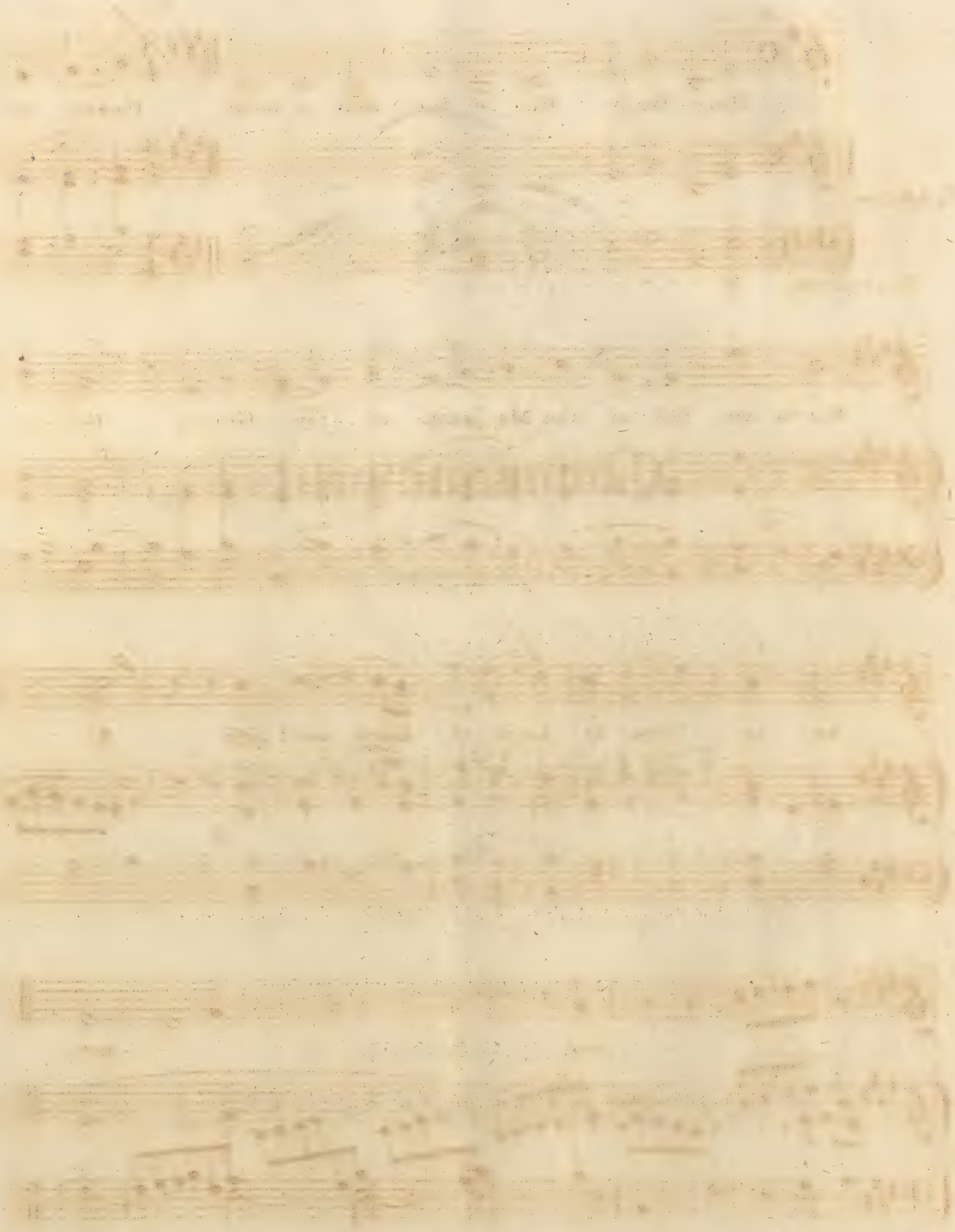

SANCTUS

FULL

MODERATO
Piano

Holy Ho-ly Ho - ly Lord God of Host Heaven and

LARGO

DIAPASONS 8

Earth are full of the Ma-jesty of thy Glo-ry Glo - ry

be to Thee O Lord O Lord most high A- - -

- - - - - - men A- - - - - - - - - men

COMMANDMENTS

Lord have mer-cy up - on us and incline our hearts to keep this Law

DIAPASONS

MODERATO

mf

Lord have mer-cy up - on us and write all these thy

mf

p

pp

laws all these thy laws thy laws in our hearts in our hearts we be-

pp

8 - - - - - - -

seech Thee - - - - - - - -

SANCTUS

FULL

MODERTO
Soft

LARGO

DIAPASONS

Holy Holy Ho - ly Lord God of Hosts Heaven and

Holy Holy Ho - ly Lord God of Hosts Heaven and

Holy Holy Ho - ly Lord God of Hosts Heaven and

Earth are full of the Ma - jes - ty of thy Glo - ry

Earth are full of the Ma - jes - ty of thy Glo-ry

Full

Earth are full of the Ma - jes - ty of thy Glo - ry Glo-

Earth are full of the Ma - jes - ty of thy Glo - ry

Full

Glo - - ry be to Thee O Lord O Lord most

Full

Glo - - ry be to Thee O Lord O Lord most

- - - ry be to Thee O Lord O Lord most

Full

Glo - - ry be to Thee O Lord O Lord most

Soft

high A - - - - - - - - - - men

Soft

high A - - - - men A - - - - men

Soft

high A - - - men A - men A - - -

Soft

high A - - - - - - - - men A - - - - men

A - - - - - - - - - - - men

A - - - - - - - - - - - - - - men

- - - - - - - - - - - - - - men

A - - - - - - - - - - - - - men

COMMANDMENTS

Lord have mercy up - on us and in-cline our hearts to keep this Law

Lord have mercy up - on us and in-cline our hearts to keep this Law

Lord have mercy up - on us and in-cline our hearts to keep this Law

Lord have mercy up - on us and in-cline our hearts to keep this Law

m.f

Lord have mer- -cy up - on us

Lord have mer- -cy up - on us and write all these thy

Lord have mer- -cy up - on us and - - write.

Lord have mer- -cy up - on us

pp

all these thy Laws thy Laws in our hearts in our hearts we be-

Laws all- - these thy Laws in our hearts in our hearts we be-

- - all these thy Laws in our hearts in our hearts we be-

all these thy Laws in our hearts in our hearts we be-

seech Thee - - - - - - -

seech Thee be - seech Thee

seech Thee we be- - - seech Thee

Organo

seech Thee be- - - seech Thee

5

Anthem.

"My Soul truly waiteth still upon God."

A Solo, for a Soprano Voice.

Composed by

R.C.M. Lond.St

THOMAS ATTWOOD,

Composer to his Majesty, Organist to the Royal Pavilion Chapel, at Brighton.

and Organist of St. Paul's Cathedral.

Dedicated by Permission

TO THE RIGHT HONBLE

Lady Elizabeth Conyngham.

Ent. Sta. Hall. — *Price 3/-*

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ROYAL HARMONIC INSTITUTION

rcma 1418
D207/5
2

LARGHETTO.

My Soul truly wait..eth still up-on God, for of

him cometh my sal...va.....tion. My Soul truly

wait...eth still up-on God: for of him cometh my sal..

..va.....tion. He truly is my strength and

p

my sal...vation he is my de..fence, so that I shall not greatly

p

fall I shall not fall I shall not greatly fall I

hr

shall not fall I shall not greatly fall.

hr

MODERATO.

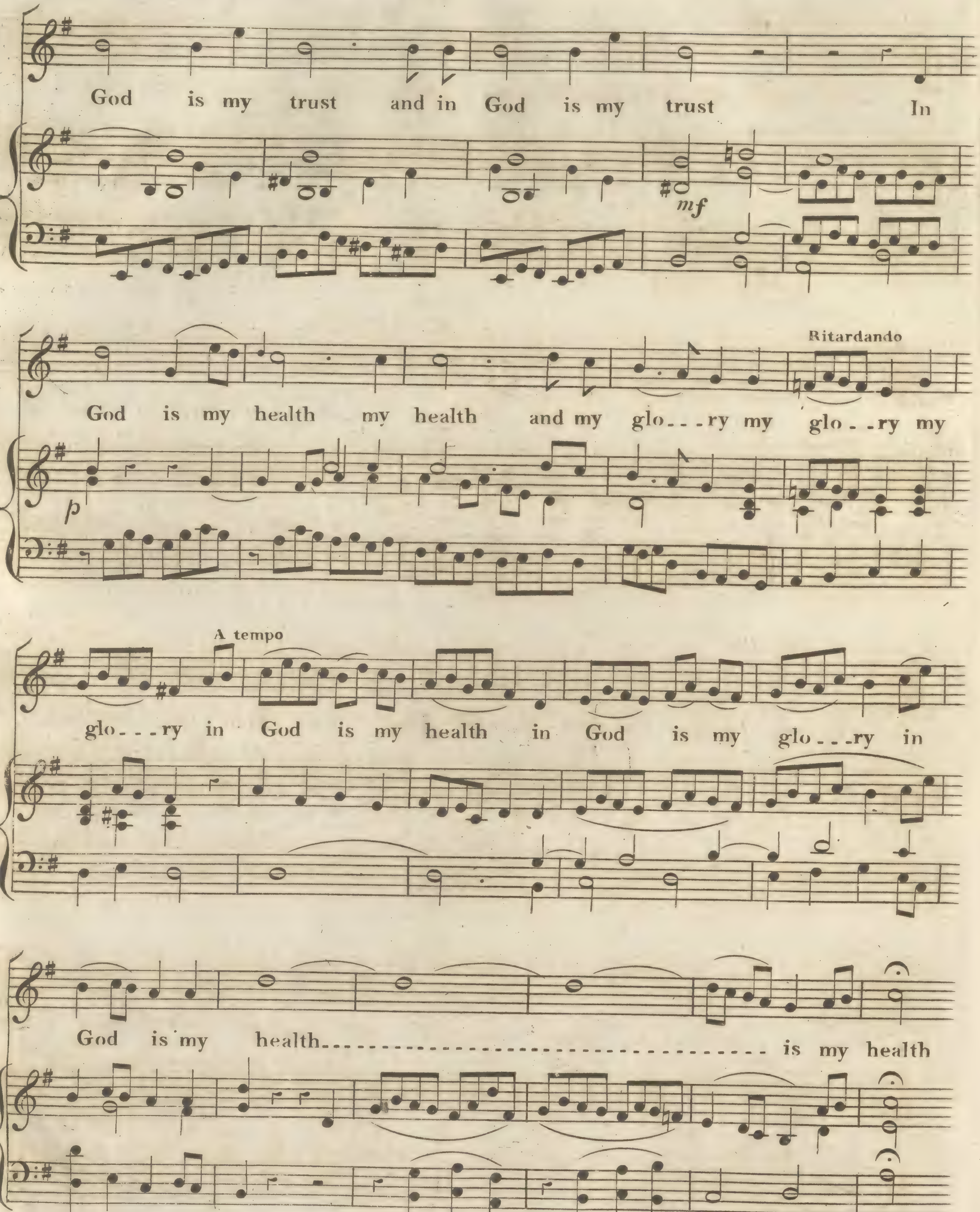
In God is my health my health and my glo--ry my glo- ry my

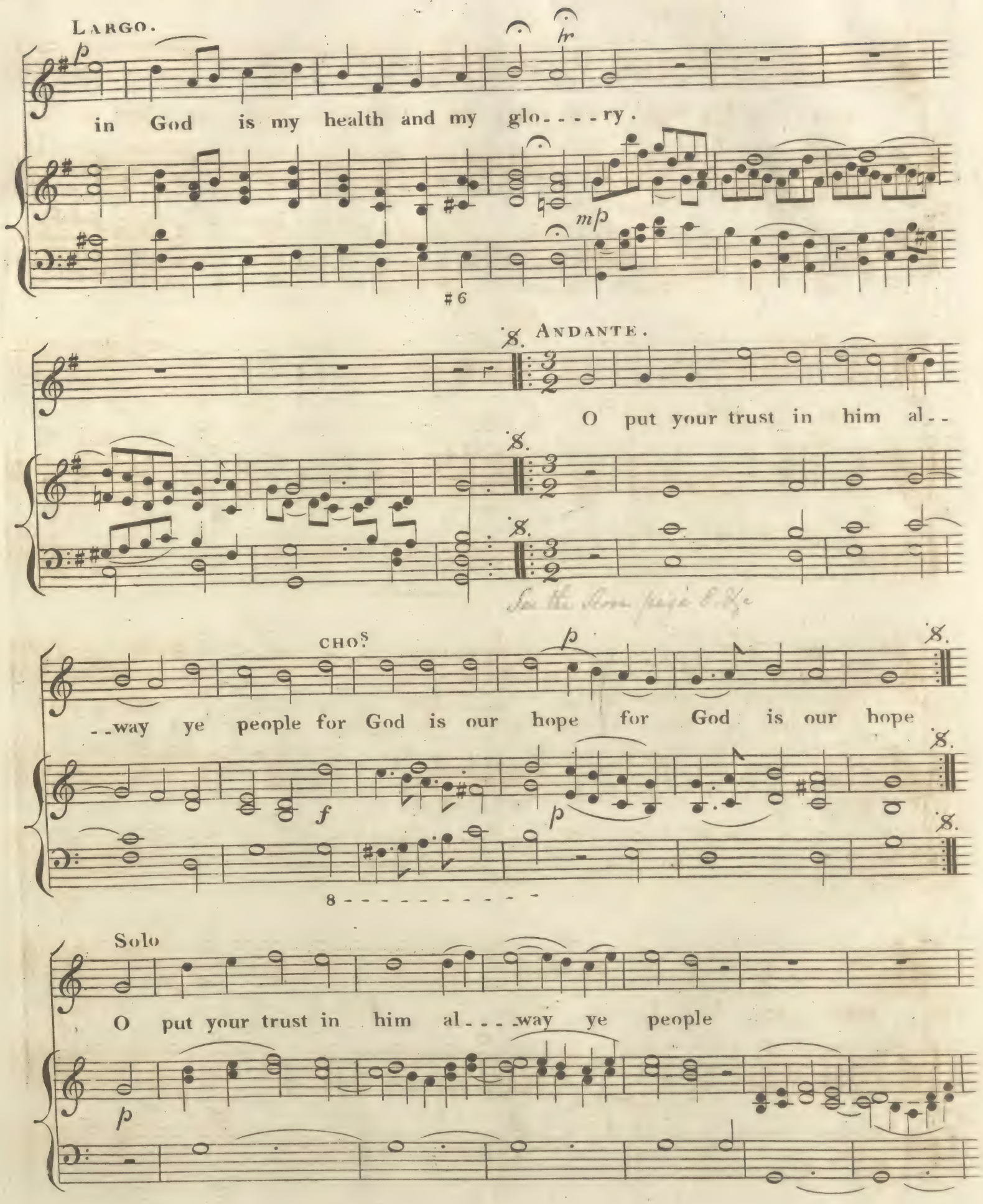
Sempre Legati

glo---ry my health and my glory In

God is my health my health and my glo--ry my glo- - - - - - - -

---ry the rock of my might and in God is my trust in


God is my trust and in God is my trust In
God is my health my health and my glo - - - ry my glo - - ry my
Ritardando
glo - - - ry in God is my health in God is my glo - - - ry in
A tempo
mf
p
God is my health - is my health


LARGO.
in God is my health and my glo - - - - ry.
ANDANTE.
O put your trust in him al - -
CHOS.
- - way ye people for God is our hope for God is our hope
Solo
O put your trust in him al - - - way ye people

Chorus

f

For God is our hope for God is our hope for God is our

Solo

p

hope for God is our hope O put your trust in him for God is our

Chorus

f

f

p

hope for God is our hope for God is our

p

p

Piu Largo

f

hope for God is our hope for God is our hope is our hope.

f

SOLO AND CHORUS.

8. SOLO.

O put your trust in him al- - - - -way ye people

ORGAN. 8. Diapasons

CHO: SOLO.

For God is our hope for God is our hope O put your trust in

For God is our hope for God is our hope

For God is our hope for God is our hope

For God is our hope for God is our hope

SOLI.

him al- - - -way ye people O put your trust in him al- - -way ye people

O put your trust in him al- - - -way ye people

CHO:

f

For God is our hope for God is our hope for God is our

f

For God is our hope for God is our hope for God is our

f

For God is our hope for God is our hope for God is our

f

For God is our hope for God is our hope for God is our

f

SOLO.

hope for God is our hope O put your trust in him

CHO:

f

for God is our

hope for God is our hope

f

for God is our

hope for God is our hope

f

for God is our

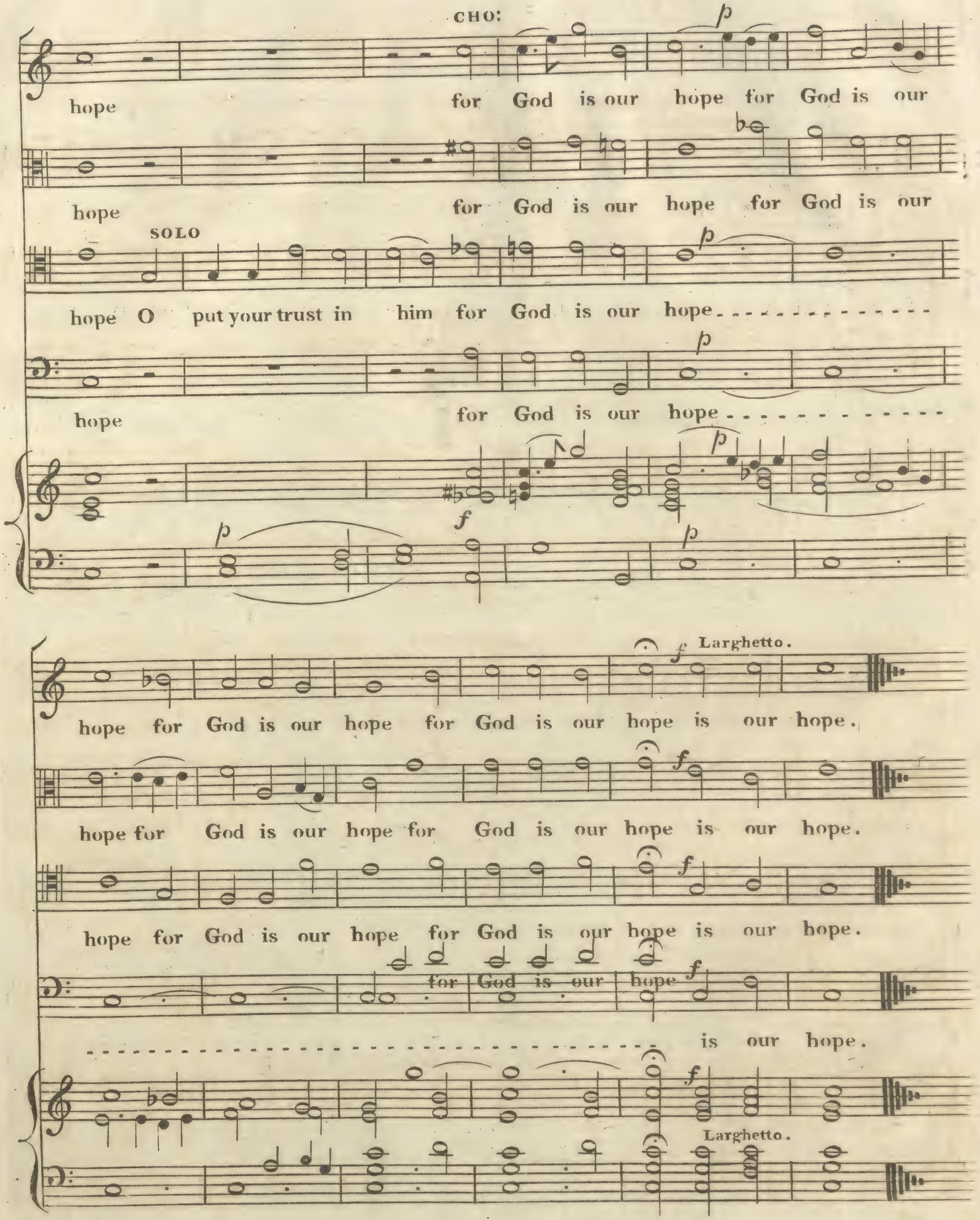
hope for God is our hope

f

for God is our

p

f


CHO:
hope for God is our hope for God is our
hope for God is our hope for God is our
SOLO
hope O put your trust in him for God is our hope
hope for God is our hope
hope for God is our hope for God is our hope is our hope.
hope for God is our hope for God is our hope is our hope.
hope for God is our hope for God is our hope is our hope.
for God is our hope
is our hope.
Larghetto.
Larghetto.

rcma 1420
D207/6

Charity.

AN AIR.

Sung by Mr. Incledon, at the

Annual Grand-Performance, in the

German Lutherian Chapel, Savoy.

The Words by Prior.

And the Music Composed by

Mr. BAUMGARTEN.

Entd at Stas Hall

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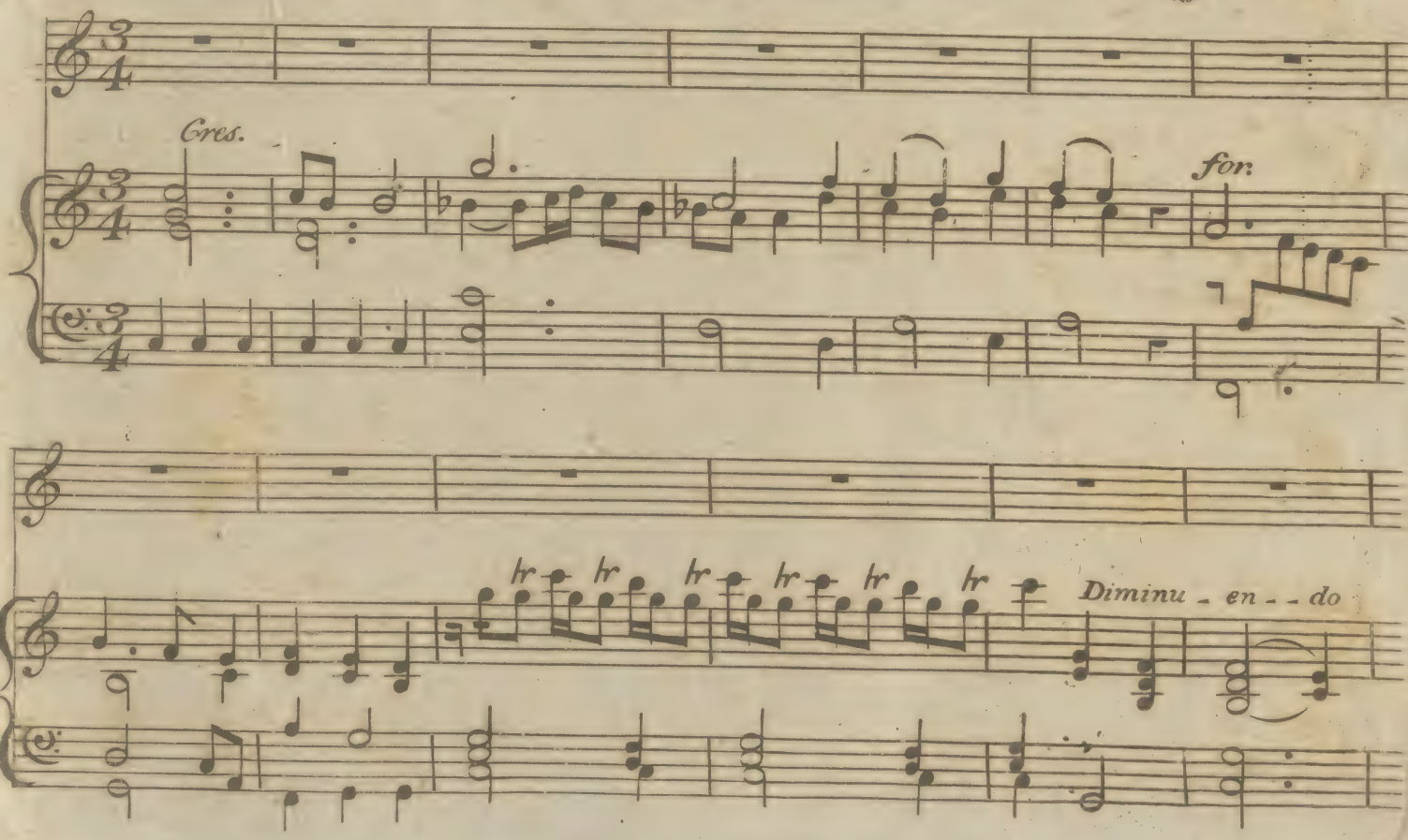

2

CHARITY, decent, modest, easy, kind, softens the high and

rears the abject mind! Soft peace she brings where-ever she ar - rives, she

builds our quiet as she forms our lives: lays the rough Paths of

peevish nature even and opens in each heart a lit - - tle heaven.

Each o - - ther gift which

God on man be - stows, its pro - - - per bounds and

due restriction knows: but last - ing CHARITY's more am - - ple

sway, nor bound by time nor sub - - ject to de - cay, in

4

hap-py triumph shall for e - ver live and endleſs endleſs good dif-

- - fuse, and endleſs endleſs good dif - fuse, and praise re -

- ceive and praise re - ceive.

Then constant FAITH, and

holy HOPE, and ho - ly HOPE shall die. one lost in certainty, and

one in joy; whilst thou, more happy pow'r, fair CHARITY, fair

CHARITY triumphant sister, greatest of the three, shalt

stand be - - fore the host of Heav'n con - fest for e - ver

bleſsing, and for e - ver ever blest for e - ver bleſsing, and for

e - - - ver blest.

Sup
8

7

A SELECTION
OF
Sacred Music,
FOR THREE VOICES,
With an Accompaniment for the
ORGAN
AND
PIANO FORTE,
Composed for the Use of
WOODSTOCK CHURCH,
By
Saunders Bennet,
(Late Organist.)

And most respectfully Inscribed (by Permission) to

THE DUKE OF MARLBOROUGH,

By his Grace's most obliged & very dutiful, humble Servant,

THOMAS BENNET.

Ent. Sta. Hall.

Price 7/.

London, Printed & Sold at Bland & Weller's Music Warehouse, 23. Oxford St.

RCMA 1438
D207/7

ADVERTISEMENT.

The following Compositions were intended to appear in the course of the Summer of 1809, agreeably to printed proposals, and during a long illness the Author devoted as much time as his declining state would permit, in preparing the work for publication. He had completed the whole, excepting the Christmas Hymns, to one of which (that for Evening Service) he was engaged in arranging the parts a very short time before his premature Death, which happened on the Twenty-fifth day of July in the Twenty sixth year of his Age.

His Works that are already Published consist of a small collection of Glees, two Songs one the Triumph of Africa, the other from the Lay of the Last Minstrel, four Songs in a Juvenile work entitled the Nursery Concert published by Tabart of New Bond Street London and the present publication; but these form a very small part of his Musical Compositions, perhaps at a future time another portion of them may be submitted to the inspection of an indulgent Public.

It is humbly presumed that in this place it will not be deemed improper to mention, that the unremitting attention of Saunders Bennet to his professional engagements, his filial duty and exemplary piety, may be equalled, but can never be excelled. In performing the mournful task of superintending this Publication of the works of a much loved and deeply lamented Brother, I have to acknowledge with gratitude the liberal encouragement of a respectable List of Subscribers, and the kind assistance I have received from two Scientific Gentlemen, who indulgently undertook the arrangement of the two last Hymns.

Woodstock,
January 29th 1810.

THOMAS BENNET.

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CHORUS

CANTO — We praise thee O - - God we ac - - knowledge thee to be the

TENORE 8ve lower — We praise thee O - - God we ac - - knowledge thee to be the

BASSO — We praise thee O - - God we ac - - knowledge thee to be the

ORGAN — Cembalo

Lord All the Earth doth wor - ship thee the Fa - ther e - - ver - - last - - - ing.

Lord doth wor - ship thee the Fa - ther e - - ver - - last - - - ing.

Lord doth wor - ship thee the Fa - ther e - - ver - - last - - - ing.

Lord doth wor - ship thee the Fa - ther e - - ver - - last - - - ing.

Verse

To thee all An - gels cry a - - loud the heav'ns and all the Pow'rs there - in.

the heav'ns and all the Pow'rs there - in.

all An - gels cry a - - loud the heav'ns and all the Pow'rs there - in.

2

2d Verse.

CHORUS

To thee Che - ru-bin and Se - ra-phin con - ti - nually do cry, Ho - - - ly

To thee Che - ru-bin and Se - ra - phin con - ti - nually do cry, Ho - - - ly

To thee Che - ru-bin and Se - ra - phin con - ti - nually do cry, Ho - - - ly

1st Verse.

Ho - - - ly Ho - - ly Lord God of Sab - ba - - oth, Heav'n and Earth are

Ho - - - ly Ho - - - ly Lord God of Sab - ba - - oth, are

Ho - - - ly Ho - - - ly Lord God of Sab - ba - - oth, are

p

2d Verse.

full of the ma-jes-ty of thy Glo - - - ry, The Glo - rious company

full of the ma-jes-ty of thy Glo - - - ry, The Glo - rious company

full of the ma-jes-ty of thy Glo - - - ry, The Glo - rious company

2d Verse.

of th'A_ _pos_tles praise thee The good_ly fel_lowship of the

of th'A_ _pos_tles praise thee The good_ly fel_lowship of the

of th'A_ _pos_tles praise thee The good_ly fel_lowship of the

1st Verse.

Prophets praise thee The no_ble Ar_my of Mar_tyrs praise

Prophets praise thee The no_ble Ar_my of Mar_tyrs praise

Prophets praise thee The no_ble Ar_my of Mar_tyrs praise

CHORUS

thee The ho_ _ly Church thro'_ _out all the World doth ac_knowledge thee

thee The ho_ _ly Church thro'_ _out all the World doth ac_know'_ledge thee

thee The ho_ _ly Church thro'_ _out all the World doth ac_know_ledge thee

f

1st Verse. 2d Verse.

The Fa - ther of an in-finite- Majes - ty thine honoura - ble true and on - ly Son

The Fa - ther of an in-finite Majes - ty thine honoura - ble true and on - ly Son

The Fa - ther of an in-finite Majes - ty thine honoura - ble true and on - ly Son

1st Verse. CHORUS

Al - - so the Ho - - ly Ghost the Com - for - - ter. Thou art the

Al - - so the Ho - - ly Ghost the Com - for - - ter. Thou art the

Al - - so the Ho - - ly Ghost the Com - for - - ter. Thou art the

Al - - so the Ho - - ly Ghost the Com - for - - ter. Thou art the

ff

King of Glo - - ry Thou art the King of Glo - ry the King of Glo - ry

King of Glo - - ry Thou art the King of Glo - ry the King of Glo - ry

King of Glo - ry Thou art the King of Glo - ry the King of Glo - ry

1st Verse.

O Christ. Thou art the ever-lasting Son of the Fa-ther, When thou tookest up-

O Christ. Thou art the ever-lasting Son of the Fa-ther, When thou tookest up-

O Christ. Thou art the ever-lasting Son of the Fa-ther,

-on thee to de---li--------ver Man Thou didst not ab-hor the

-on thee to de---li--------ver Man Thou didst not ab-hor the

Thou didst not ab-hor the

2d Verse.

Vir-gins womb. When thou hadst o--ver-come the sharp--ness of Death

Vir-gins womb.

Vir-gins womb.

CHORUS

Thou didst o-pen the kingdom of Heav'n to all be--liev-ers Thou sit-test at the

Thou didst o-pen the kingdom of Heav'n to all be--liev-ers Thou sit-test at the

Thou didst o-pen the kingdom of Heav'n to all be--liev-ers Thou sit-test at the

f

right hand of God thou sit-test at the right hand of God in the Glo-ry of the Fa--ther.

right hand of God thou sit-test at the right hand of God in the Glo-ry of the Fa--ther.

right hand of God thou sit-test at the right hand of God in the Glo-ry of the Fa--ther.

A little Slow

2d Verse.

We be--lieve that thou shalt come to be our Judge. We therefore pray thee help thy servants

We be--lieve that thou shalt come to be our Judge. We therefore pray thee help thy servants

We be--lieve that thou shalt come to be our Judge. We therefore pray thee help thy servants

1st Verse.

When thou hast redeem'd with thy pre_cious Blood. Make them to be number'd with thy Saints in Glory ever_

When thou hast redeem'd with thy pre_cious Blood. Make them to be number'd with thy Saints in Glory ever_

When thou hast redeem'd with thy pre_cious Blood. Make them to be number'd with thy Saints in Glory ever_

Verse.

_ _lasting O Lord save thy People save thy People and bless thine heritage

_ _lasting O Lord save thy People save thy People and bless thine heritage

_ _lasting O Lord save thy People save thy People and bless thine heritage

Govern them and lift them up and lift them up lift them up for e_ver.

Govern them and lift them up and lift them up lift them up for e_ver.

Govern them and lift them up lift them up for e_ver.

CHORUS

Day by Day we mag - ni - -fy thee Day by Day we mag - - ni - fy thee

Day by Day we mag - ni - -fy thee Day by Day we mag - - ni - fy thee

Day by Day we mag - ni - -fy thee Day by Day we mag - - ni - fy thee

And we worship thy Name e - ver world without end ever world with - out end

And we worship thy Name e - ver world without end ever world with - out end

And we worship thy Name e - ver world without end ever world with - out end

And we worship thy Name e - ver world without end ever world with - out end

1st. Verse. Very Slow and Soft.

Vouch - safe O Lord to keep us this Day with - - out Sin O Lord have

2d. Verse.

Vouch - safe O Lord to keep us this Day with - - out Sin O Lord have

Vouch - safe O Lord to keep us this Day with - - out Sin O Lord have

1st Verse.

mercy up - - on us have mercy up - - on us O Lord let thy mer - cy

mercy up - - on us have mercy up - - on us O Lord let thy mer - cy

mercy up - - on us have mercy up - - on us O Lord let thy mer - cy

CHORUS. Loud. Tem: 1mo

lighten up - on us as our Trust is in thee O Lord in thee have I trust - ed.

lighten up - on us as our Trust is in thee O Lord in thee have I trust - ed.

lighten up - on us as our Trust is in thee O Lord in thee have I trust - ed.

let me ne - ver be con - - found - - ed let me ne - ver be con - found - - ed.

let me ne - ver be con - found - - ed let me ne - ver be con - found - - ed.

let me ne - ver be con - found - - ed let me ne - ver be con - found - - ed.

JUBILATE

CANTO

O - - - be joy - - ful in the Lord all ye Lands serve the

TENORE
8ve lower

O - - - be joy - - ful in the Lord all ye Lands

BASSO.

O - - - be joy - - ful in the Lord all ye Lands

ORGAN

Lord with gladness serve the Lord with gladness And come be -

serve the Lord with gladness serve the Lord And come be -

serve the Lord with gladness serve the Lord And come be -

Verse

- fore his Pre - sence with a Song be ye sure that the Lord he is God it is

- fore his Pre - sence with a Song be ye sure that the Lord he is God it is

- fore his Pre - sence with a Song be ye sure that the Lord he is God it is

f

he that hath made us and not we our - - selves We are his Peo - ple and the Sheep of his

he that hath made us and not we our - - selves We are his Peo - ple and the Sheep of his

he that hath made us and not we our - - selves We are his Peo - ple and the Sheep of his

2d Verse.

Pas - - - ture O go your way in to his Gates O go your way in to his

Pas - - - ture O go your way in to his Gates O go your way in to his

Pas - - - ture O go your way in to his

CHORUS

Gates in - - to his Gates with thanks - - giv - - - ing and in - to his Courts with praise

Gates in - - to his Gates with thanks - - giv - - - ing and in - to his Courts with praise

Gates in - - to his Gates with thanks - - iv - - - in and in - to his Courts with praise

f

f

and in - to his Courts with praise Be thank - - ful un -

and in - to his Courts with praise Be thank - - ful un -

and in - to his Courts with praise

- - to him be thank - ful un - - to him and speak - - good of his Name

- - to him be thank - ful un - - to him and speak good of his Name

be thank - ful un - - to him and speak - - good of his Name

For the Lord is gracious the Lord is gracious his mer - cy is e - - - ver -

For the Lord is gracious the Lord is gracious his mer - cy is e - - - ver -

For the Lord is gracious the Lord is gracious his mer - cy is e - - - ver -

- last - ing And his truth en - - dureth his truth en - - - dureth en - - - du - - - - -

- last - ing from gene - ra - tion to gene -

- last - ing And his truth en - - - dureth from gene - ra - tion to gene -

- - reth from gene - ra - tion to gene - ra - - tion from ge - - ne - ra - tion to ge - - ne -

- - ra - tion from gene - ra - tion to gene - ra - - tion from ge - - - ne - ra - tion to ge - - - ne -

- - ra - - tion en - - du - - - - reth from gene - ra - - - - - - - - tion to ge - - ne -

- - ra - - tion from ge - - - ne - - - ra - - tion to ge - - - ne - - ra - tion .

- - ra - - tion from ge - - - - ne - - - ra - - tion to ge - - - ne - - ra - tion .

- - ration from gene - ra - - - - - - - - - - - tion to ge - - - ne - - ra - tion .

Glo - ry be to the Fa-ther and to the Son and to the Ho-ly Ghost As it

Glo - ry be to the Fa-ther and to the Son and to the Ho-ly Ghost As it

Glo - ry be to the Fa-ther and to the Son and to the Ho-ly Ghost As it

was in the be - ginning is now is now and e-ver shall be World without

was in the be - ginning is now is now and e-ver shall be World without

was in the be - ginning is now is now and e-ver shall be World without

was in the be - ginning is now is now and e-ver shall be World without

end world without end world without end world without end A - - men A - - men.

end world without end world without end world without end A - - men A - - men.

end world without end world without end world without end A - - men A - - men.

KYRIE ELESON.

Larghetto

CANTO

Lord have mer_cy up_on us and in_cline our hearts to keep this Law.

ALTO
8va lower

Lord have mer_cy up_on us and in_cline our hearts to keep this Law.

TENORE
8va lower

Lord have mer_cy up_on us and in_cline our hearts to keep this Law.

BASSO

Lord have mer_cy up_on us and in_cline our hearts to keep this Law.

ORGAN

Lord have mer_cy up_on us and write all these thy Laws in our hearts we be_seech thee.

Lord have mer_cy up_on us thy Laws in our hearts we be_seech thee.

Lord have mer_cy up_on us and write all these thy Laws in our hearts we be_seech thee.

Lord have mer_cy up_on us thy Laws in our hearts we beseech thee.

s go

CANTO — Glo - - ry be to thee O Lord .

TENORE 8va lower — Glo - - ry be to thee O Lord .

BASSO — Glo - - ry be to thee O Lord .

ORGAN

Before the Nicene Creed

All Praise and Glo - - ry be to thee O God .

All Praise and Glo - - ry be to thee O God .

All Praise and Glo - - ry be to thee O God .

SANCTUS I.

CANTO — Ho - ly Ho - - ly Ho - ly Lord God of Host Heav'n and Earth are full of thy Glory

TENORE 8va lower — Ho - - ly Ho - ly Lord God of Host and Earth are full of thy Glory

BASSO — Ho - ly Lord God of Host and Earth are full of thy Glory

ORGAN

Heav'n and Earth are full of thy Glo_ry Glo_ry be to thee O Lord most high.

and Earth are full of thy Glo_ry Glo_ry be to thee O Lord most high.

and Earth are full of thy Glo_ry Glo_ry be to thee O Lord most high.

SANCTUS 2.

CANTO

Holy holy holy Lord holy Lord God of Hosts Heav'n and earth are full of thy Glo_ry

TENORE
8va lower

holy Lord holy Lord God of Hosts Heav'n and earth are full of thy Glo_ry

BASSO

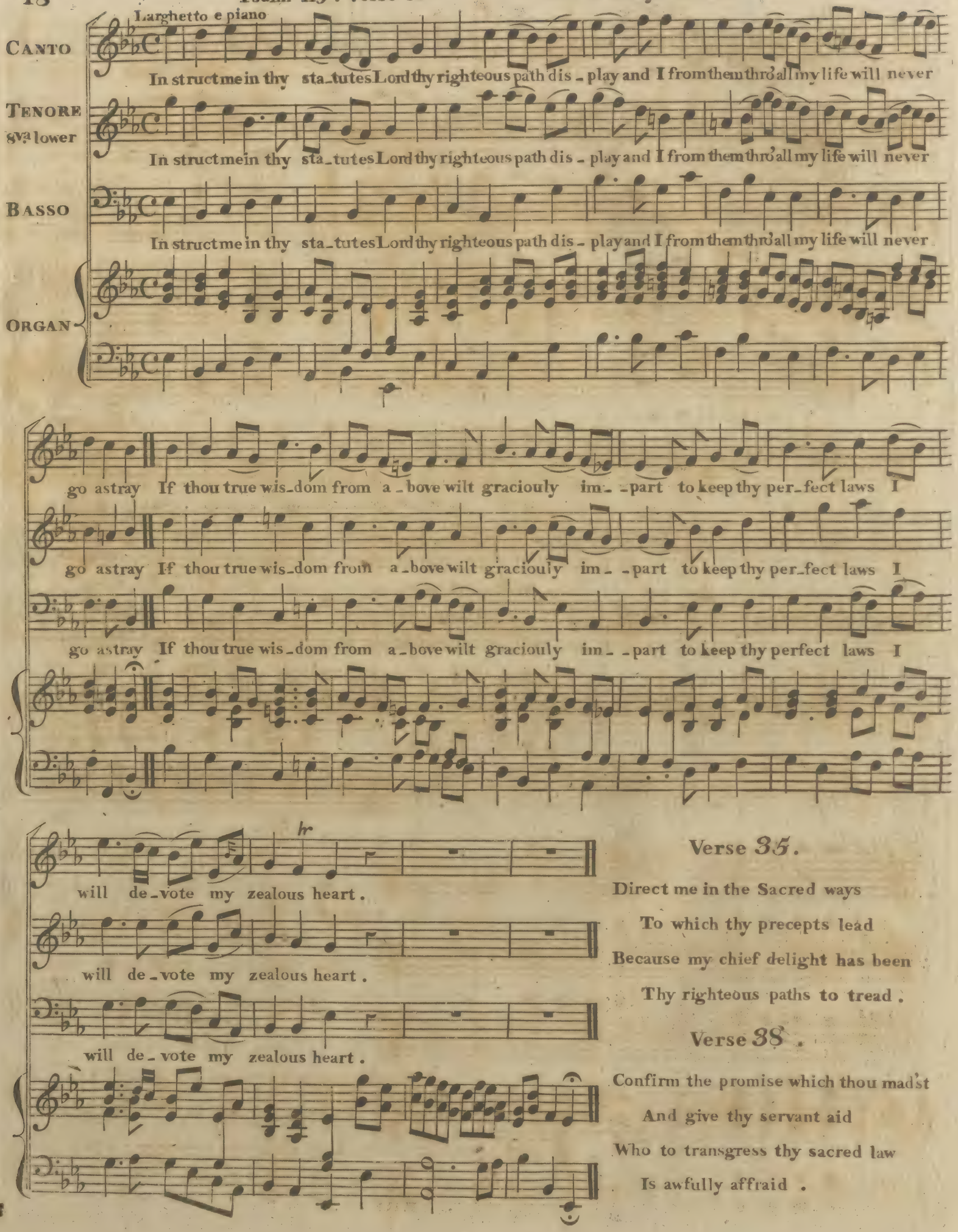
Holy holy Lord holy Lord God of Hosts Heav'n and earth are full of thy Glo_ry

ORGAN

Glory be to thee Glory be to thee Glory be to thee O Lord most high.

Glory be to thee Glory be to thee Glory be to thee O Lord most high.

Glory be to thee Glory be to thee Glory be to thee O Lord most high.



Verse 35.

Direct me in the Sacred ways
To which thy precepts lead
Because my chief delight has been
Thy righteous paths to tread.

Verse 38.

Confirm the promise which thou madst
And give thy servant aid
Who to transgress thy sacred law
Is awfully affraid.

CANTO
The love that to thy laws I bear No language can dis - - play,

TENORE
8ve lower
The love that to thy laws I bear No language can dis - - play,

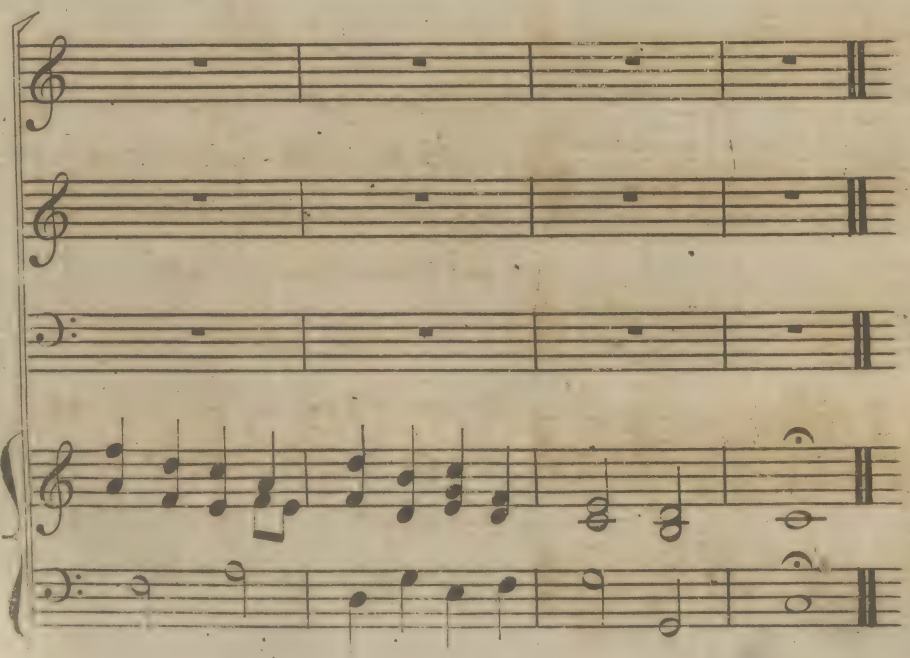
BASSO
The love that to thy laws I bear No language can dis - - play,

ORGAN

They with fresh won - ders en - - ter - - tain my ra - - vish'd thoughts all day.

They with fresh won - ders en - - ter - - tain my ra - - vish'd thoughts all day.

They with fresh won - ders en - - ter - - tain my ra - - vish'd thoughts all day.



103

How sweet are all thy words to me,
O what divine repast,
How much more grateful to my soul,
Than honey to my taste.

104

Taught by thy sacred precepts I,
With heav'nly skill am bless'd,
Thro' which the treacherous ways of sin,
I utterly detest.

Psalm 139. Verses 8. 9. 11.

Canto

Tenore
8ve lower

Basso

Organ

If up to heav'n I take my flight 'tis there thou dwell'st en -

If up to heav'n I take my flight 'tis there thou dwell'st en -

If up to heav'n I take my flight 'tis there thou dwell'st en -

- - thron'd in light or dive to hell's in - - fer - nal plains 'tis there Al - migh - ty

- - thron'd in light or dive to hell's in - - fer - nal plains 'tis there Al - migh - ty

- - thron'd in light or dive to hell's in - - fer - nal plains 'tis there Al - migh - ty

vengeance reigns.

vengeance reigns.

vengeance reigns.

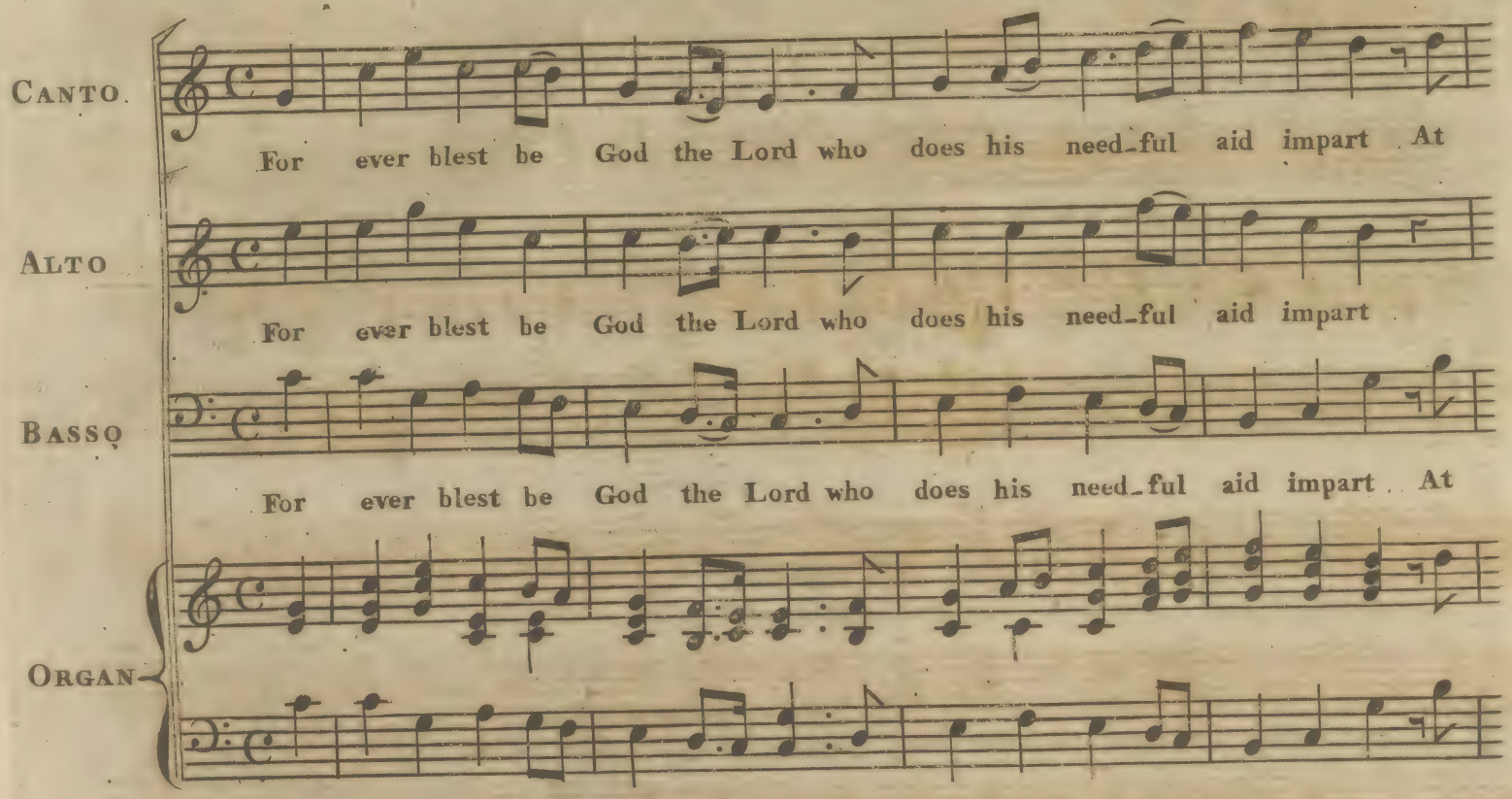
9

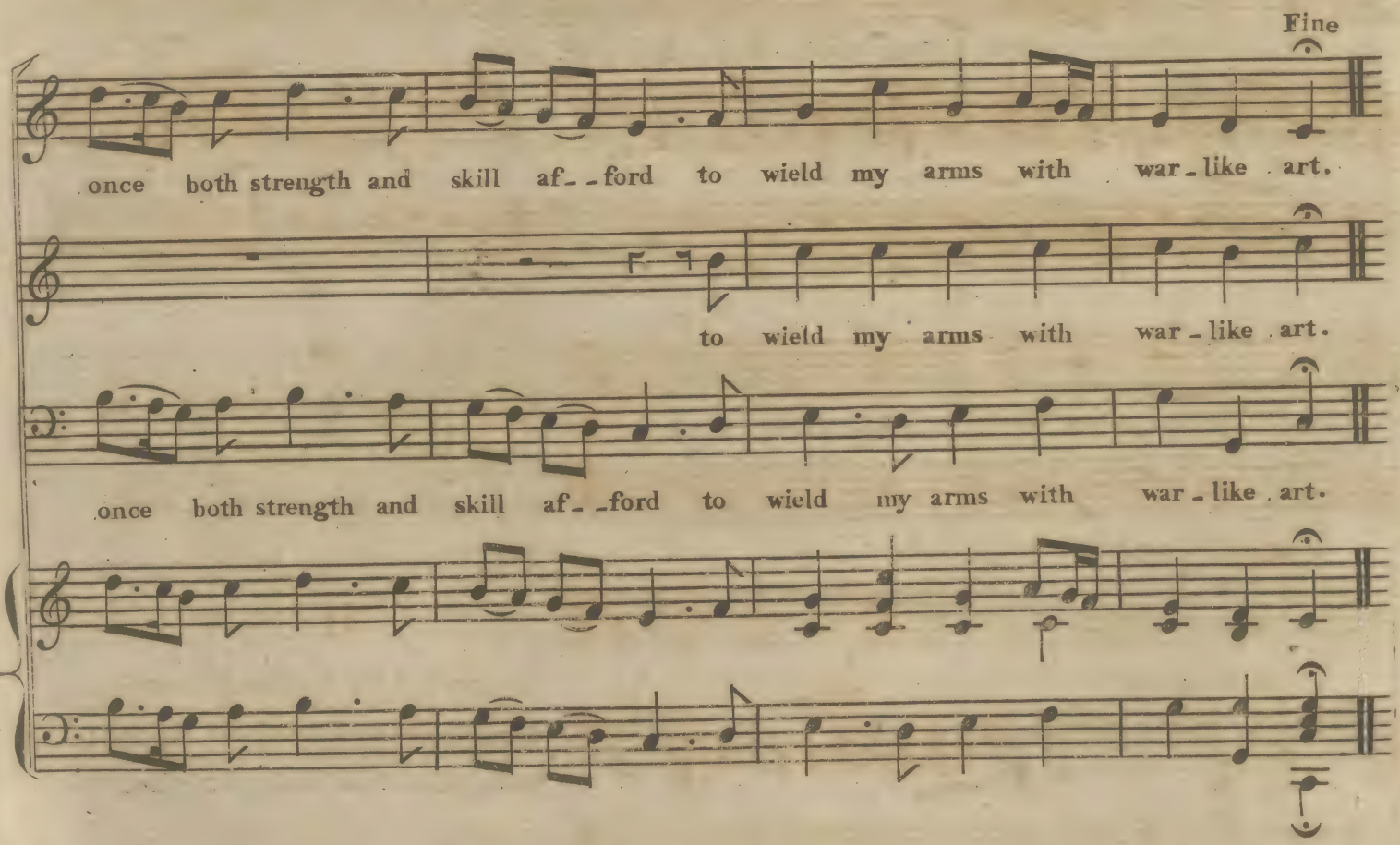
If I the mornings wing could gain,
Or fly beyond the western main,
Thy swifter hand would first arrive,
And there arrest thy fugitive.

11

Or should I try to shun thy sight,
Beneath the sable wings of night,
One glance from thee one piercing ray,
Would kindle darkness into day.

Psalm 144. Verses 1. 2. 5. 7.





V. S.

His goodness is my fort and tow'r my strong de-liv'rance and my shield in him I trust whose

my strong de-liv'rance and my shield in him I trust whose

my fort and tow'r my strong de-liv'rance and my shield in him I trust whose

matchless pow'r in him I trust whose matchless pow'r makes

matchless pow'r in him I trust whose matchless pow'r makes to my sway fierce Nations yield makes

matchless pow'r in him I trust whose matchless pow'r makes to my sway fierce Nations yield makes

to my sway fierce Na--tions yield.

to my sway fierce Na--tions yield.

to my sway fierce Na--tions yield.

5

In solemn state O God descend,
While Heav'n its lofty head inclines,
The smoaking hills asunder rend,
Of thy approach the awful signs.

7

Do thou O Lord from Heav'n engage,
Thy boundless pow'r my foes to quell,
And snatch me from the stormy rage,
Of threatning waves that proudly swell.

Hymn for Christmas Day.

Morning Service.

Tate & Brady's Version.

Canto 1?

High let us swell our tune-ful notes, And join th'An-gel--ic

Canto 2d

High let us swell our tune-ful notes, And join th'An-gel--ic

Basso

High let us swell our tune-ful notes, And join th'An-gel--ic

Organ

throng For An-gels no such love have shown t'a--wake a cheerful song t'a-

throng For An-gels no such love have shown t'a--wake a cheerful song t'a-

throng For An-gels no such love have shown t'a-wake a cheerful song t'a-

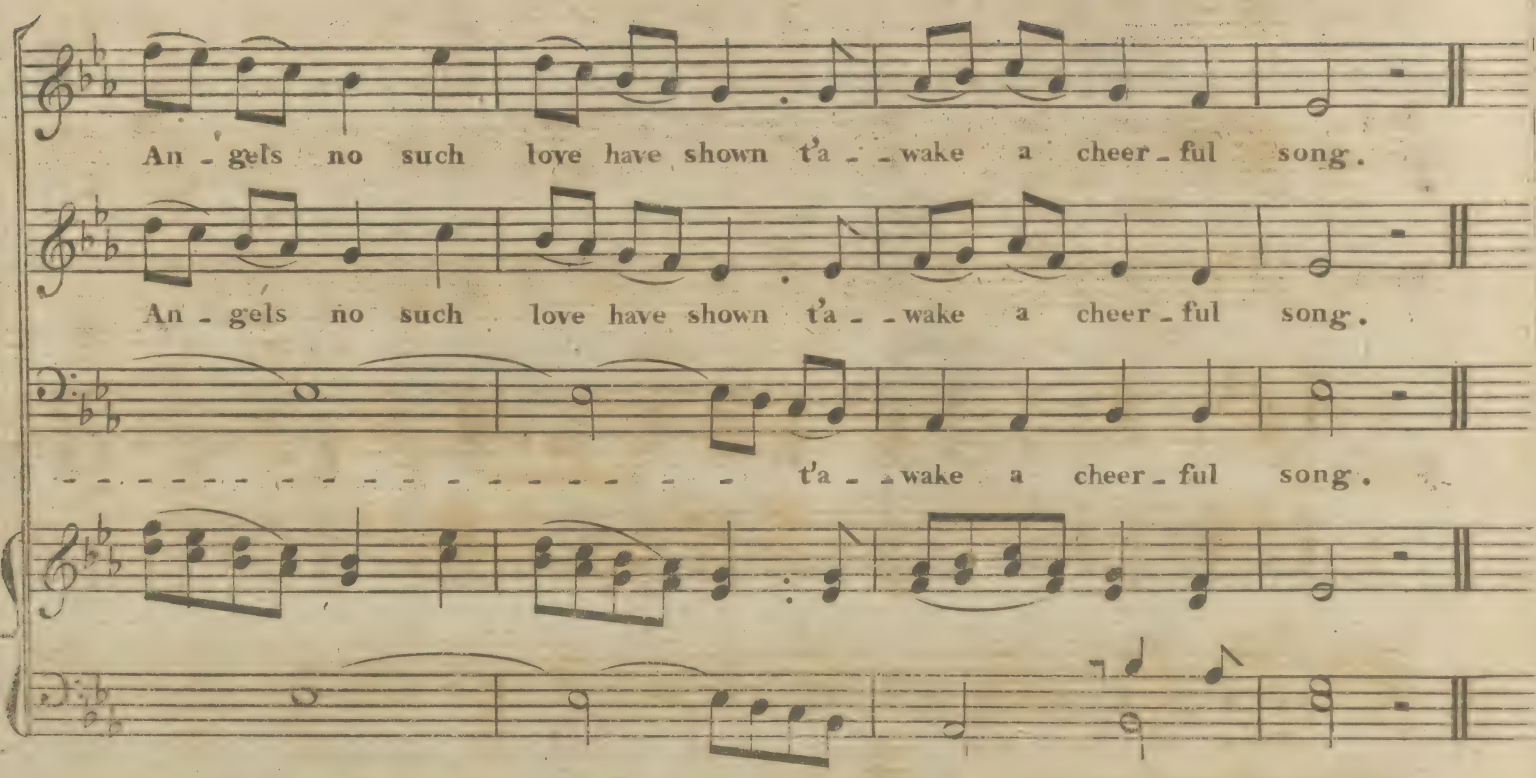
throng For An-gels no such love have shown t'a-wake a cheerful song t'a-

--wake a cheer-ful song t'a--wake a cheer-ful song For

--wake a cheer-ful song t'a--wake a cheer-ful song For

--wake a cheer-ful song t'a--wake a cheer-ful song---

Organ



2

Good will to sinful Men is shewn,
And peace on Earth is giv'n,
For lo! the incarnate Saviour comes,
With messages from Heav'n.

3

Justice and grace with sweet accord,
His rising beams adorn,
Let Heav'n and Earth in concert join,
To us a Child is born.

4

Glory to God in highest strains,
In highest worlds be paid,
His Glory by our lips proclaim'd,
And by our lives display'd.

5

When shall we reach those blissful realms,
Where Christ exalted reigns,
And learn of the celestial choir,
Their own immortal strains.

Evening Service .

CANTO

ALTO 8ve lower

BASSO

ORGAN

f

Hark! the Herald An-gel's sing Glo-ry to the new born King

Hark! the Herald An-gel's sing Glo-ry to the new born King

Hark! the Herald An-gel's sing Glo-ry to the new born King

p

Peace on Earth and mer-cy mild God and sin-ners re---con--cil'd

Peace on Earth and mer-cy mild God and sin-ners re---con--cil'd

Peace on Earth and mer-cy mild God and sin-ners re---con--cil'd

f

Joy-ful all ye Na-tions rise join the triumph of the skies

Joy-ful all ye Na-tions rise join the triumph of the skies

Joy-ful all ye Na-tions rise join the triumph of the skies

p

With th'Angel - - ic Host pro - - claim Christ is born in Beth - - - le - - hem

With th'Angel - - ic Host pro - - claim Christ is born in Beth - - - le - - hem

With th'Angel - - ic Host pro - - - claim Christ is born in Beth - - - le - - hem

p

f *p*

Hark the He - - - rald An - - gels sing Glo - ry to the new born King

Hark the He - - - rald An - - gels sing Glo - ry to the new born King

Hark the He - - - rald An - - gels sing Glo - ry to the new born King

f *p*

f

Hark the He - rald An - gels sing - Glo - ry to the new born King.

Hark the He - rald An - gels sing - Glo - ry to the new born King.

Hark the He - rald An - gels sing - Glo - ry to the new born King.

f

I have kept the Ways of the Lord!

ANTHEM

From the 18TH. Psalm;

As Performed at

The Cathedrals

On the day of the Funeral of

Her Most Excellent Majesty

Queen Charlotte,

Consort of our Gracious Sovereign

GEORGE THE THIRD.

Who Departed this Life on Tuesday Nov.r 17. 1818.

Composed

For the Occasion by

HENRY R. BISHOP.

Pr. 3/

Ent.d Sta. Hall.
London Published by Goulding D'Almaine Potter & Co.r 20. Soho Sq.r & to be had at 7 Westm.d St. Dublin.
To be had also Arranged for One Voice with an Accomp.t for the Organ or Piano Forte Pr. 2/6

rcuna 1439
D207/8

♩=56 of Maelzel's Metro.

CHORUS Andantino.

CANTO. I have kept the ways of the Lord, And have not

ALTO. I have kept the ways of the Lord, And have not

TENORE. I have kept the ways of the Lord, And have not

BASSO. I have kept the ways of the Lord, And have not

ORGAN.

Andante.

wicked=ly de=parted from my God I have kept the ways of the Lord, and have

wicked=ly de=parted from my God I have kept the ways of the Lord,

wicked=ly de=parted from my God I have kept the ways of the Lord,

wicked=ly de=parted from my God I have kept the ways of the Lord,

Sosten:

Sosten:

not have not wickedly have not de= =part = ed from my God

And have not wickedly have not de= =part = ed from my God

sosten:

And have not have not wicked=ly de= =part= =ed from my God

And have not wicked=ly de=part-ed from my God

cres

I have kept &c

All his judgements were be = fore me, were be = = fore me,

All his judgements were be = fore me, were be = = fore me,

All his judgements were be = fore me, were be = = fore me,

judgements were be = fore me, be = fore me, And I did not put a = way his statutes from me.

were be = = fore me, be = fore me, And I did not put a = way his statutes from me.

= fore me, be = fore me, be = fore me, And I did not put a = way his statutes from me.

were be = = fore me, be = fore me, And I did not put a = way his statutes from me.

And I did not put a = = way his statutes from me. did not put his

And I did not put a = = way his statutes from me. did not put his

And I did not put a = = way his sta = tutes did not put his

And I did not put a = = way his sta = tutes did not put his

I have kept &c.

sta=tutes from me. And I did not put a=way his statutes from me.

sta=tutes from me. And I did not put a=way his statutes from me.

sta = tutes from me. And I did not put a=way his statutes from me.

sta=tutes from me. And I did not put a=way his statutes from me.

I did not put from me. And I did not put did not

I did not put from me. And I did not put did not

I did not put his statutes from me. And I did not put did not

I did not put from me. And I did not put did not

put his statutes from me. I did not put from me.

put his statutes from me. I did not put from me.

put his statutes from me. I did not put his statutes from me.

put his statutes from me. I did not put from me.

V.S.

I have kept &c

4 ♩=108 VERSE Andante con Moto:

CANTO sosten: Who is God ex = cept the Lord! Who is God

ALTO sosten: Who is God ex = cept the Lord! Who is God - - -

BASSO sosten: Who is God ex = cept the Lord! Who is

ORGAN p sosten: 8

Who is God ex = cept the Lord! Who is a Rock except our God! a Rock ex =

sosten:

- - - - is God ex = = cept the Lord! Who is a Rock except our God! a Rock ex =

God ex = cept ex = = cept the Lord!

legati

= cept our God! a Rock ex = cept our God! ex = cept our

= cept our God! a Rock ex = cept our God! ex = cept our God! ex = cept our

sosten:

Who is a Rock except our God! ex = cept our God! ex = cept our

I have kept &c.

God.! Who is a Rock _ _ _ _ _ _ Who is a Rock a Rock ex=

God.! _ _ _ _ _ _ except our God.! Who is a Rock ex=

God.! Who is a Rock except our God.! _ _ _ _ _ Who is a Rock ex=

cept our God.! ex= cept our God.! ex= cept our God.! Who is a Rock ex=

= cept our God.! ex= cept our God.! ex= cept our God.! Who _ _ is _ _ _ a

= cept our God.! ex= cept our God.! _ _ _ _ _ _ _ Who is a Rock ex=

= cept our God.! Who is a Rock ex= = cept our God.!

Rock except our God.! Who is _ _ _ a Rock a Rock except our God.!

= cept our God.! Who is a Rock ex= = cept our God.!

I have kept &c

CHORUS

CANTO — ALTO — TENORE — BASSO — ORGAN

ff

Who is God ex = cept the Lord!

♩=104. DUETT. Piu tosto Allegro.

CANTO 1mo. — CANTO 2do.

soave

Thy right hand hath hol-den me up, And thy gentleness hath made me great. And thy gentleness hath made me great.

ORGAN

p legati

soave ALTO DUETT Thy right hand hath holden me up,

soave TENORE Thy right hand hath holden me up,

I have kept &c.

And thy gentleness hath made me great. And thy gentleness hath made me great.

And thy gentleness hath made me great. And thy gentleness hath made me great.

CHORUS.

CANTO. *f* Thy right hand hath hol=den me up, And thy gentleness

ALTO. *f* Thy right hand hath hol=den me up, And thy gentleness

TENORE. *f* Thy right hand hath hol=den me up, And thy gentleness

BASSO. *f* Thy right hand hath hol=den me up, And thy gentleness

ORGAN. *f*

DUETT.

p

hath made me great. And thy gentleness hath made me great. hath made me

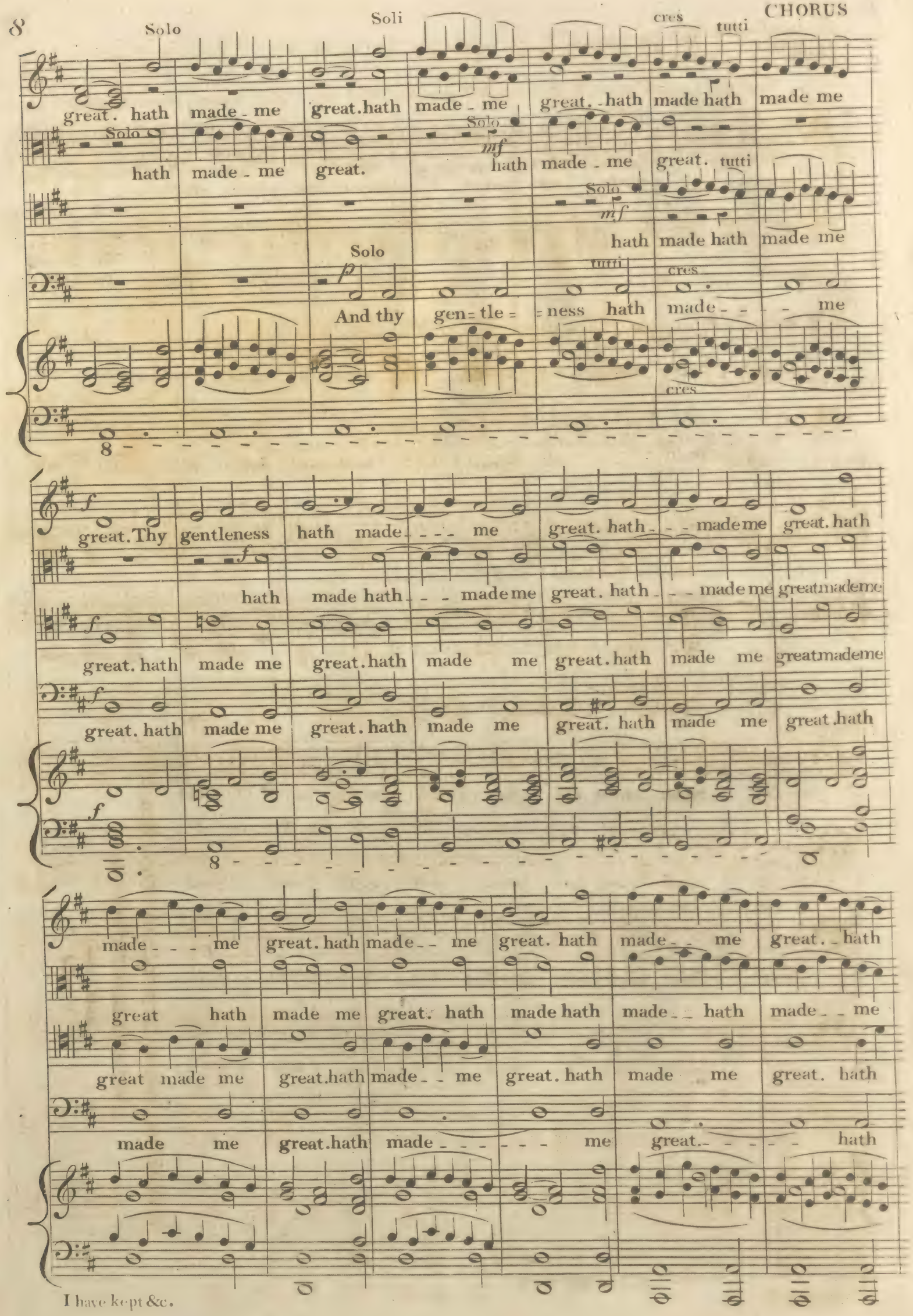
hath made me great. And thy gentleness hath made me great.

hath made me great. And thy gentleness hath made me great.

hath made me great. And thy gentleness hath made me great.

pp

I have kept &c.


Solo
Soli
cres
tutti
great. hath made - me great. hath made - me great. - hath made hath made me
Solo
hath made - me great.
Solo
mf
hath made - me great. tutti
Solo
mf
hath made hath made me
Solo
p
And thy gen = tle = = ness hath made - - - - me
tutti
cres
cres
f
great. Thy gentleness hath made - - - me great. hath - - - made me great. hath
f
hath made hath - - - made me great. hath - - - made me great made me
f
great. hath made me great. hath made me great. hath made me great made me
f
great. hath made me great. hath made me great. hath made me great. hath
f
made - - - me great. hath made - - me great. hath made - - me great. - hath
great hath made me great. hath made hath made - - hath made - - me
great made me great. hath made - - me great. hath made me great. hath
made me great. hath made - - - - - - me great. - - - - - hath

I have kept &c.

cres

made _ _ hath made _ _ me great Thy gen=tleness hath made _ _ _ me

ff

great.

ff

hath made hath _ _ made me

cres

made _ _ hath made _ _ me great. hath made me great. hath made me

ff

cres

made _ _ _ _ _ me great. hath made me great. hath made me

ff

Cres

ff

Largo Andante. ♩=76.

great. hath made me great. hath made me great.

great. hath made me great. hath made me great.

great. hath made me great. hath made me great.

great. hath made me great. hath made me great.

I have kept &c.

Largo Andante.

The ANTHEM

which was Perform'd
In King Henry *the Seventh's Chapel*
at the Funeral of
The most Noble & Victorious Prince

JOHN

Duke of Marlborough.

The Words
taken out of Holy Scripture.
And Set to Musick by

Mr. Bononcini.

London. Printed for & Sold by I. Walsh, *Musick Printer & Instrument maker to his Majesty, at the Harp & Hoboy in Catherine Street in the Strand.*
No. 631

19970307401
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D207/9

Largo

Largo

Largo

Full

When SAUL was King over us, was

When SAUL was King over us, over us, was

When SAUL was King over

When SAUL was King over us over

King over us, when SAUL was King over

King over us, when SAUL was

us, when SAUL was King over us over

us, when SAUL was King over us over us over

us, over us, thou thou waſt he, thou waſt he, that leddeſt,

King over us, thou thou, thou waſt he, thou waſt he, that leddeſt out,

us, over us, thou, thou waſt he, that leddeſt out

us, over us, thou, thou waſt he, that leddeſt out that

out, and broughteſt in Iſra_ _ _el, broughteſt in Iſra_ _ _el,

and broughteſt in Iſra_ _ _el, Iſra_ _el,

and broughteſt in Iſra_ _ _el, and broughteſt in Iſra_ _ _el,

leddeſt out, and broughteſt in Iſra_ _ _el broughteſt in Iſra_ _ _el,

and broughteſt in Iſra - - - el,

and broughteſt in Iſra - - - el,

and brougthteſt in Iſra - - - el,

and broughteſt in Iſra - - - el,

The Lord then ſaid to thee, thou ſhall be Captain over Iſra_el, thou ſhall be

Full

Soft

Full

Captain over Iſra_el, over Iſra' el, and you ſhall chaſe, ſhall cha - - - - - - - - - - -

Soft

and you ſhall chaſe, you ſhall chaſe, ſhall chaſe your enemies,

and you ſhall chaſe, ſhall chaſe - - - - - - - - - - your enemies,

and you ſhall chaſe, ſhall chaſe your enemies, chaſe your enemies,

ſe your enemies, and you ſhall chaſe - - - - - - - - - ſhall chaſe your enemies,

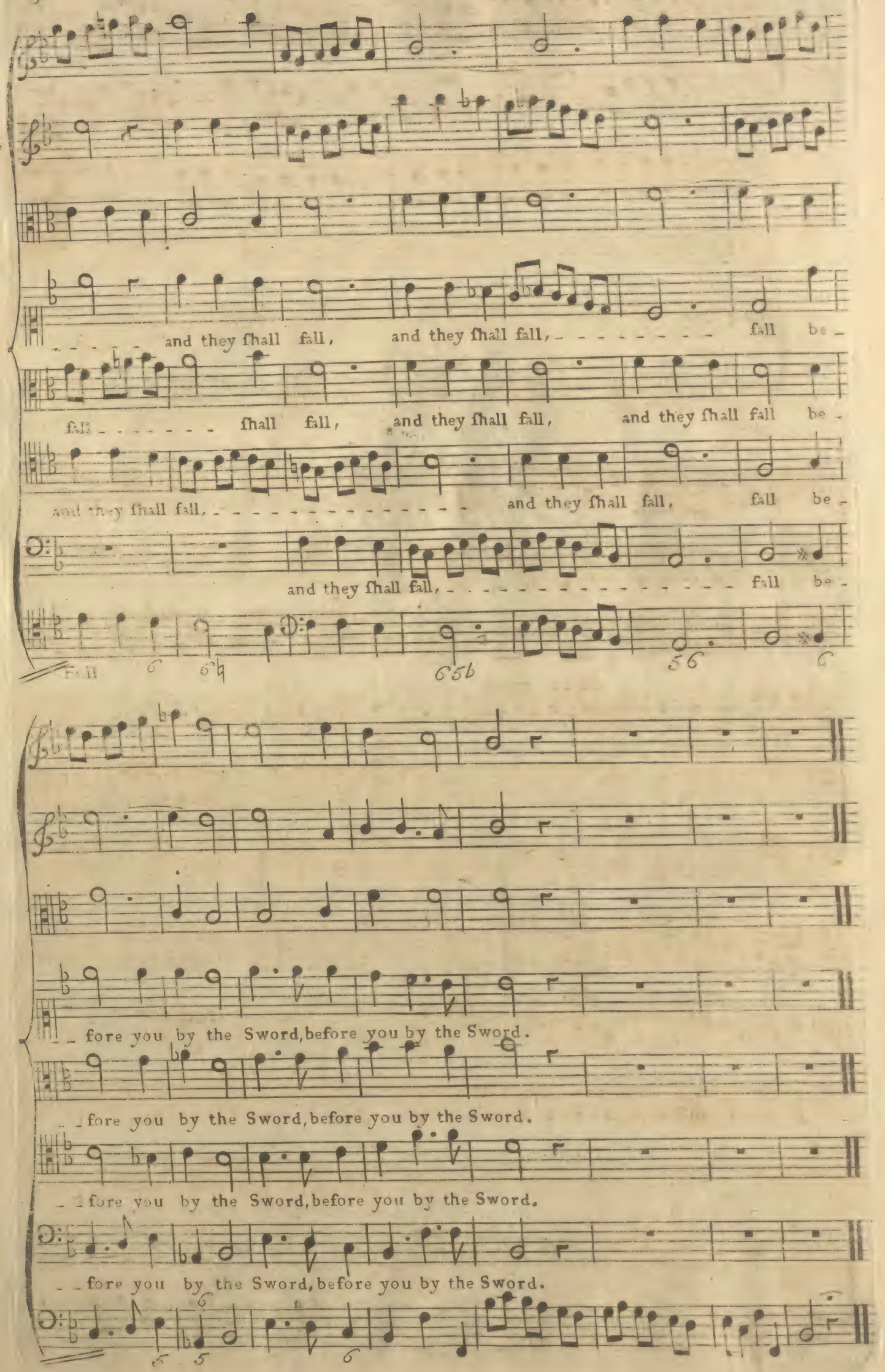
Full

and they ſhall fall - -

and they ſhall

and they ſhall, fall they ſhall fall - - - - - - - - - - - - before you by the Sword.

Soft


and they ſhall fall, and they ſhall fall, fall be-
fall ſhall fall, and they ſhall fall, and they ſhall fall be-
and they ſhall fall, and they ſhall fall, fall be-
and they ſhall fall, fall be-
fall
fore you by the Sword, before you by the Sword.
fore you by the Sword, before you by the Sword.
fore you by the Sword, before you by the Sword.
fore you by the Sword, before you by the Sword.

Slow

Slow

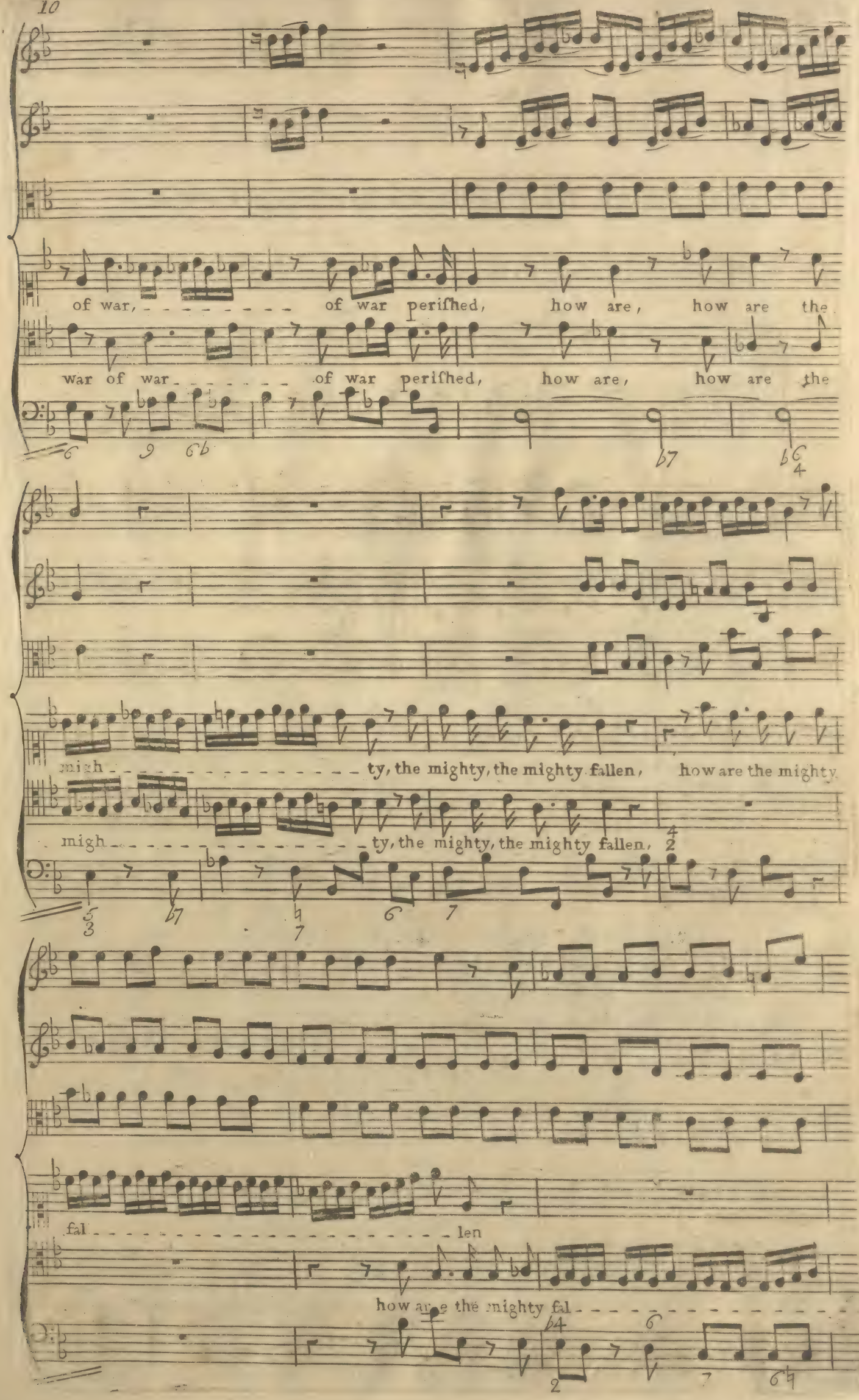
How are the mighty fal - - - - - - len, the mighty fallen,

How are the mighty fal - - - - - - len, y mighty

the weapons perished of war,

fallen,

the weapons perished of


of war, - - - - - - - - - of war perished, how are, how are the
war of war - - - - - - - of war perished, how are, how are the
migh - - - - - - - - - - - - - - - - ty, the mighty, the mighty fallen, how are the mighty
migh - - - - - - - - - - - - - - - - ty, the mighty, the mighty fallen,
fal - len
how are the mighty fal - - - - - - - - - - - - - -

the weapons periſhed of war, the mighty fallen, the weapons periſhed of

len,

how are the mighty fallen, the weapons pe- - riſhed of

war, of war periſh_ed, how are, how are the migh - - - - - - - - -

- - - - - - - - - ty, the mighty, fal - - len, the mighty fallen, the mighty, the mighty

- - - - - - - - - - ty, the mighty, the mighty, the mighty fallen, the mighty, the mighty

fallen

fallen

How, how doth the Citty Solitary Sit! How, how doth the Citty Solitary Sit!

Soft

She that was great, that was great among the nations! and Princeſs of the Provinces

Piano Sempre

Very flow

All the Night she weepeth Sore, and her Tears are on her Cheeks all the

Night She weepeth Sore, and her tears, her tears are on her Cheeks,

all the

Night she weepeth Sore, and her tears are on her Cheeks, all the Night she weepeth sore, and her

Tears are on her Cheeks, and tears are on her Cheeks, on her Cheeks.

Violoncelli e
Contr-abaſsi

Largo

Howl, howl, howl O ye fir trees, O ye fir

Howl, howl, howl O ye fir trees, O ye fir

Full

Violoncelli Soli

trees, for the Cedar is fallen, for the Cedar is fallen, howl,

for the Cedar is fallen, for the Cedar is fallen,

Howl, howl,

trees,

howl, howl for the Cedar is

very Soft

Contrabassi

for the Cedar is fallen, is fallen,

howl, for the Cedar is fallen, is fallen,

for the Cedar is fallen, is fallen, is fallen,

fallen, for the Cedar is fallen, is fallen, is fallen,

Loud

howl, howl, howl, howl

howl, howl, howl, howl

howl, howl, howl, howl

howl, howl, howl, howl

Full

Violoncelli soli

O ye fir trees, O ye fir trees, howl, howl,

howl,

for the Cedar is fallen,

O ye fir trees, O ye fir trees, for the Cedar is fallen, for the Cedar is

fallen, for the Cedar is fallen, O ye fir trees, O ye fir

howl for the Cedar is fallen, howl O ye fir trees, O ye fir.

for the Cedar is fallen, howl, O ye fir trees, howl

fallen, howl, howl O ye fir trees, howl

trees, ye fir trees, for the Cedar is fallen, for the Cedar is fallen,

trees, fir trees, for the Cedar is fallen, for the Cedar is.

O ye fir trees, howl, howl

O ye fir trees, howl, howl

very Soft

Contrabasi

howl, howl for the Cedar is fallen, is

fallen, howl, for the Cedar is fallen, is

for the Cedar is fallen, howl the Cedar is fallen, is

for the Cedar is fallen, for the Cedar is fallen, is fallen is fallen is

Soft

Loud

Violoncelli Soli

fallen, howl, howl, howl O ye fir trees, howl, howl

fallen, howl, howl, howl O ye fir trees, howl for the Cedar is

fallen, howl, howl, howl O ye fir trees, for the Cedar is fallen

fallen, howl, howl, howl O ye fir trees, howl, howl

full

Soft very Soft

for the Cedar is fallen, is fallen.

fallen, the Cedar is fallen, is fallen.

howl the Cedar is fallen, is fallen.

for the Cedar is fallan is fallen is fallen. FINIS

Very Soft

– – le – – – lu – – – jah

A – men

PSALMS HYMNS and Spiritual Songs

for one two three & four Voices

Adapted to the

Organ or Harpsichord

FOR

Publick or Private Use

BY

John Broderip Organist

of the

Cathedral of Wells & Shipton Mallet

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A CANON in Unison

1st O when we praise, and when we pray, do thou whom Heav'n and Earth O-- bey,

2d ac--cept the praise, con--firm the Pray'r, and make our Safe--ty still thy Care,

3d then We our Heads with Joy shall raise, and sing the great JE-HOVAHS praise

4th Hal-- -- le-- -- lu-- -- jah A--men

TEMS 1942
D207/10

TO THE

RIGHT HONOURABLE AND REVEREND

LORD *FRANCIS SEYMOUR*,

DEAN OF *WELLS*.

MY LORD,

THE following Compoſitions, which were originally deſigned for your Lordſhip's private Amuſement, humbly claim your Protection and Support. As they have, in ſome Degree, been favoured with your Approbation, I with Confidence ſubmit them to the Candour of the Public, under the Sanction of your Lordſhip's Patronage. Happy in having this public Opportunity of acknowledging, with the utmoſt Gratitude, the many Favours I have received at your Lordſhip's Hands, I have the Honour to profeſs myſelf, with all Duty and Reſpect,

My Lord,

Your Lordſhip's moſt obliged,

Moſt obedient,

And devoted humble Servant,

John Broderip.

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17 AP 82
MUSEUM

PSALM XIII

New Verſion

Largo Andante

How long wilt thou for – get me Lord, muſt I for

e – ver mourn, How long wilt thou with–draw from me, Oh ne – – ver

to re – turn. Oh ne – – – ver to re – turn?

How long ſhall anxious thoughts my Soul, and grief my heart op =

= preſs, and grief my heart op - preſs, How long my E - ne - mies in - ſult, and

I have no re - dreſs, and I have no re - dreſs.

O hear, and to my longing Eyes,
Reſtore thy wonted Light;
And ſuddenly, or I ſhall ſleep
In Everlaſting Night.
Reſtore me, leſt they proudly boaſt,
'Twas their own Strength oercame;
Permit not them that vex my Soul,
To Triumph in my ſhame.

Recit:

Since I have always plac'd my truſt beneath thy mercies Wing; Thy

ſaving health will come, and then my heart with Joy, with Joy ſhall ſpring.

Vivace

Then ſhall my Song by thee in-ſpir'd, by thee in-ſpir'd, to thee my God af-

-cend; Then ſhall my Song by thee in-ſpir'd, by thee in-ſpir'd, to thee my

God af-cend; Who to thy Ser-vant in diſtreſs ſuch bounty didſt ex-

-tend; Who to thy Ser-vant in diſtreſs ſuch bounty didſt ex-tend; ſuch

Chorus

bounty didſt ex-tend. To Father Son and Ho-ly Ghoſt, and Ho--ly

Ghoft, the God whom we a – dore, To Father Son and Ho – ly Ghoft, and

Ho – ly Ghoft, the God whom we a – dore, Be Glory as it was is

2 Trebles

now, and ſhall be e – ver – more; Be Glo – ry as it was is now, and

Chorus

2 Trebles

fhall be e_ver_more, And fhall be e_ver_more, Be Glo_ry as it

Chorus

was is now, and fhall be e_ver_more, And fhall be e_ver_more.

Psalm XXIII

New Verfion

Pia

Andante

The Lord himfelf the

mighty Lord Vouchfafes to be my Guide, The Shepherd by whofe conftant

care My wants are all fup-ply'- - - d, My wants are all fupply'd,

Sy

In tender Grafs he makes me feed, And gent-ly there re-pofe;

Sy

Then leads me to cool fhades and where re-freſhing Water flows - -, re-

Sy

- - freſhing Water flows.

PSALM XXIII

Merricks Verſion

Lo my Shepherd's Hand Di–vine! Want ſhall ne––ver more be

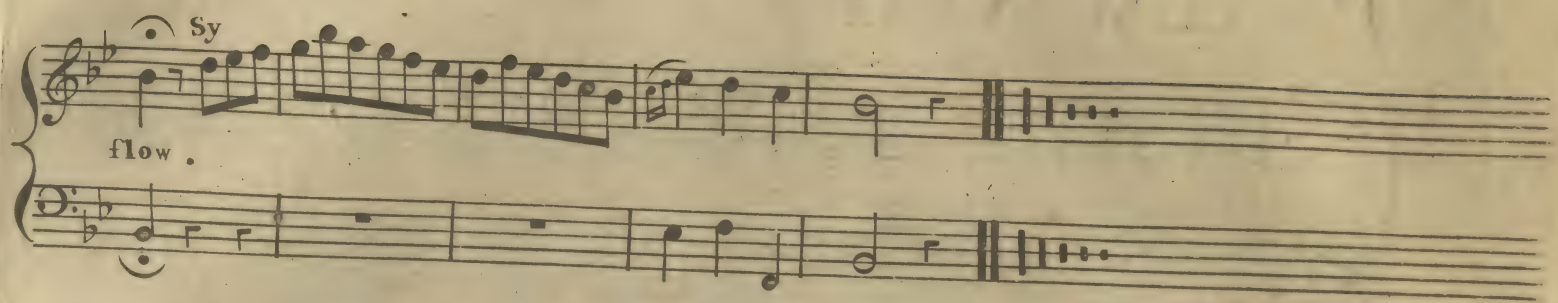
mine. In a Paſ––ture fair and large He ſhall feed his Hap–py

Charge, and my Couch with tend'reſt Care, 'midſt the ſpring–ing Graſs pre–

–pare. When I faint with ſummer's Heat He ſhall lead my wea––ry

feet to the Streams that ſtill and flow through the Ver–dant Mea–dows

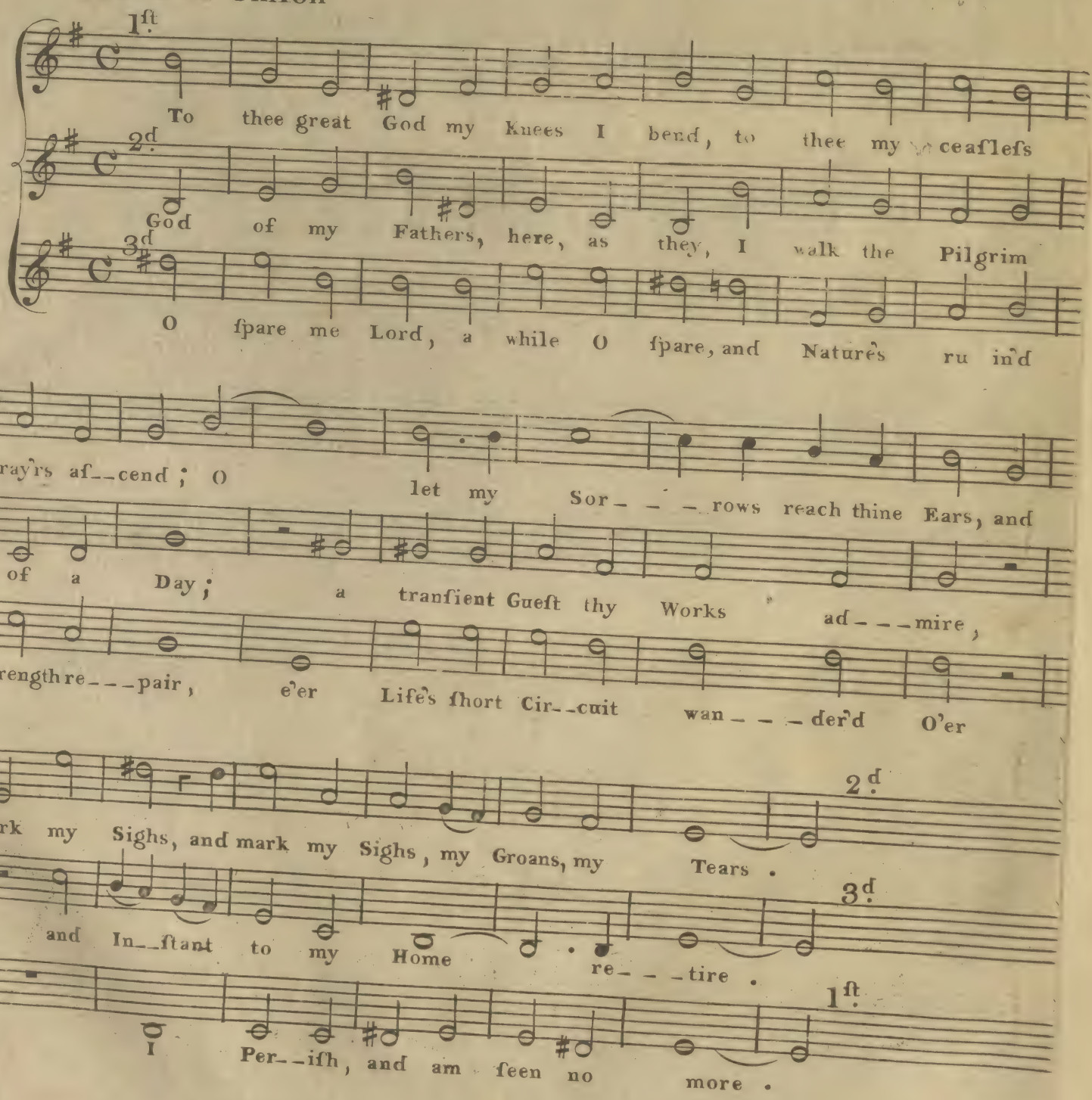
flo – – – – – – – – – – – – – w, through the Ver–dant Mea–dows



PSALM XXXIX

Canon in Uniſon

Merricks Verſion



10 # PSALM XLII

New Verſion

As pants the

Hart for cool--ing Streams when heat--ed in the Chace, ſo longs my Soul O

Sym

God for thee, and thy re-freſh-ing Grace, and thy re-freſh-ing Grace.

For thee my God, the

liv--ing God, my thirſ--ty Soul doth pine: O when ſhall I be-hold thy

2 Trebles

Face thou Ma_ _jef_ _ty Di_ _vine .

Solo

O when ſhall

thou Ma_ _jef_ _ty Di_ _vine .

Cho?

Sym

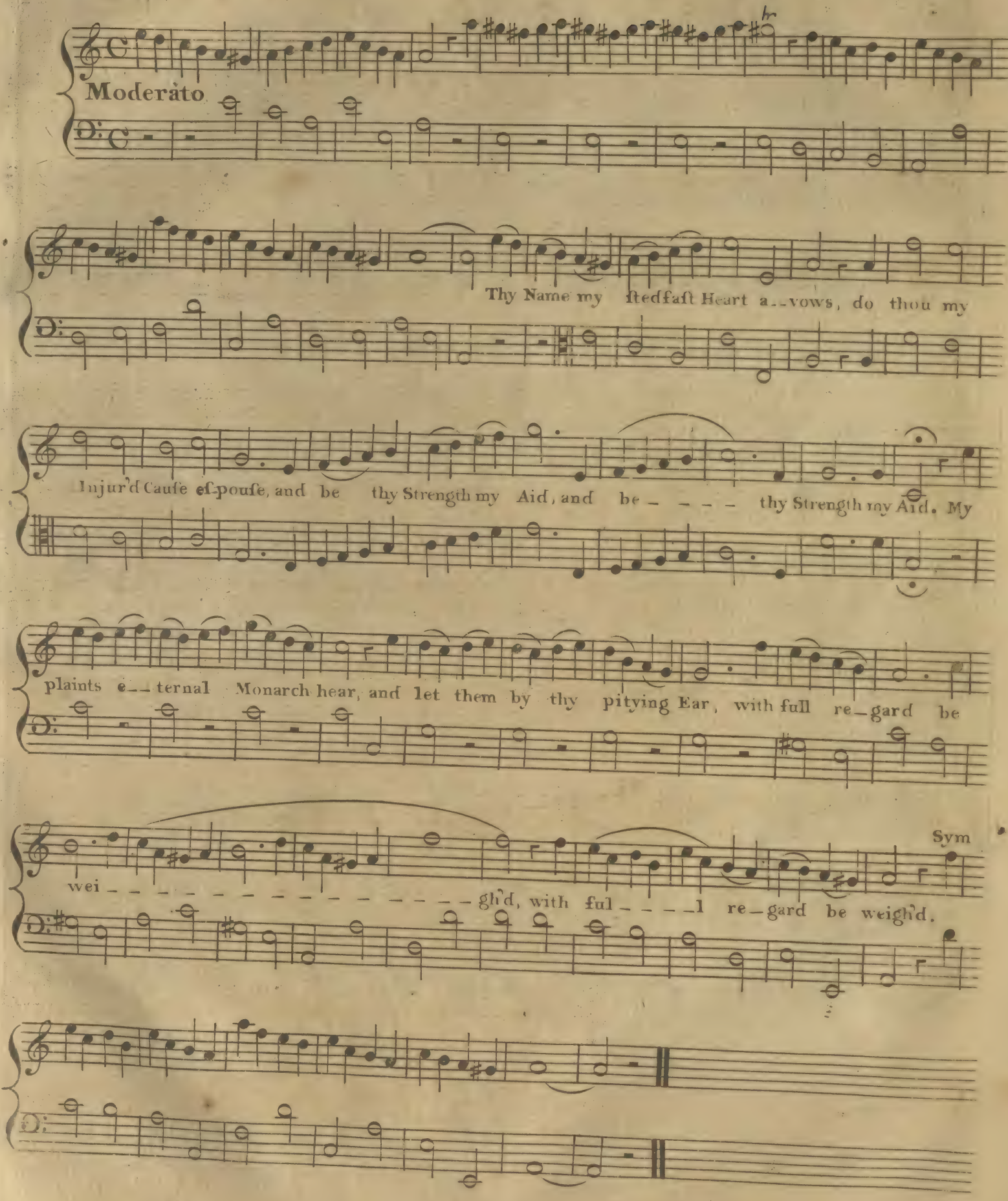
I be_hold thy Face thou Ma_ _jef_ _ty Di_ _vine .

6 6 6 6 6 6 4 7

3 3 tr

PSALM LIV

Merrick's Verſion



PSALM LVII

Largo

O God my Heart is fixt 'tis bent, tis bent, its thankful thankful Tribute to prefent, and

O God my Heart is fixt 'tis bent, its thankful Tribute to prefent,

with my Heart my Voice I'll raife I'll raife, to thee my God, in Songs in Songs of Praife.

and with my Heart my Voice I'll raife, to thee my God, in Songs of Praife.

Cho.s

2 Trebles

Awake my Glory, Harp, and Lute, no longer let your Strings be mute, And I my tuneful Part to take will

And I my tuneful Part to

with the ear – – – ly Dawn awake.

Verfe

take will with the early Dawn awake. And I my tuneful Part to take will with the ear – – – ly

And I my tuneful

And I my tuneful Part to take will with the ear–ly

Cho.s 2.Trebl.s Pia. Cho.s

awake my Glory Harp and Lute, no longer let your Strings be mute, No longer

Dawn awake, a_ _wake my Glory Harp and Lute,

a_wake my Lute,

Dawn a_ _wake, a_wake my

6 6 6 5

2.Trebles Verse

let your Strings be mute, and I my tuneful Part to take will with the ear_ _ _ly Dawn awake,

mute, and I my tuneful Part to take will with the ear_ly Dawn awake, and

mute, and

6 6 7 mute,
4 #

Cho.s

will with the early Dawn a wake.

I my tuneful Part to take, to take, will with the

and I my tuneful Part to take, will 6 4 7

PSALM XCII

New Verſion

How good & pleaſant muſt it be, to

Sym

thank the Lord moſt high, And with repeated Hymns of Praiſe his Name to Magni_

Sy

_fy, his Name to Magni_fy, with ev'ry Morning's

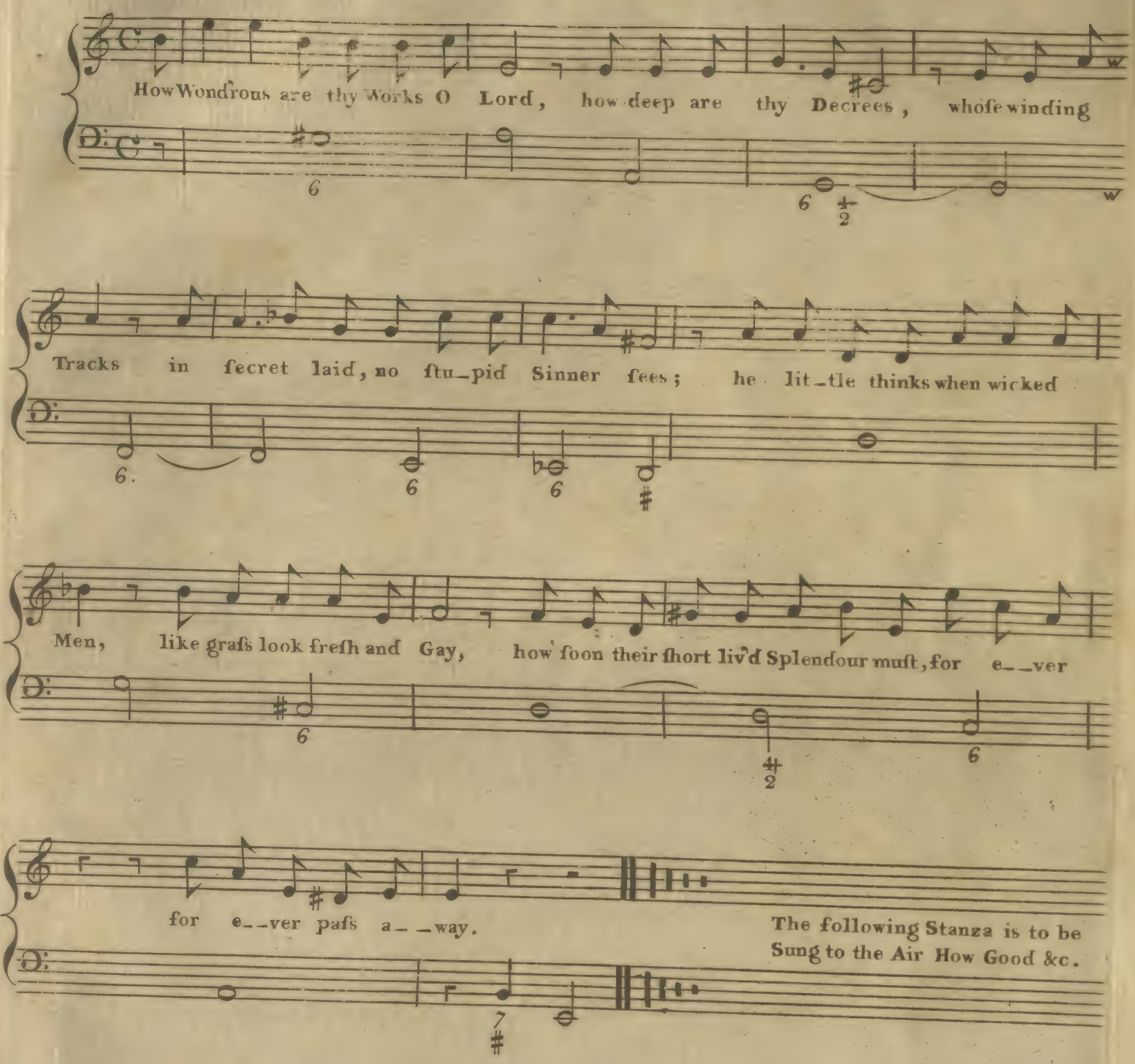
Sym

early Dawn his Goodneſs to re__late, And of his conſtant Truth each Night, the

glad Effects re_peat, and of his conſtant Truth each Night, the glad Effects re_peat.

Sym

Recit:



The following Stanza is to be Sung to the Air How Good &c.

But righteous Men like fruitful Palms
Shall make a glorious shew;
As Cedars that on Lebanon
In stately Order grow:
These planted in the House of God
Within his Courts shall thrive;
Their Vigour and their Lustre both
Shall in Old Age revive.

PSALM. CIV.

Merrick's Verſion

To God in ceaſ_leſs Strains my Tongue, ſhall Me___di__tate the

To God in

grate__ful Song, and long as Breath in__forms my Fráme, the

Won__ders of his Love pro__claim, af__fur'd that his pa_

_ter__nal Ear, with full re__gard my Voice will hear, his

Acts its un__ex__hauſt__ed Theme, his Fa__vour my De_

_light Su__preme, his Fa__vour my De__light Su__preme.

Recit

Be_hold his Wrath on Sinners ſhed, behold be hold them

Number'd with the Dead, Number'd with the Dead.

Vivace Andante

in loudeſt

But thou my Soul the Hymn of Praiſe, the Hymn of Praiſe,

Notes triumphant raiſe - - - - - - - , in loudeſt Notes, in loudeſt

in loudeſt Notes triumphant raiſe, in loudeſt Notes,

Notes , triumphant raiſe, - - - but thou my Soul the Hymn of

in loudeſt Notes , triumphant raiſe,

Praiſe, but thou my Soul the Hymn of Praiſe, in loudeſt Notes triumphant

but thou my Soul the Hymn, the Hymn of Praiſe, in loudeſt Notes

raiſe — , in loudeſt Notes triumphant, triumphant, triumphant raiſe,

triumphant raiſe, in loudeſt Notes tri — —

Largo

And let con—fen—ting Na—tions join, to bleſs with me the

And to bleſs with me, to bleſs with

Name Di—vine, to bleſs with me — — — — — — the Name Di—vine.

to bleſs with me the Name Di— —vine.

PSALM CXXXVII

Merricks Verſion

Grave

we ſate and wept, ſate and wept,

we

Where Ba_by_lon's proud Wa_ter flows, we ſate and wept,

where Ba_by lon's proud Wa_ter flows, we ſate and wept, ſate and

where

where

we ſate

wept, while in us roſe the dear Re_membrance of thy Name, O Fair

while in us roſe the dear Remembrance of thy Name, O

wept

O loft Je--ru--fa---lem,

while in us roſe, the dear Re-membrance the

O loft Je--ru--fa--lem,

while in us roſe, the dear the

O fair O loft Je--ru---fa-

dear Re-membrance of thy Name O fair O loft Je--ru--fa-

dear Re-membrance of thy Name O fair O loft Je--ru--fa-

-lem. Pia Our ſi-lent Harps the Wil-lows bore,

-lem. Pia Our ſi--lent Harps the

-lem. Our

-lem. Our bore,

Whoſe Boughs a__long th'ex__tend_ed Shore, their Shades out ſpread,

Wil__lows bore,

Whoſe

Whoſe

Whoſe Boughs a_

6 7 6 6 6 6

ſpread

their Shades out__ſpread,

Boughs a__long th'extend_ed Shore, their Shades out ſpread their Shades out__ſpread,

their Shades out__ſpread,

their Shades out__ſpread,

Adgº

when thus the Foe infult_ing, in_fult_ing aggravates our Woe:

when

6

Woe:

Come tune to Mirth, tune to Mirth your fullen Tongue, rife, rife Hebrew Slaves,

rife Hebrew Slaves, and give the Song, fuch Strains as wont your fane to

fill fuch Strains, as wont your fane to fill, on Captive Si_ons boafted

Hill, on Captive Cap_ _tive Sions boafted Hill, come tune to Mirth tune to

oh Captive

Mirth your ful_len Tongue, rife, rife Hebrew Slaves, rife Hebrew Slaves, and

give the Song, give the Song, give the Song, give, give the Song.

Grave

How ſhall we yield to the de__mand, how Ex__iles in a

Hea__then Land, preſume the Heav'n taught Song to raiſe,

preſume

preſume the Heav'n taught

and de__fe__crate our hal_low'd Lays,

and de__fe__cra___

Song to raiſe,

and de__fe_

and de__fe__crate our hal_low'd Lays,

Pianiſſo

and de_fe__crate our Hal__low'd Lays, how

__te our Hal__low'd Lays, and

__crate our and

and

Piano

how ſhall we yield to the De__mand, how

how how

how how

how

Ex__iles in a Hea__then Land.

Largo

If Si--on from my Breaſt, my Breaſt de--part, for--get my Hand, for-get my

If Si--on from my for

Hand its tune--ful Art, faſt to my Pa-late cleave, cleave, cleave my Tongue, if

faſt to my Palate cleave

when I form my ſprightlieſt Song, aught to my Mirth ſup-ply a Theme, but thou, O

lov'd Je--ru--ſa--lem, but thou, O lov'd Je--ru--ſa--lem. If Si-on

but thou O lov'd If

from my Breaſt, my Breaſt de--part, forget my Hand, forget my Hand,

Si--on from my forget my Hand forget my

forget my Hand its tuneful Art. Da Capo

Hand for Art.

End at O loſt Jeruſalem in Page 22

Psalm CXLI

New Verſion

1ſt Treble

Adagio

To thee O Lord my

Cries af__cend, O haſte to my re_lief, and with ac_cuſtom'd pity hear, the Accents,

the Accents of my Grief.

Inſtead of

Offrings let my Pray'r, like Morning Incenſe riſe, my lifted Hands ſup_

_ply the Place, of Ev'ning Sacri__fice, of Ev'__ning Sacri__fice.

From haſty Language curb my Tongue,
And let a conſtant Guard
Still keep the Portal of my Lips
With wary Silence barr'd:
From Wicked Men's Deſigns and Deeds
My Heart and Hands reſtrain,
Nor let me in the booty ſhare
Of their unrighteous Gain:

DUETT

Vivace

So I to thee O King of Kings, O King of Kings, in new made

So

Hymns, in new made Hymns, my Voice ſhall raiſe, my Voice ſhall raiſe, and

Inſtruments of various Strings, and In_ſtruments of

and In_ſtruments of various Strings,

6 6

various Strings, and In_ſtruments of va_rious Strings, ſhall help me thus to

and

6

ſing thy Praiſe, to ſing thy Praiſe, to ſing thy Praiſe, to ſing thy Praiſe, to ſing thy

to ſing thy Praiſe, to ſing thy

Praiſe. So I to thee O King of Kings, O King of

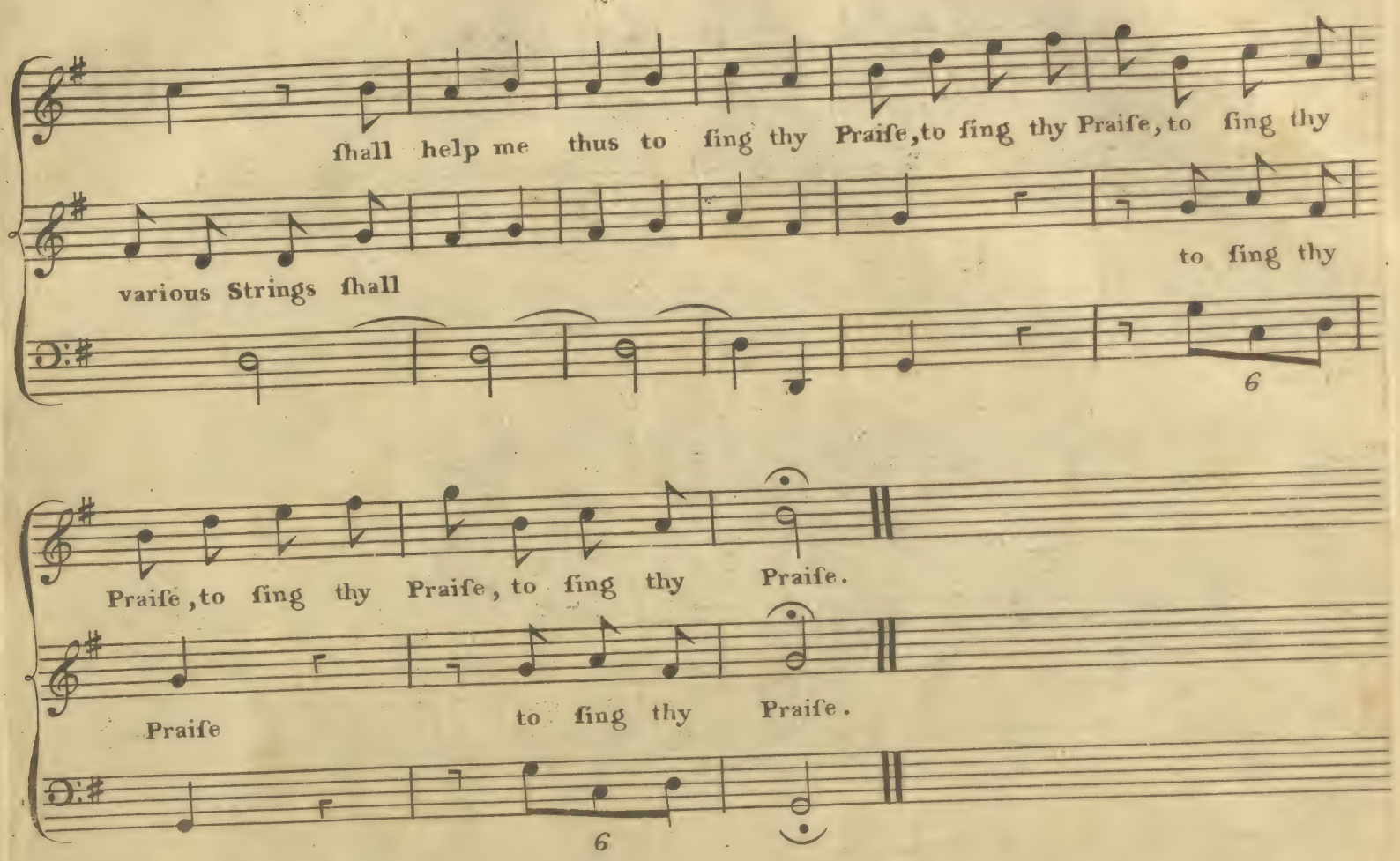
Praiſe. So O King of

Kings, in new made Hymns my

Kings, in new made Hymns my Voice ſhall raiſe,

Voice ſhall raiſe, and In-ſtruments of various Strings,

and Inſtruments of various Strings, and Inſtruments of



2

Let upright Men reprove my Faults
And I ſhall think them kind,
Like Balm that heals a wounded Head
I their Reproof ſhall find:
And in return my fervent Pray'r
I ſhall for them addreſs,
When they are Tempted and reduc'd
Like me to fore diſtreſs.

3

But Lord to thee I ſtill direct
My ſupplicating Eyes,
O leave not deſtitute my Soul
Whoſe truſt on thee relies:
Do thou preſerve me from the Snares
That wicked Hands have laid,
Let them in their own Nets be caught
While my Eſcape is made.

PSALM CXLII

New Verſion

Affetuoſo

To God with mournful Voice, in deep dif_treſs I pray'd, made

him the um_pire of my Cauſe, my Wrongs be_fore him laid.

Thou didſt my Steps di_rect, when my griev'd

Soul deſpair'd, for where I thought to walk ſe_cure, they had their Traps pre_

_par'd, they had their Traps pre par'd.

SOLITUDE

Let the Proud, the Vain, th' am-bi-tious mount, on Gran - - - deur's

Let the Proud, the Vain, th' am-bi-tious mount, on Grandeur's

tott'ring Tree, to the topmoft Bough their Wif-hes, anxious all Ex-

tott'ring Tree, to the topmoft Bough their Wif - - - -

- alt-ed be - - - - - - - - - - -, anxious all ex - - alt-ed

- - hes, anxious all Ex-alt-ed be, anxious all ex - - alt-ed

be. me may kind-er fate pre-fi - - - - - - ding, grant theſe

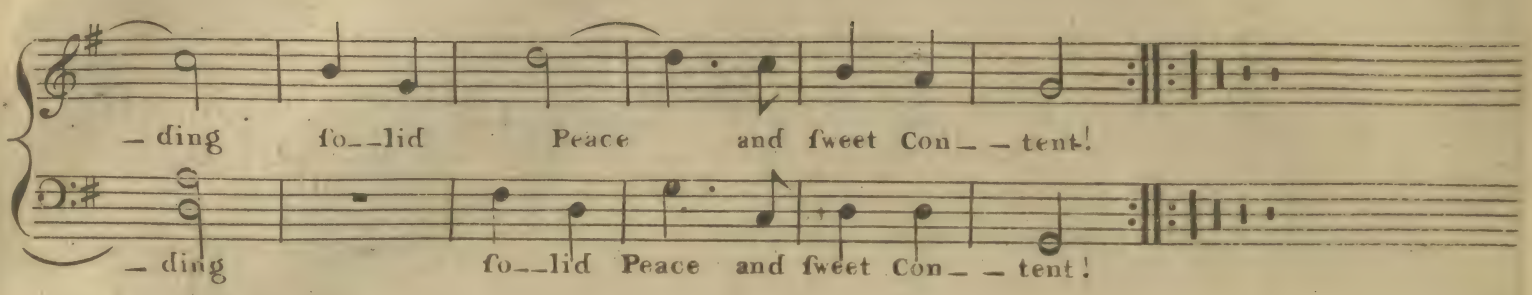
be. me may kind-er fate pre-fi - - - - ding,

bleſ - - - ſings per-ma-nent, grant theſe Bleſſings per-ma-

grant theſe bleſſings per-ma-nent, grant theſe Bleſſings per-ma-

- nent, Rea-ſon in my Breaſt a-bi - - - - - - - - - - - -

- nent, Rea-ſon in my Breaſt a-bi - - - - - - -



2

Hapleſs, all whom Wealth bewitches,
Heav'n my real Wants ſupply!
Give me truer, greater Riches,
Earth's dependance which deny:
Guide me kindeſt Fortune, Guide me
To ſome lonely ſafe retreat;
Where obſcurity ſhall hide me
From Contention, Noiſe, Debate.

3

Where the Lark aſcends to Heav'n,
Warbling with melodious Voice,
While each tuneful Note is given
As a Tribute to the Skies:
Where the beſt Perfumes aſcending
Speak a grateful Sacrifice:
Where each Shrub, while Rains depending,
Points the Hand that bids it riſe.

4

Where each Tree, as Seaſons haſten,
Hangs it's firſt-fruit Off'rings high:
Where the Flocks, the Paſtures taſting,
Utter forth their grateful Cry
Where when boiſt'rous Winds are tearing
Earth and Skies, and loudly roar,
Oaks, unpliant Aſpects wearing,
Bow, and own the mighty Pow'r.

5

Where, in lowly Plants reclining
We Humility may find;
In their Bloſſom Virtue joining;
All things teach th'attentive Mind:
Ants, ſmall Inſects, in our Station,
Teach us honeſt Induſtry,
Fading Flowers the Fluctuation
Of all Joys, ſave thoſe on high.

6

Sweets diffuſ'd on all ſurrounding
Shew us Virtue's Excellence,
Warbling Birds, the Joy rebounding
From a conſcious Innocence:
Nature's ſure a ſacred Preacher,
Texts She gives in ev'ry Field;
Riſe my Soul, yon Bee thy Teacher,
Cull the Leſſons which they yield.

THE WISH

In

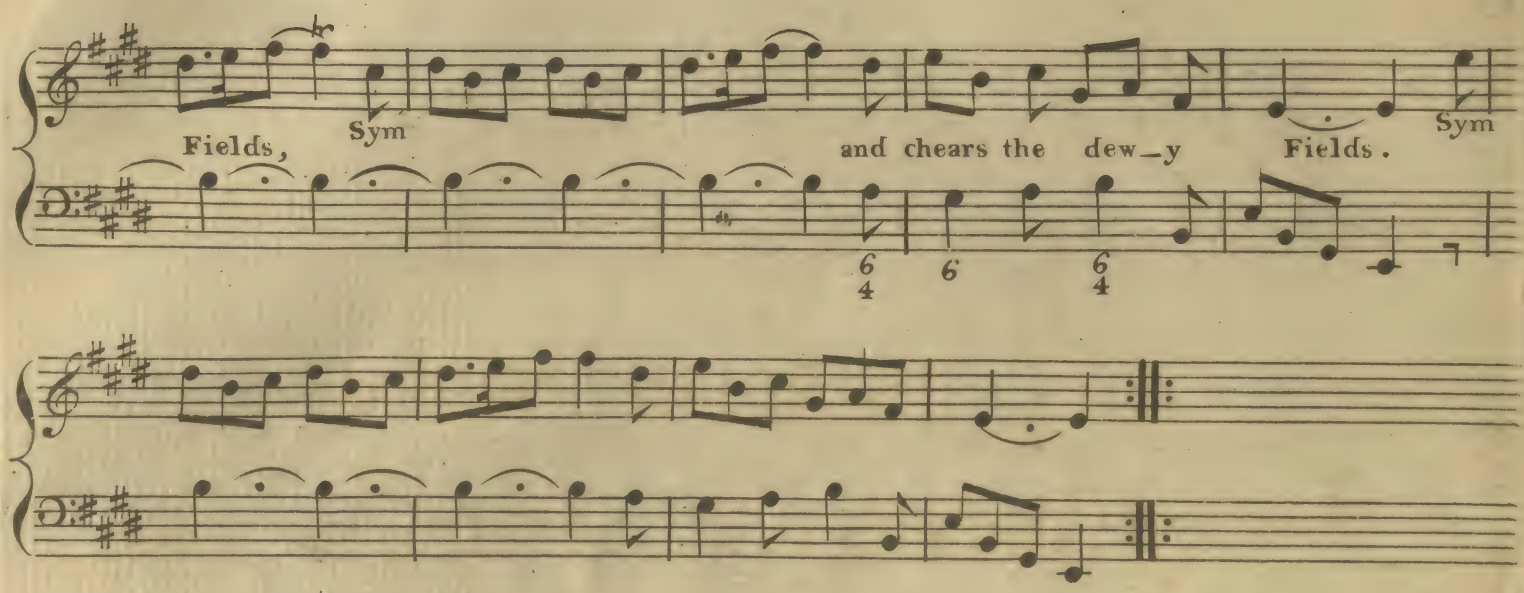
vain the duf_ky Night re_tires, and ful_ _len Sha_dows fly, In

Sym

vain the Morn, with purple Light a_dorns the Eaftern Sky,

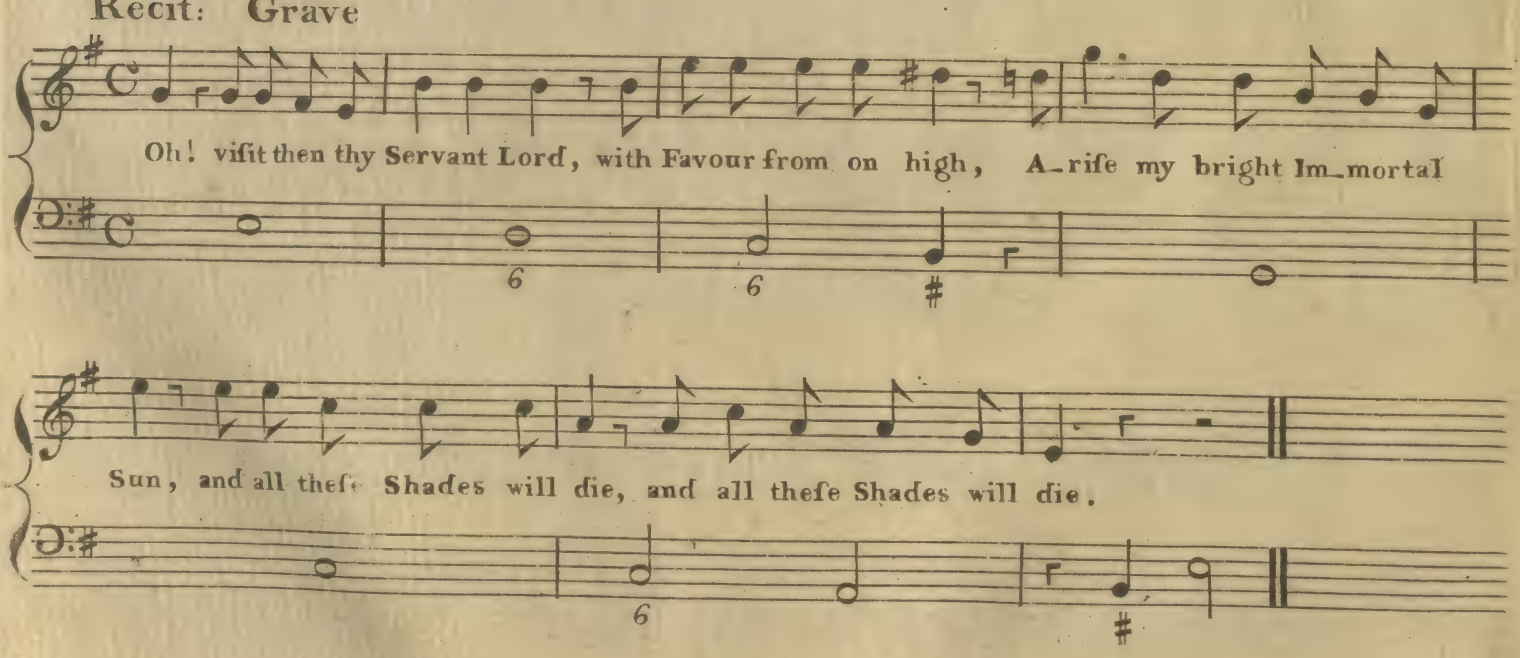
In vain the Gau_dy rifing Sun, the wide Ho_ _ri_ _zon

Gilds, comes glitt'ring o'er the filver Stream, and chears the dew_ _y



2

In vain, diſpenſing vernal Sweets
The morning Breezes play;
In vain the Birds with chearful Songs,
Salute the New born Day:
In vain, unleſs my Saviour's Face
Theſe gloomy Clouds controul,
And diſſipate the ſullen Shades
That preſs my drooping Soul.



Moderato

when ſhall I behold thy Face, all radiant and ſe__rene, with.out thoſe Envious duſky Clouds that

make a Veil between, that make a Veil between.

When

ſhall that long ex-pected Day of ſacred Vi-ſion be, when my impatient Soul ſhall make a

near approach to thee; when my im-patient Soul ſhall make a near approach to thee.

Sym

THE FALL OF THE LEAF A facred Ode

Slow

See the Leaves a_ _ round us fal_ling,

See the Leaves a_ _ round us fal_ling, dry and Wither'd

See the Leaves a_ _ round us fal_ling,

dry and Wither'd to the Ground, thus to thoughtlefs

to the Ground, thus to thoughtlefs

dry and Wither'd to the Ground, thus to thoughtlefs

Mor_ _ tals cal_ling in a fad and fo_lemn Sound

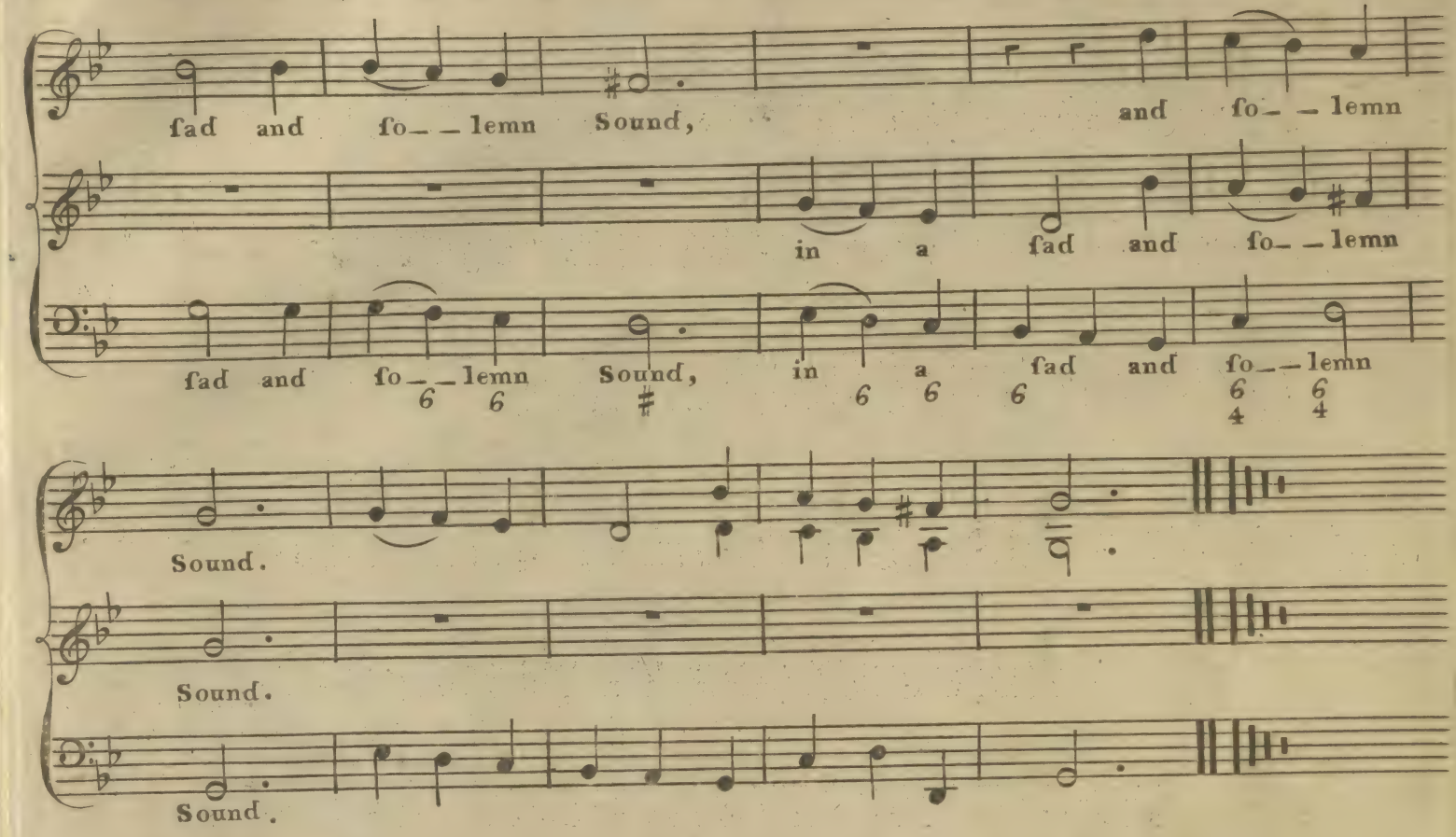
Mor_ _ tals cal_ling in a fad and fo_ _ lemn Sound

Mor_ _ tals cal_ling in a fad and fo_ _ lemn Sound

thus to thoughtlefs Mor_ _ tals cal_ _ _ _ ling in a

thus to thoughtlefs Mor_ _ tals cal_ling

thus to thoughtlefs Mor_ _ tals cal_ling in a



2

Sons of Adam once in Eden,
When like Us he brightly fell,
Hear the Lecture we are reading,
'Tis alafs! the Truth we tell.

3

Virgins much, too much prefuming,
On your boafted White and Red,
View us late in Beauty Blooming,
Number'd now among the Dead.

4

Griping Mifers Nightly waking,
See the End of all your Care,
Fled on Wings of our own making,
We have left our Owners bare.

5

Sons of Honour fed on praifes,
Fluttring high in fancy'd worth,
Lo! the fickle Air that raifes,
Brings us down to parent Earth.

6

Learned Sophs in Syftems jaded,
Who For new one's daily call,
Ceafe at length by us perfwaded,
Every Leaf muft have its fall.

7

Youths tho yet no Laffes grieve you,
Gay in Health and Manly Grace,
Let not cloudlefs Skies deceive you,
Summer gives to Autumn place.

8

Venerable Sires grown Hoary,
Hither turn th'unwilling Eye,
Think amidft your falling Glory,
Autumn tells a Winter nigh.

9

Yearly in our Courfe returning,
Meffengers of fhorteft ftay,
Thus we preach this truth concerning,
Heav'n and Earth fhall pafs away.

10

On the Tree of Life Eternal,
Man let all thy Hopes be ftay'd,
Which alone for ever Vernal,
Bears a Leaf that ne'er fhall fade.

HYMN OF THANKSGIVING

Glo-ry be to God our King, thine E--ter-nal love we ſing,

thou haſt bar'd thine Arm di---vine, wrought Sal--va-tion, made us thine,

Andante

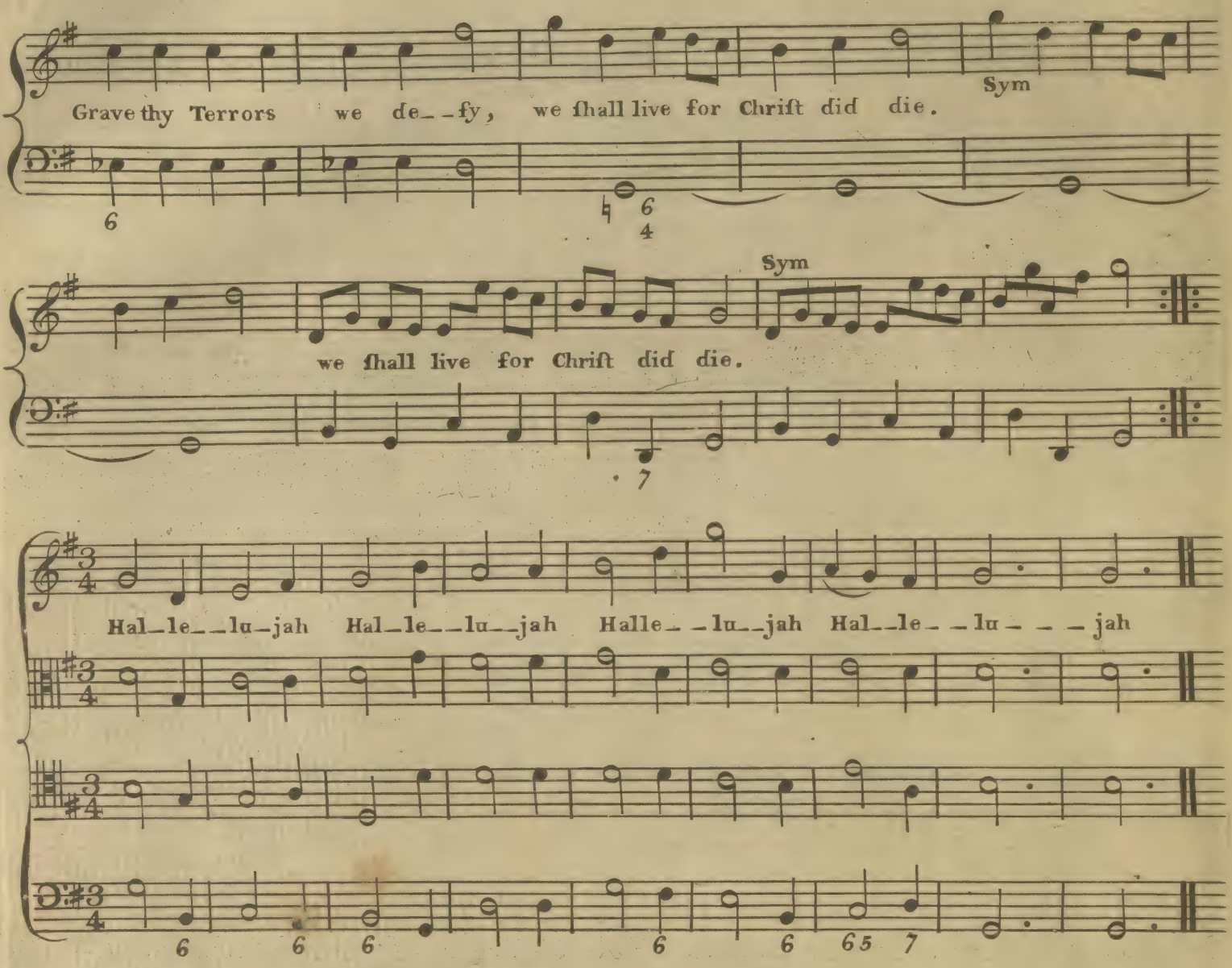
Wand'ring Sheep how

far from home, fore be-wilder'd did we roam, till the gracious Shepherd came,

Sym

fought and fav'd, fought and fav'd, fought and fav'd, O praiſe his Name,

Death no more we dread thy Sting, ſin ſubdu'd we joyful ſing,



2

Fir'd with Gratitude, we raiſe
All our Souls to ſound thy Praiſe;
Touch each Heart, each Tongue inſpire,
Sing we higher, ſtill and higher.
Down to deepeſt Hell depreſt,
Jeſu reſcu'd, raiſ'd, and bleſt;
Open'd Mercy's golden Gate,
Mercy, here who holds her ſeat.
Happy Manſion—every Voice,
In the bleſt retreat rejoyce;
Let each Voice united ſound,
"Be the Walls with Gladneſs crown'd.

3

Bleſſings Lord, profuſely ſhed
On each Hand, each Heart, each Head,
Who, with gen'rous Pity join'd,
In the great the good Deſign,
Elevate our Souls to thee;
Thou our Guide and Guardian be;
Worthy, worthy may we prove,
Lord, of ſuch diſtinguiſh'd love!
Bleſsing, thankful all our Days,
May we pray rejoice and Praiſe;
'Till the glorious trump ſhall ſound,
And our raptur'd Hearts rebound.

Hymn on Gratitude

Grave

When all thy Mer_cies O my God, my ri_fing

When all thy Mer_cies

Soul fur___veys, when all thy Mer_cies O my God, my

when all thy Mer_cies

ri_fing Soul fur___veys, Tranf_ported with the View I'm loft, tranf_

Tranf_ported with the

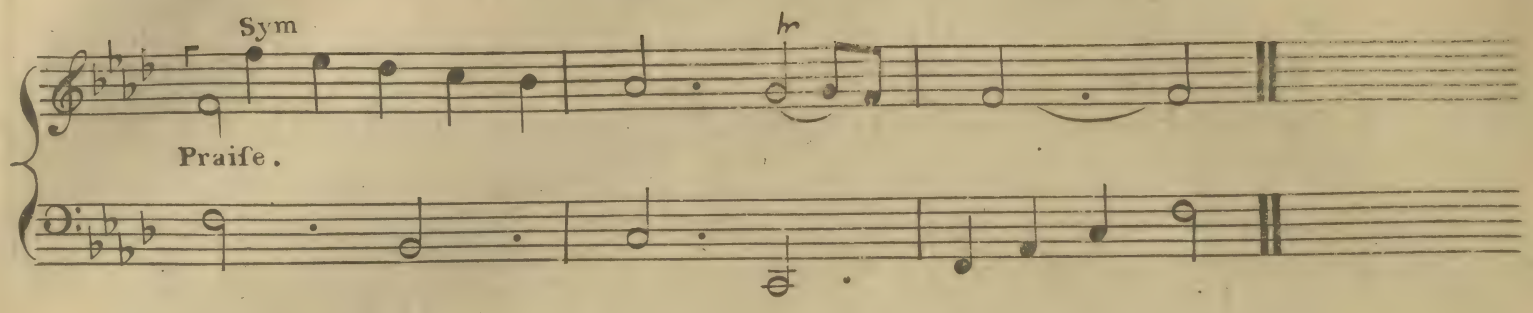
_port_ed with the View I'm loft, in Wonder Love and Pra_ _ _

I'm loft,

Pra _ _ _

_ ife, in Won_der Love and

_ ife, in



2
O how ſhall Words with equal warmth
The Gratitude declare
That glows within my raviſh'd Heart,
But thou canſt read it there.

3
Thy Providence my Life ſuſtain'd,
And all my Wants redreſt,
When in the ſilent Womb I lay,
And hung upon the Breaſt.

4
To all my weak Complaints and Cries,
Thy Mercy lent an Ear,
Ere yet my feeble thoughts had learnt
To form themſelves in Pray'r.

5
Unnumber'd comforts to my ſoul
Thy tender care beſtow'd,
Before my infant Heart conceiv'd
From whom thoſe Comforts flow'd.

6
Thro' hidden dangers, Toils, and deaths,
He gently clear'd my way,
And thro' the pleaſing ſnares of vice,
More to be fear'd than they.

7
When worn by Sickneſs oft haſt thou
With Health renew'd my face,
And when in ſin and ſorrow ſunk,
Reviv'd my Soul with grace.

8
Ten thouſand thouſand precious gifts
My daily thanks employ,
Nor is the leaſt a chearful Heart
That taſtes thoſe Gifts with Joy.

9
Through ev'ry Period of my Life
Thy goodneſs I'll purſue,
And after death in diſtant worlds
The glorious theme renew.

When Nature fails, and Day and Night
Divide thy works no more,
My ever grateful Heart O Lord
Thy Mercy ſhall adore.

Through all eternity to thee
A Joyful Song I'll raiſe,
For Oh! Eternity's too ſhort
To utter all thy praiſe.

The Christian Hope

Largo

When rising

from the Bed of Death, o'erwhelm'd with Grief and Fear, o'er whelm'd with Grief and

Sy

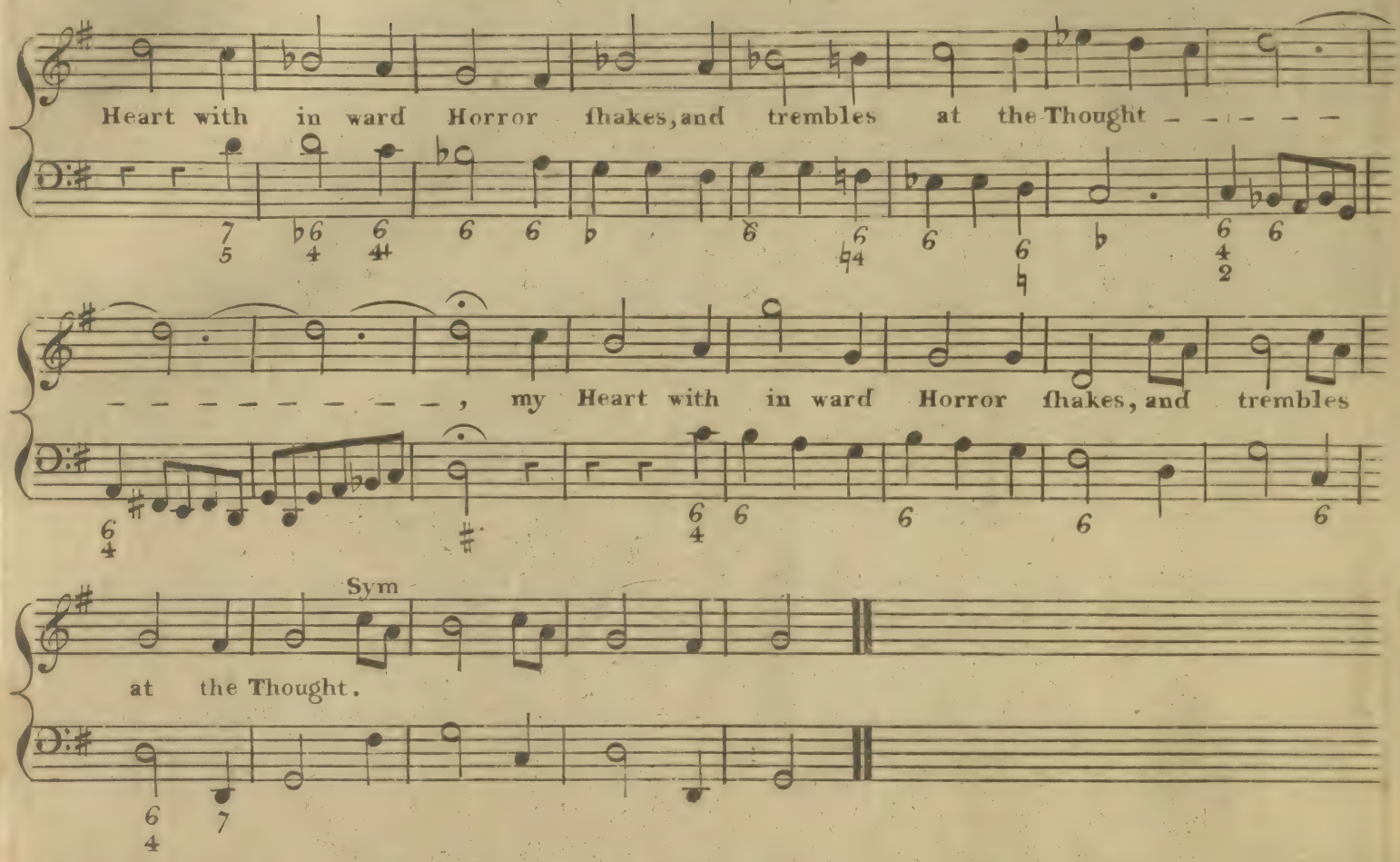
fear,

I see my Ma--ker Face to Face, O

Sym

how shall I ap--pear, O how shall I ap-pear.

If yet while Par-don may be found, and Mercy may be sought, my



4

2

When thou O Lord ſhalt ſtand diſcloſ'd
In Majeſty ſevere,
And ſit in Judgment on my Soul;
O how ſhall I appear:
But thou haſt told the troubled Mind,
Who does for Sins lament,
The timely Tribute of her Tears
Shall endleſs Woe prevent.

3

Then ſee the ſorrow of my Heart,
Ere yet it be too late,
And hear my Saviour's dying Groans,
To give theſe Sorrows weight:
For never ſhall my Soul deſpair
Her Pardon to ſecure,
Who knows thy only Son has dy'd
To make that Pardon ſure.

HYMN

Grave

God of Goodnefs, fource of Life, from thy gracious Throne a_ _bove

look with Pi_ty, look with Pi_ty, look with Pi_ty, look with

look with Pi_ty, look with Pi_ty, look

look with Pi_ty, look with Pi_ty,

look with Pi_ty, look with

Pi_ty on thy Race, lead us through this thor_ _ny, thor_ _

lead us through this thorny Maze,

lead us through this thor_ _ _ _

Pi_ty on thy Race,

lead_ _ us through this

– – ny Maze, thro' this wil_der_ _nefs be_ _low. State of trouble

thro' this wil_der_ _nefs be_ _low.

– – ny Maze, thro' this wil_der_ _nefs be_ _low.

thorny Maze, thro' this wil_der_ _nefs be_ _low.

Scene of Woe, Calm, re_deemer ev'_ry fear, wipe a_ _way each bitter

Adg.o Libitum Pia

Tear, nor de_fert us, God of Pow'r, in the aw_ful dy_ing Hour,

then Vouchsafe thy friendly Aid, brigh – – – ten

then Vouchsafe thy friendly Aid,

then Vouchsafe thy friendly Aid, then Vouchsafe thy friendly Aid,

then Aid,

6 6 6 6 6 5

Deaths tre_mendous Shade, give us Lord, give us Lord, give us

brighten Deaths tre_mendous

brighten Deaths tre_mendous

brigh – – – – ten–

♭7 7 6 ♭7 ♮

Lord from Earth to rise, to thy glo – – – – – – – – – – – – – rious

to thy glo – – – – – – – – – rious

6 6 7

Pa--ra--dife, let us foar--- on

to thy glo----rious Pa---ra--dife, let us foar-- on

Pa-ra--dife, let us foar--

to thy glo-----rious Pa--ra--dife, let us foar--

An--gels Wings, to thy Footftool, King of Kings, let us foar--

An-gels Wings, to thy Footftool, King of Kings, let us foar-

An-gels Wings, to thy Footftool let us

-- on An-gels Wings, to thy Footftool King of Kings, let us

6 ♮ 6 6/5 ♮ 6 ♮

-- on An--gels Wings, to thy Footftool King of Kings.

-- on to thy Footftool King of Kings.

foar on to thy Footftool King of Kings.

foar on An--gels Wings, to thy Footftool King of Kings.

6 ♮ 6 6/♮ ♮ 6 ♮7

The Happy Man

Since 'tis the righteous God's de_cree, that I ſhou'd thus re_

Since 'tis the that I

_du_ _ced be, deſpiſ'd and ſcorn'd by all, by all the World, and from prof_

be deſpiſ'd and ſcorn'd by all the World and from prof_pe_ri_

_pe_ri_ty be hurl'd, yet Vir_tue is my guide and Guard, and She is

_ty be hurl'd be hurl'd, yet Vir_tue

ſtill her own re_ward, For while my Conſcience is at Eaſe, Men's

For while my Eaſe Men's

ut_moſt ma_lice can't diſ_pleaſe, all hap_ _ _ py thoughts ſhall en_trance find,

all happy find, in

in my Se_rene compo_ _ _ ſed mind In ſpite of win_ter's ſtor_my

my Se_rene ſe_rene In ſpite of win_ter's

ſtor_ _my Blaſts, the verdant Laurel e_ _ _ver laſts, ſo

the ver_dant Laurel e_ver e_ _ver laſts, ſo he ſtill

he ſtill wears his plea_ſant green, whoſe Soul is calm and free with_ _in.

wears his pleaſant plea_ſant green whoſe in.

If eer my clouded fame ſhou'd riſe, and ſhake of this ab_ _horr'd diſguiſe,

If riſe and

then will thoſe ſwal_ _low Friends that fly, that fly me, and in this Win_'try ſtate de_ _ny

then will thoſe ſwallow Friends that fly me and in this Win_try

_ny de_ny me, to taſte my bet_ _ter bet_ter Fate re_ _pair, but they ſhall

ſtate de_ny me, to taſte my bet_ter Fate re_pair but

ne'er ſhall ne'er my Summer ſhare, but they ſhall ne'er my Summer ſhare.

they ſhall but ſhare.

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Te Deum Laudamus,
Jubilate Deo, Cantate Domino,
Deus Misereatur

And

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Henry Cook

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Alla Breve Moderato

We praiſe thee O God we acknowledge thee to be the Lord all the Earth doth worſhip

We praiſe thee O God we acknowledge thee to be the Lord all the Earth doth worſhip

We praiſe thee O God we acknowledge thee to be the Lord all the Earth doth worſhip

We praiſe thee O God we acknowledge thee to be the Lord all the Earth doth worſhip

Verſe

thee the Father e-ver-laſt-ing. To thee all An-gels cry a--- loud all

thee the Father e-ver-laſt-ing. To thee all An--- gles cry ---- all

thee the Father e-ver-laſt-ing.

thee the Father e-ver-laſt-ing. To thee all An---gels

An--gels cry a-- loud the Heav'ns and all the pow'rs the pow'rs there in

An--gels cry a-- loud. the---- Heav'ns and all--- the pow'rs there-in

cry a-- loud the Heav'ns and all the pow'rs the pow'rs there--- in

V.S.

Chorus Slow

to thee Cherubin and Seraphin continu_a_ _ly do cry Ho_ly Ho_ly

to thee Cherubin and Seraphin contin_u_a_ _ly do cry Ho_ly Ho_ly

Ho_ly Ho_ly

to thee Cherubin and Seraphin contin_u_a_ _ly do cry Ho_ly Ho_ly

Ho_ly Lord God of Sa_ _baoth. (little faſter Heav'n and Earth are full of the Majeſty of thy glory the glorious

Ho_ly Lord God of Sa_ _baoth. Heav'n and Earth are full of the Majeſty of thy glory the glorious

Ho_ly Lord God of Sa_ _baoth (little faſter Heav'n and Earth are full of the Majeſty of thy glory the glorious

Ho_ly Lord God of Sa_ _baoth Heav'n and Earth are full of the Majeſty Majeſty of thy glory the glorious

company of the Apoſtles praiſe thee the good_ly fellow_ſhip of the Prophets praiſe thee the

company of the Apoſtles praiſe thee the good_ly fellow_ſhip of the Prophets praiſe thee.

company of the Apoſtles praiſe thee the good_ly fellow_ſhip of the Prophets praiſe thee the

company of the Apoſtles praiſe thee the good_ly fellow_ſhip of the Prophets praiſe thee the

no-ble Army of Mar- tyrs praiſe thee the ho- - - ly Church through out all all the

the no-ble Army of Mar-tyrs praiſe thee the ho-ly Church through out all the

no- ble Ar-my of Mar- tyrs praiſe thee the ho- - ly Church through out all all the

no- ble Ar-my of Mar- tyrs praiſe thee the ho- - - - ly Church through out the

World doth ac-knowledge thee the Father of an in- fi- nite Majeſ- ty. Verſe

World doth ac-knowledge thee the Father of an in- fi- nite Majeſ- ty. Thine honour-

World doth ac-knowledge thee the Father of an in- fi- nite Majeſ- ty. Thine honour-

World doth ac- knowledge thee the Father of an in- fi- nite Majeſ- ty. Thine honour-

- - a- - ble true and on- - ly Son. al-ſo the ho- ly Ghoſt the Comforter.

- - a- - ble true and on- - ly Son. al-ſo the ho- ly Ghoſt the Comforter.

- - a- - ble true and on- - ly Son. al-ſo the ho- ly Ghoſt the Comforter.

V.S. Cho.

Chos.

Thou art the

Thou art the King of glory of

Thou art the King of glory O - - - - - - - - - - - - - Chrift thou art the King.

Thou art the King of glo-ry O Chrift thou art the e-ver-

King of glo-ry O Chrift. thou art the King of glo-ry O Chrift

glory O Chrift thou art the King of glo-ry O Chrift

thou art the King the King of glo-ry O Chrift thou art the

- - laf-ting Son the e-ver-laf-ting Son of the Fa- - - - - - ther when thou took--eft up-

thou art the e-ver-laf-ting Son the e-verlafting Son of the Fa-ther when thou took--eft up-

thou art the e-ver-laf-ting Son of the Fa-ther when thou took--eft up-

e-ver-laf-ting Son the e-ver--laf-ting Son of the Fa-ther when thou took--eft up-

- - - on the to de-li-ver man thou didſt not ab- - hor the Vir--gins

- - - on the to de-li-ver man thou didſt not ab- - hor the Vir--gins

- - - on the to de-li-ver man thou didſt not ab- - hor the Vir--gins

- - - on the to de-li-ver man thou didſt not ab- - hor the Vir--gins

Womb when thou hadſt o-ver come the ſharpneſs of Death thou didſt ope the

Womb when thou hadſt o-ver come the ſharp-neſs of Death thou didſt open the

Womb when thou hadſt o-ver-come the ſharp-neſs of Death thou didſt open the

Womb when thou hadſt o-ver come the ſharp-neſs of Death thou didſt open the

Kingdom of Heav'n to all all be- - li--vers. V.S.

Kingdom of Heav'n to all be- - - li--vers.

Kingdom of Heav'n to all to all be- - - li--vers.

Kingdom of Heav'n to all all be- - - li--vers. V.S.

6 Verſe

Thou ſitteſt at the right hand of God the right hand of God in the glo--ry.

Thou ſitteſt at the right hand the right hand of God. in the

Thou ſitteſt at the right hand of God. in the

(Verſe Slow)

--in--the--glo-ry of the Father. We be--lieve that thou ſhalt come to

glory of the Fa-the of------ the Father. We be--lieve that thou ſhalt come to

glory of the Fa---the of the Father. We be--lieve that thou ſhalt come to

be our Judge to be our Judge We therefore pray thee help help thy

be our Judge to be our Judge We therefore pray thee help help thy

be our Judge to be our Judge We therefore pray thee help help thy

ſervants whom thou haſt re---deemed with thy precious blood.

ſervants whom thou haſt re---deemed with thy precious blood. Cho.

ſervants whom thou haſt re---deemed with thy precious blood.

Chorus.

Make them to be numbred with thy Saint in glory ever-lasting O Lord save thy people and bless thine

Make them to be numbred with thy Saint in glory ever-lasting O Lord save thy people and bless thine

Make them to be numbred with thy Saint in glory ever-lasting O Lord save thy people and bless thine

Make them to be numbred with thy Saint in glory ever-lasting O Lord save thy people and bless thine

heritage. govern them and lift them up for ever Day - - by day Day - by day we magnify thee and we worship

heritage. govern them and lift them up for ever. Day by day. Day by day we magnify thee and we worship

heritage. govern them and lift them up for ever Day - - by day Day - by day we magnify thee and we worship

heritage. govern them and lift them up for ever. Day by day. Day by day we magnify thee and we worship

thy name e-ver world with-out end. Vouchsafe O Lord to keep us this day with-out - - - Sin.

thy name e-ver world with out end. Vouchsafe O Lord to keep us this day with-out - - - - Sin.

thy name e-ver world with out end. Vouchsafe O Lord to keep us this day with-out - - - - Sin.

thy name e-ver world with out end. Vouchsafe O Lord to keep us this day with out - - Sin.

Verſe Slow

O Lord have mercy up- on us have mercy O Lord - - - - - have mercy up- on us.

O Lord have mercy up- on us. have mercy O Lord have mercy up- on us.

O Lord have mercy up- on us. have mercy O Lord have mercy up- on us.

Chorus.

O Lord let thy mer-cy lighten up- on us as our truſt is in thee is in thee O Lord in

O Lord let thy mer-cy lighten up- on us as our truſt is in thee is in thee O Lord in

O Lord let thy mer-cy lighten up- on us as our truſt is in thee is in thee O Lord in

O Lord let thy mer-cy lighten up- on us as our truſt is in thee is in thee O Lord in

Chorus

thee have I trusted Lord in thee have I trusted let me never be con-

Verse

thee have I trusted let me never be confounded Lord in thee have I trusted let me never be con-

thee have I trusted let me never be confounded Lord in thee in thee have I trusted let me never be con-

thee have I trusted let me never be confounded Lord in thee in thee have I trusted let me never be con-

founded. let me ne-ver be con--foun-ded.

founded. let me ne-ver be con--foun-ded.

founded. let me ne-ver be con--foun-ded.

founded. let me ne-ver be con--foun-ded.

Alla Breve Moderato

Verſe

O be Joy-full in the Lord all ye Lands be Joy-full in the Lord be Joyfull

O be Joy-full in the Lord all ye Lands be Joy-full in the Lord be Joyfull

O be Joy-full in the Lord all ye Lands be Joy-full in the Lord be Joyfull

O be Joy-full in the Lord all ye Lands be Joy-full in the Lord be Joyfull

(Chos)

in the Lord be Joyfull in the Lord all all ye Lands ſerve the Lord with glad--neſs

in the Lord be Joyfull in the Lord all all ye Lands. ſerve the Lord with

in the Lord be Joyfull in the Lord all all ye Lands.

in the Lord be Joyfull in the Lord all ye Lands.

Chos

ſerve the Lord with gladneſs with gladneſs and come be-fore his preſence with a Song.

glad-neſs with gladneſs with gladneſs and come be-fore his preſence with a Song.

ſerve the Lord with gladneſs and come be-fore his preſence with a Song.

ſerve the Lord with glad-neſs with gladneſs and come be-fore his preſence with a Song.

Be ye ſure that the Lord he is God it is he that hath made us and

Be ye ſure that the Lord he is God it is he that hath made us and

Be ye ſure that the Lord he is God it is he that hath made us and

not we our ſelves and not we our ſelves. we are his people

not we our ſelves and not we our ſelves. we are his people

not we our ſelves and not we our ſelves. we are his people

we are his people and the Sheep the Sheep of his paſture

we are his people and the Sheep the Sheep of his paſture

we are his people - and the Sheep the Sheep of his paſture

V. S.

Chorus.

O go your way in-to his gates with thanksgiving go your way in-to his gates with thanks-giving and

O go your way in-to his gates O go your way in-to his gates with thanks-giving and

O go your way go your way in-to his gates with thanks-giving and

O go your way in-to his gates with thanks-giving and

in-to his Courts with praiſe be thankfull un-to him and ſpeak good of his Name.

in-to his Courts with praiſe be thankfull un-to him and ſpeak good of his Name.

in-to his Courts with praiſe be thankfull un-to him and ſpeak good of his Name.

in-to his Courts with praiſe be thankfull un-to him and ſpeak good of his Name.

Verſe

For the Lord the Lord is gracious his mer-cy is e-ver laſ-ting and his truth en-

For the Lord the Lord is gracious his mer-cy is e-ver laſ-ting and his truth en-

For the Lord the Lord is gracious his mer-cy is e-ver laſ-ting and his truth en-

For the Lord the Lord is gracious his mer-cy is e-ver laſ-ting and his truth en-

---dureth from gener--a--tion to ge--ne--ra-tion. Glo-ry be to the Father and to the

---dureth from gener--a--tion to ge--ne--ra-tion. Glo-ry be to the Father and to the

---dureth from gener--a--tion to ge--ne--ra-tion. Glo-ry be to the Father and to the

---dureth from gener--a--tion to ge--ne--ra-tion. Glo-ry be to the Father and to the

Son and to the Ho-ly Ghoft and to the holy ghoft the holy ghoft as it was in the beginning is now is now.

Son and to the Ho-ly Ghoft and to the holy ghoft the holy ghoft as it was in the beginning is now is now and

Son and to the Ho-ly Ghoft and to the holy ghoft the holy ghoft as it was in the beginning is now is now and

Son and to the Ho-ly Ghoft and to the holy ghoft the holy ghoft as it was in the beginning is now is now and

Slow

and e-ver ſhall be world without end A-men World without end A-men.

e-ver ſhall be and e-ver ſhall be world without end A-men World without end A-men.

e-ver ſhall be and e-ver ſhall be world without end A-men World without end A-men.

e-ver ſhall be and e-ver ſhall be world without end A-men World without end A-men.

O ſing O ſing un - to the Lord un - to the Lord a - new Song for he hath done

O ſing O ſing un - to the Lord un - to the Lord a - new Song for he hath done

O ſing O ſing un - to the Lord un - to the Lord a - new Song for he hath done

O ſing O ſing un - to the Lord un - to the Lord a - new Song for he hath done

marvelous things for he hath done marvelous things.

Verſe

marvelous things for he hath done marvelous things. With his own right

marvelous things for he hath done marvelous things. With his own right

marvelous things for he hath done marvelous things. With his own right

hand and with his ho - ly arm hath he got - ten him - ſelf him - - ſelf the Vic - to - ry

hand and with his ho - ly arm hath he got - ten him - ſelf him - - ſelf the Vic - to - ry

hand and with his ho - ly arm hath he got - ten him - ſelf him - - ſelf the Vic - to - ry

hath he gotten him felf the Vic_to_ry. the Lord de clar_ed his_ _ fal_ vation his

hath he gotten him_felf the Vic_to_ry. the Lord de clar_ed his fal_ vation.

hath he gotten him felf the Vic_to_ry. the Lord de clar_ed his fal_ vation.

righte_ous nefs hath he open_ly fhewn in the fight in the fight of the heathen.

his righteous nefs hath he open_ly fhewn in the fight in the fight of the heathen.

his righteous nefs hath he open_ly fhewn in the fight in the fight of the heathen.

Chorus

He hath remembered his mercy and truth his mercy and truth toward the houfe of Ifrael and all the ends of

He hath remembered his mercy and truth his mercy and truth toward the houfe of Ifrael and all the ends of

He hath remembered his mercy and truth his mercy and truth toward the houfe of Ifrael and all the ends of

He hath remembered his mercy and truth his mercy and truth toward the houfe of Ifrael and all the ends of

ends of the world have feen the falvation of our God. Verfe lively

ends of the world have feen the falvation of our God. Shew yourfelves joyfull un_ _ to the

ends of the world have feen the falvation of our God. Shew yourfelves joyfull un_ to the

ends of the world have feen the falvation of our God. Shew yourfelves joyfull un_ to the

V.S.

Lord all ye lands. fing-- fing-- re-joice-- re-joice and give thanks

Lord all ye lands. fing-- fing-- re-joice-- re-joice and give thanks

Lord all ye lands. fing fing fing re-joice and give thanks

fing re-- joice re-joice and give thanks Praife the Lord the Lord up--on the

fing re-- joice re-joice and give thanks Praife the Lord the Lord up--on the

fing re-- joice re-joice and give thanks Praife the Lord up--on the

Harp fing fing fing to the Harp to the Harp with a Pfalm of thanks-

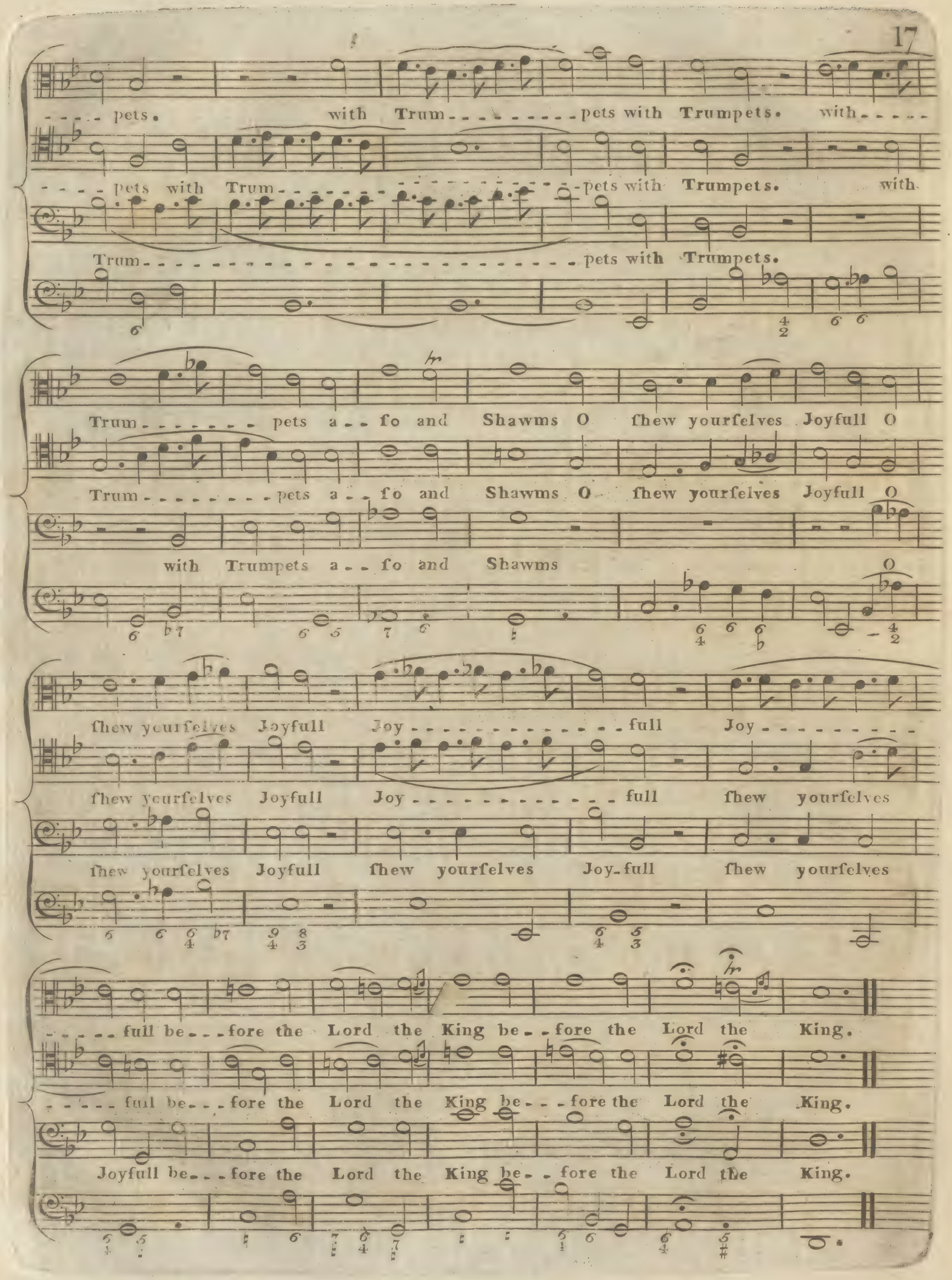
Harp fing fing fing to the Harp to the Harp with a Pfalm of thanks-

Harp fing fing fing to the Harp to the Harp with a Pfalm of thanks-

-giving with Trum---------pets with Trum---------

-giving. with Trum----------

-giving. with


pets. with Trum - - - - - - - - - pets with Trumpets. with - - - -
- - - - pets with Trum - pets with Trumpets. with
Trum - pets with Trumpets.
Trum - - - - - - - - pets a - - ſo and Shawms O ſhew yourſelves Joyfull O
Trum - - - - - - - - - pets a - - ſo and Shawms O ſhew yourſelves Joyfull O
with Trumpets a - - ſo and Shawms O
ſhew yourſelves Joyfull Joy - - - - - - - - - - - - - - - full Joy - - - - - - - - - -
ſhew yourſelves Joyfull Joy - - - - - - - - - - - - - - - full ſhew yourſelves
ſhew yourſelves Joyfull ſhew yourſelves Joy-full ſhew yourſelves
- - - - - full be - - - fore the Lord the King be - - fore the Lord the King.
- - - - - full be - - - fore the Lord the King be - - - fore the Lord the King.
Joyfull be - - - fore the Lord the King be - - fore the Lord the King.

Chorus

Let the Sea the

Let the Sea make a - Noiſe the Sea make a - Noiſe - - - - - - - - - - - - - - - - -

Let the Sea the Sea make a - Noiſe - - - - - - - - - - - - - - - - -

Let the Sea make a - - -

Full

Sea make a - noiſe the Sea make a noiſe the Sea make a noiſe - - - - - and all that therein is the round

let the Sea - - - - - the Sea make a noiſe let the Sea make a noiſe and all that therein is the round

let the Sea make a - noiſe a - noiſe make a - - - - - noiſe - - - - - and all that therein is the round

- - noiſe - - - let the Sea make a - noiſe the Sea make a noiſe - - - - and all that therein is the round

6 6 7 6 6 6 8 7

world and they and they that dwell there - in let the Floods clap their hands let the

world and they and they that dwell there - in let the Floods clap their hands clap their hands. the

world and they and they that dwell there - in let the Floods clap their hands their hands let the

world and they and they that dwell there - in let the Floods clap their hands clap their hands the

6 8 7 4 3 7

Floods clap their hands. and let the hills be - Joyfull togather be - fore the Lord the King for he

Floods clap their hands. and let the hills be - Joyfull togather be - fore the Lord the King.

Floods - - - - - - - and let the hills be - Joyfull togather be - fore the Lord the King.

Floods clap their hands. and let the hills be - Joyfull togather be - fore the Lord the King.

Verſe

cometh he cometh to Judge the Earth. With righteouſ - neſs ſhall he Judge the World.

he cometh to Judge the Earth. With righteouſ - neſs ſhall he Judge the World.

he cometh to Judge the Earth.

he cometh to Judge the Earth. With righteouſ - neſs ſhall he Judge the World.

and the people. and the people the people and the people with e - quity.

and the people. and the people the people and the people with e - quity.

and the people. and the people the peo - ple and the people with e - quity.

Chorus

Glory be to the Father and to the Son and to the Ho-ly Ghoft as it was in the be-

Glory be to the Father and to the Son and to the Ho-ly Ghoft as it was in the be-

Glory be to the Father and to the Son and to the Ho-ly Ghoft as it was in the be-

Glory be to the Father and to the Son and to the Ho-ly Ghoft as it was in the be-

gining is now is now and e-ver fhall be world without end A-men A--men world

gining is now is now and e-ver fhall be world without end A men A--men world

gining is now is now and e-ver fhall be A men A---men---

gining is now is now and e-ver fhall be world without end A men A---men----

without end A--men world without end A-----men A---men.

without end. A-------------men A---men.

----- A--men world without end A--------men A---men.

----- A---men A--men A------men A---men.

Largo

God be mer-ci-full be mercifull un-to us. and bleſs us and bleſs us and ſhew us the

God be mer-ci-full be mercifull un-to us. and bleſs us and bleſs us and ſhew us the

God be mer-ci-full be mercifull un-to us. and bleſs us and bleſs us and ſhew us the

God be merci-full be mercifull un-to us. and bleſs us and bleſs us and ſhew us the

light of his coun-te-nance and be mer-ci-full un-to us that thy way may be

light of his coun te nance and be mer-ci-full un-to us that thy way may be

light of his coun te nance and be mer-ci-full un-to us that thy way may be

light of his coun te nance and be mer-ci-full un-to us that thy way may be

known up-on Earth thy ſaving health a--mong all Nations.

known up-on Earth thy ſaving health a--mong all Nations.

known up-on Earth thy ſaving health a--mong all Nations.

known up-on Earth thy ſaving health a--mong all Nations.

V. S.

Verſe

Let the peo-ple praiſe thee O God yea let all - - - - - - - the people praiſe thee

Let the peo ple praiſe thee O God yea let all the people praiſe thee

Let the peo ple praiſe thee O God yea let all the people praiſe thee

yea let all the people praiſe thee.

Chorus Vivace

O let the nations rejoice and be glad O let the

yea let all the people praiſe thee.

O let the nations rejoice and be glad O let the

O let the nations rejoice and be glad re-

yea let all the people praiſe thee.

O let the nations rejoice and be glad O-

nations re-joice re-joice and be glad for thou ſhall judge ſhalt judge the folk righteouſly and govern the

nations re-joice re-joice and be glad for thou ſhall judge the folk righteouſly and govern the

- -joice re-joice re-joice and be glad thou ſhalt judge the folk righteouſly and govern the

let - the nations re-joice and be glad for thou ſhall judge ſhalt judge the folk righteouſly and govern the

Verſe

nations up-on Earth. Let the peo-ple praiſe thee O God yea let all - - - - -

nations up-on Earth. Let the peo-ple praiſe thee O God. yea let

nations up-on Earth.

nations up-on Earth. Let the peo-ple praiſe thee O God. yea let

- - - the people praiſe thee yea let all the peo-ple praiſe thee.

all the people praiſe the yea let all the peo-ple priſe thee.

all the people praiſe the yea let all the peo-ple priſe thee.

Chorus

Then ſhall the earth bring forth her increaſe and God evn our own God ſhall

Then ſhall the earth bring forth her increaſe and God evn our own God ſhall

Then ſhall the earth bring forth her increaſe and God evn our own God ſhall

Then ſhall the earth bring forth her increaſe and God evn our own God ſhall

give us his bleſsing and God ev'n our own God ſhall give us his bleſsing.

give us his bleſsing and God ev'n our own God ſhall give us his bleſsing.

give us his bleſsing and God ev'n our own God ſhall give us his bleſsing.

gie us his bleſsing and God ev'n our own God ſhall give us his bleſsing.

Verſe 4 Voices

Largo P.

God ſhall bleſs us and all the ends of the world ſhall fear him ſhall fear him.

God ſhall bleſs us and all the ends of the world ſhall fear him ſhall fear him.

God ſhall bleſs us and all the ends of the world ſhall fear him ſhall fear him.

God ſhall bleſs us and all the ends of the world ſhall fear him ſhall fear him.

Glory be to the Father and to the Son and to the ho-ly ghoſt as it was in the be-

Glory be to the Father and to the Son and to the ho-ly ghoſt as it was in the be-

Glory be to the Father and to the Son and to the ho-ly ghoſt as it was in the be-

Glory be to the Father and to the Son and to the ho-ly ghoſt as it was in the be-

ginning is now is now and e-ver fhall be world without end A-men A-men world

ginning is now is now and e-ver fhall be world without end A-men A-men world

ginning is now is now and e-ver fhall be A men A-- men

ginning is now is now and e-ver fhall be world without end A men A-- men

without end A- men world without end A-------men. A-- men.

without end. A----------men. A-- men.

------ A-- men world without end A-------men. A-- men.

------ A--- men A---men A-------men. A-- men.

ANTHEM Pfalm 119.th

Blefsed are thofe that are unde-fi-led in the way and walk in the Law of the

Blefs---- ed are thofe that are un-de-fi-led in the way and

Blefs------ ed are thofe that are unde--fi-led in the way and walk in the Law of the

Blefsed are thofe that are un-de--fi-led in the way---- and walk in the

Lord in the Law of the Lord blefsed are they that keep his com -

walk in the Law in the Law of the Lord blefsed are they that keep his com -

Lord in the Law in the Law of the Lord blefsed are they that keep his com -

Law in the Law walk in the Law of the Lord blefsed are they that keep his com -

- - mand - ments that keep his com - mand - ments that keep his com - mand - ments for

mand - ments that keep his com - mand - ments that keep his com - mand - ments for

mand - ments that keep his com - mand - ments that keep his com - mand - ments for

mand - ments that keep his com - mand - ments that keep his com - mand - ments

they who do no wicked - nefs walk in his ways for they who do no wickednefs for

for they who do no wickednefs no wickednefs for

they who do no wicked - nefs walk in his ways for they who do no wickednefs for

they who do no wickednefs for they they who do no wickednefs for

they who do no wickednefs walk in his ways blefsed are they blefsed are

they who do no wickednefs walk in his ways blefsed are they blefsed are

they who do no wickednefs walk in his ways blefsed are they blefsed blefsed are

they who do no wickednefs walk in his ways blefsed are they

they. that keep thy com-

they blefsed are they that keep thy com-mandments that keep thy com-

they blefsed are they that keep thy com-mandments that keep thy com-

blefsed are they are they that keep that keep thy com-mandments that keep thy com-

mandments and feek him and feek him with their whole heart. (Verfe)

mandments and feek him and feek him with their whole heart.

mandments and feek him and feek him with their whole heart.

mandments and feek him and feek him with their whole heart.

Verſe

O that my ways were made ſo di - - - rect that I might praiſe thee

O that my ways were made ſo di -

O that my ways were made ſo di - - rect that I might praiſe thee

- - rect that I might praiſe thee O that my ways were made ſo di - - rect that I might praiſe thee

ſo ſhall I not be con - founded I ſhall not be con - founded while I have re - - ſpect un - to

ſo ſhall I not ſhall I not be con - founded while I have re - - ſpect un - to

hr

all thy com - mandments O that my ways were made ſo di - rect ſo di - rect - - - - - -

all thy com - mandments O that my ways were made ſo di - rect. O that my

O that my ways were made ſo di - - rect O that my

that I might keep might keep - thy ſtatutes ſo ſhall I

ways were made ſo di - rect that I might keep might keep thy ſtatutes ſo ſhall I

ways were made ſo di - - rect that I might keep thy ſtatutes

not ſhall I not be con - - founded while I have re - - pect un - to all un - - - to

not ſhall I not be con - - founded while I have re - - pect un - to all un - - - to

ſo ſhall I not be con - - founded while I have re - - pect un - to all un - - - to

all thy com - mandments.

all thy com - mandments.

all thy com - mandments.

Solo

Solo

Sy

Hear my voice my voice O Lord

Hear my voice my voice O Lord hear my voi - - - - ce my voice O

Lord hear - - - - - my voice - O Lord

Sy

O Lord according to thy loving kindnefs

they draw nigh they draw nigh that per - - fe - cute me and are far are far from thy

(Adg)

Law and are far are far from thy Law

Sy

(Bafs solo)

I will thank thee will thank thee O Lord I will thank thee O

Lord O Lord with and un - feign - ed heart I will thank thee with un - feign - ed heart

Slow Faſter

O Lord I will thank thee with an un - feign - ed heart when I have learn'd the Judgments

of thy righteouſneſs have learn'd the Judgments of thy righteouſneſs.

Chorus

Halle-lujah Hal-le-lujah Halle-lujah Halle-lujah Halle-lujah Halle--lu-jah Hallelujah

Halle-lujah Hal-le-lujah Hal-le-lujah Hal-le-lujah Halle-lujah Halle--lu-jah Hallelujah

Halle-lujah Hal-le-lujah Hal-le-lujah Hal-le-lujah Halle-lujah Halle--lu-jah Hallelujah

Halle-lujah Hal-le-lujah Hal-le-lujah Hal-le-lujah Halle-lujah Halle--lu-jah Hallelujah

Chos.

Halle-lujah (Verse) Hal-le-lu-jah Hal-le-lu-jah Halle-lu-jah Halle-lujah.

Halle-lujah Halle-lujah Hal--le-lujah. Hal-le-lu-jah Hal-le-lu-jah Halle--lu-jah Halle-lujah

Halle-lujah Halle-lujah Hal--le-lujah. Hal-le-lu-jah Hal-le-lu-jah Halle--lu-jah Halle-lujah

Halle-lujah Halle-lujah Hal--le-lujah. Hal-le-lu-jah Hal-le-lu-jah Halle--lu-jah Halle-lujah

P F

Chos.

Verse Halle--lujah Halle-lujah Hal-le-lujah Hallelujah. Hal-le-lu-jah.

Halle-lu-jah Hal-le-lu-jah Halle-lujah Halle-lujah Hal-le-lujah Hallelujah. Hal-le-lu-jah.

Halle-lu-jah Ha-le-lu-jah Halle-lujah Halle-lujah Hal-le-lujah Hallelujah. Hal-le-lu-jah.

Halle-lu-jah Ha-le-lu-jah Hal-le-lujah Hal-le-lujah Hal-le-lujah Hallelujah. Hal-le-lu-jah.

ANTHEM Pfalm 42.

Like as the hart de- fireth the water brooks fo long - - -

Like as the hart de- - fireth the water brook fo - - - -

- - eth my Soul fo long- - - eth my Soul af - - - ter thee. af- ter thee.

longeth my Soul fo longeth my Soul af- - - ter thee. af- ter

af- ter thee after thee O God my Soul is a- thirſt is a- thirſt for God my Soul is a- thirſt for

thee af- ter thee O God my Soul is a- thirſt my Soul is a- thirſt for

God yea e'vn for the living liv- ing God yea e- ven for the liv- ing God my

God yea - - - - e'vn for the liv- - ing God yea e- ven for the liv- ing God

Soul is a- thirſt for God is a thirſt for God. Sy: is a thirſt for God. Sy

my - - - - Soul is a- thirſt is a thirſt for God. Sy: is a thirſt Sy for God. yea

e-ven for the liv-ing God like as the hart-de-fireth the water brooks

yea e'vn for the liv-ing God like as the hart-de-fireth the water brooks

fo longeth fo longeth my Soul af-ter thee O God fo longeth my

fo longeth fo longeth my Soul af-ter thee O God fo

Soul fo longeth my Soul af-ter thee af-ter thee O God. God.

longeth my Soul af-ter thee af-ter thee af-ter thee O God. God.

Largo

Solo

My tears have been my meat day and night day and night my

Sy

tears have been my meat day and night.

my

tears have been my meat day and night day and night my tears have been my meat day and

Sy

night.

my tears have been my meat

day and night while they dai-ly fay un-to me where is now thy God where is

Sy

now thy God.

now when I think thereupon I

pour out my heart I pour out my heart my heart by myſelf I pour out my heart by my-

ſelf I pour out my heart by my-ſelf.

In the voice of praiſe and thanks-giving.

In the voice of praiſe and thanks-giving in the

a-mong ſuch as keep ho-li-day in the voice of praiſe.

voice of praiſe and thanks-giving a-mong ſuch as keep ho-li-day. in the

in the voice of praiſe and thanks-giving a-mong ſuch ſuch as keep ho-li-day

voice of praiſe of praiſe and thanks-giving a-mong ſuch ſuch as keep ho-li-day

(Slow.)

ſuch as keep ho-li-day. Why art thou ſo heavy O my Soul and why art

ſuch as keep ho-li-day. Why art thou ſo-heavy O my Soul, and why art

thou ſo dif-quieted with-in me dif--quiet-ed with-in me. why art thou ſo dis-quieted with-

thou ſo dif-quieted with-in me dif--quiet-ed with-in me. why art thou ſo dis-quieted with-

(Faſter)

--in me. Put thy truſt in God thy truſt in God for I will yet thank him.

--in me. Put thy truſt in God for I will yet thank him.

I will yet thank him. will yet thank him. for

I will yet thank him. will yet thank him O put thy truſt in God thy truſt in

I will yet thank . . . . . him for I will yet thank him which is the

God for I will yet thank him for I will yet thank him which is the

help of my countenance and my God which is the help of my coun-te-nance the

help of my countenance and my God which is the help of my coun-te-nance:

help of my countenance of my countenance and my God.

of my countenance of my countenance and my God.

Chorus

One deep calleth a-nother

One deep call-eth a-nother one deep calleth

One deep call-eth a-nother one deep calleth calleth a-nother

One deep call-eth a-nother one deep call - - eth a - - no-the one - - - deep

one deep calleth a - - nother becauſe of the noiſe of the waterpipes be - - - - cauſe of the

calleth a - no - ther, be - - cauſe of the noiſe of the wa - ter - - pipes of

calleth a - no - ther be - - - cauſe of the noiſe the

calleth a - no - ther, be - - cauſe of the noiſe of the water-pipes be - - - - - -

noiſe the noiſe of the water pipes. all thy waves and Storms all thy waves and

- - - the noiſe of the water pipes. all thy waves and Storms all thy waves and

noiſe of the water pipes. all thy waves and Storms all thy waves and

- cauſe of the noiſe of the water pipes. all thy waves and Storms all thy waves and

ſtorms are gone o - ver me all thy wav - - - - - - - es and ſtorms

ſtorms are gone o - ver me. all thy waves and ſtorms are gone

ſtorms are gone o - ver me. thy waves and

ſtorms are gone o - ver me. all thy waves and ſtorms and ſtorms are gone

are gone o-ver me thy waves and ſtorms are gone o-ver me thy waves and ſtorm

o-ver me all thy waves and ſtorms are gone o-ver me thy wave

ſtorms and ſtorms thy waves and ſtorms are gone o ver me thy waves and ſtorms& ſtorms thy wave

o-ver me all thy waves and ſtorms are gone o-ver me thy waves& ſtorms th

thy waves& ſtorms all thy waves and ſtorms - - - - - - - - are gone o-ver me all thy waves&

ſtorms thy waves and ſtorms - - thy waves and ſtorms are gone o-ver me all thy waves&

ſtorms thy waves and ſtorms all thy waves and ſtorms are gone o-ver me

waves and ſtorms thy all and ſtorms and ſtorms are gone o-ver me

ſtorm-s all thy waves and ſtorms - - thy waves and ſtorms thy waves and ſtorms are gone

ſtorm-s all thy waves and ſtorms - - thy waves and ſtorms thy waves and ſtorms are gone

all thy waves& ſtorms. all thy waves& ſtorms and ſtorms are gone

all thy waves and ſtorms all thy waves and ſtorms all thy waves & ſtorms and ſtorms are gone

Lively

o-ver me all thy waves and ſtorms are gone o-ver me put thy truſt in God thy truſt in God for

o-ver me all thy waves and ſtorms are gone o-ver me put thy truſt in God thy truſt in God for

o-ver me all thy waves and ſtorms are gone o-ver me put thy truſt in God thy truſt - - in God. for

o-ver me all thy waves and ſtorms are gone o-ver put thy truſt in God thy truſt in God for

I will yet thank him. I will yet thank him. for I will yet thank him will yet

I will yet thank him. for I will yet thank him for I will yet thank him. I will yet

for I will yet thank him yet thank him I will yet thank him. I will yet

I will yet thank him for I will yet thank him yet thank him I will yet thank him for I will yet

𝄋. (2d time Piano)

thank him which is the help of my countenance 𝄋. of my countenance and my God 𝄋.

thank him which is the help of my countenance 𝄋. of my countenance and my God 𝄋.

thank him which is the help of my countenance 𝄋. of my countenance and my God 𝄋.

thank him which is the help of my countenance 𝄋. of my countenance and my God 𝄋.

ANTHEM Pfalm 13. 55. & 67.

How long wilt thou forget me O Lord for

e-- ver how long wilt thou hide thy face from me how long wilt thou hide thy face from me.

(fwell)

how long ſhall I ſeek counſel in my Soul. and be ſo vex-ed

in my heart.

how long ſhall mine enemies tri-- umph

o-ver me how long ſhall mine enemies triumph o-ver me how long ſhall mine enemies triumph over

me con-fider and hear. hear me O Lord con-

--fi-der and hear me O Lord my God. hear me O Lord O Lord my God Lighten mine eyes that I

fleep not in Death Lighten mine eyes that I fleep not in Death. leaft mine enemies

mine enemies fay I have prevaild againft him I have prevaild a-gainft him for if I be caft down they that

trouble me will re-joice at it will re-joice they that trouble me will --- re-joice at it they that

trouble me will re-joice will re-joice at it As for me I will call up-on God and the Lord fhall

Save me I will call and the Lord ſhall ſave me the Lord ſhall ſave me in the evening and in the

morning and at noon day will I pray and he ſhall hear my voice ſhall hear my voice.

Andante

Be merciſull unto me O God be

merciſull unto me for my Soul truſteth in thee for my Soul truſteth in thee

be merci-full un-to me O God be merciſull for my Soul truſteth in thee for my Soul

truſteth in thee my Soul truſteth in thee and my refuge ſhall be under the ſhadow be

under the ſhadow of thy wings my refuge ſhall be under the ſhadow of thy

wings my refuge ſhall be under the ſhadow the ſhadow of thy wings

My heart my heart is fixed O God my heart is fixed I will ſing and give praiſe.

A - wake up my glory A - wake Lute and Harp A - wake Lute and

Chorus

A - wake up my glo - ry a - wake Lute and Harp a - wake up my glory a -

Harp a - wake Lute and Harp A - wake up my glo - ry a - wake Lute and Harp a - wake up my glory a -

A - wake up my glo - ry a - wake Lute and Harp a - wake up my glory a -

A - wake up my glo - ry a - wake Lute and Harp a - wake up my glory a -

Verſe

wake Lute and Harp a - wake up my glo - ry a - wake Lute and Harp a - - wake up my glo - ry a -

wake Lute and Harp a - wake up my glo - ry a - wake Lute and Harp a - - wake up my glo - ry a -

- wake Lute and Harp a - - wake up my glo - ry a -

wake Lute and Harp a - - wake up my glo - ry a -

wake Lute and Harp

wake Lute and Harp I my-felf will a- wake I my-felf will a- wake I my-felf will a- wake will--

wake Lute and Harp

wake Lute and Harp

A-wake up my glo-ry a- wake Lute and Harp a- wake up my glo-ry a-

---a-wake right early a- wake up my glo-ry a- wake Lute and Harp a- wake up my glo-ry a-

A- wake up my glo-ry a- wake Lute and Harp a- wake up my glo-ry a-

A- wake up my glo-ry a- wake Lute and Harp a- wake up my glo-ry a-

wake Lute and Harp a- wake Lute and Harp I my felf will a wake right early will a- wake I my

wake Lute and Harp a- wake Lute and Harp. I my felf will a wake right ear----

wake Lute and Harp a- wake Lute and Harp. I my felf will a--

wake Lute and Harp a- wake Lute and Harp. I my felf will a-- wake right

felf will a- - wake right ear-ly I my-felf will a- wake I my felf will a- wake will a- wake right

- - - - ly will a- wake right ear-ly I my-felf will a- wake I my felf will a wake will a- wake right

- - - wake a- - wake right ear-ly I - - my-felf will a- - wake right ear-ly a- - wake right

ear-ly will a- - wake right ear-ly I my-felf will a- - wake right ear-ly a- - wake right

ear-ly.

I my felf will a- wake will a- - wake right

Verfe

ear-ly a- wake up my glo-ry a- wake Lute and Harp I my felf will a- wake will a- - wake right

ear-ly a- wake up my glo-ry a- wake Lute and Harp I my felf will a- wake will a- - wake right

ear-ly.

I my felf will a- wake will a- - wake right

ear-ly I my felf will a- wake a- - wake right ear-ly will a- wake, right ear-ly.

ear-ly will- - - a- - - wake a- - wake right ear-ly will a- wake, right ear-ly.

ear-ly. I my felf will a- - wake right ear-ly will a- wake, right ear-ly.

ear-ly I my felf will a- wake will a- - wake right ear-ly will a- wake, right ear-ly.

ANTHEM Pſalm 21. 61. 89. & 132.

Andante

The King ſhall re-joice re--joice the King ſhall re-

The King ſhall rejoice in thy

--joice in thy ſtrength O -Lord in thy ſtrength O Lord ſhall rejoice in thy ſtrength O Lord the

ſtrength ſhall rejoice in thy ſtrength thy ſtrength O Lord the King ſhall re- joice in thy ſtrength O

King ſhall rejoice in thy ſtrength re-joice in thy ſtrength O Lord ex-ceeding glad ſhall he

Lord ſhall rejoice the King ſhall re-joice in thy ſtrength O Lord ex-ceeding glad ſhall he

be of thy ſal-va------tion of thy ſal--vation exceed--ing glad ſhall he be of thy ſal-

be of thy ſal--va----tion of thy ſal--vation exceeding glad ſhall he be of thy ſal-

vation exceed-ing glad exceed-ing glad ſhall he be of thy ſal-----------

vation exceeding glad of thy ſal-vation of thy ſal-vation of thy ſalvation

tion of thy fal - vation. the King ſhall re-joice ſhall rejoice in thy fal-

thy ſalvation exceeding glad ſhall he be of thy fal - vation. the King ſhall rejoice in thy fal-

- vation exceeding glad ſhall he be of thy fal-------tion of thy fal - vation. for thou ſhalt pre-

- vation exceeding glad ſhall he be of thy fal va----tion of thy fal - vation. thou ſhalt pre-

- ſent him for thou ſhalt preſent him with the bleſsing of goodneſs. and ſhall ſet a Crown a crown of pure

- - ſent him thou ſhalt preſent him with the bleſsing of goodneſs and ſhalt ſet a Crown of pure Gold a

Gold a Crown of pure Gold up-on his head. ſhalt ſet a Crown. ſhalt ſet a

Crown of pure Gold pure Gold up-on his head ſhalt ſet a Crown of pure Gold ſhalt ſet a Crown of pure

Crown of pure Gold ſhalt ſet a Crown a Crown of pure Gold up-on his head. for- head.

Gold upon his head ſhalt ſet a Crown a Crown of pure Gold up-on his head. head.

Andante

sol.

O Lord grant the King a-long life

O Lord grant the King Lord grant him long life a-

long - - - - - - - - - - - - - - - - - - life Lord grant him long life. that his

years may en - - - dure through-out all gene - rations that his

Loud Org: P

years may en - - dure - - - - - - - throughout all gene - ration

He ſhall dwell be-for God for - - e-ver. he ſhall dwell be-for God for - -

ever. O pre - - pare. thy lov-ing mercy. and

P.

faithfull nefs that they may pre-- ſerve him that they may pre- ſerve him O

Lord grant the King a--- long life grant the

King a-long life grant the King a-long life grant ----- the King a-long

life that his years may en-dure may en--dure throughout all ge-ne--ra-tions

Rec.t Slow

Let thy mer-cy O Lord con- tinue with him. for e-ver more. for e-- ver

more. and thy councel, thy councel, thy councel, ſtand faſt with him.

Swell

Larghetto

Let his feed en- dure for-

e-ver

en- dure for e-ver.

Echo

Let his feed en--

dure for e-ver

and his Throne as the days of Heav'n as the days of

Hea'vn

Eccho

let his feed en-- dure for e-ver en dure for e-ver

and his Throne as the days as the days of Hea'----------vn as the

days of Hea'vn.

Adagio

and his Throne as the days of Hea'----vn as the days of

Heav'n.

Chorus

Cloth them with ſhame cloth them with ſhame. as for his enemies

Cloth them with ſhame cloth them with ſhame. as for his

Cloth them with ſhame cloth them with ſhame. as for his enemies

As for his enemies Cloth them with ſhame as for his enemies cloth them with ſhame. as for his enemies

cloth them with ſhame. as for his e-ne-mies cloth them with ſhame with ſhame. Solo

enemies his enemies his e-ne-mies cloth them with ſhame cloth - - - them with ſhame. but upon himſelf

cloth them with ſhame. with ſhame cloth - - - them with ſhame. cloth them with ſhame.

cloth them with ſhame. cloth them with ſhame cloth them with ſhame with ſhame.

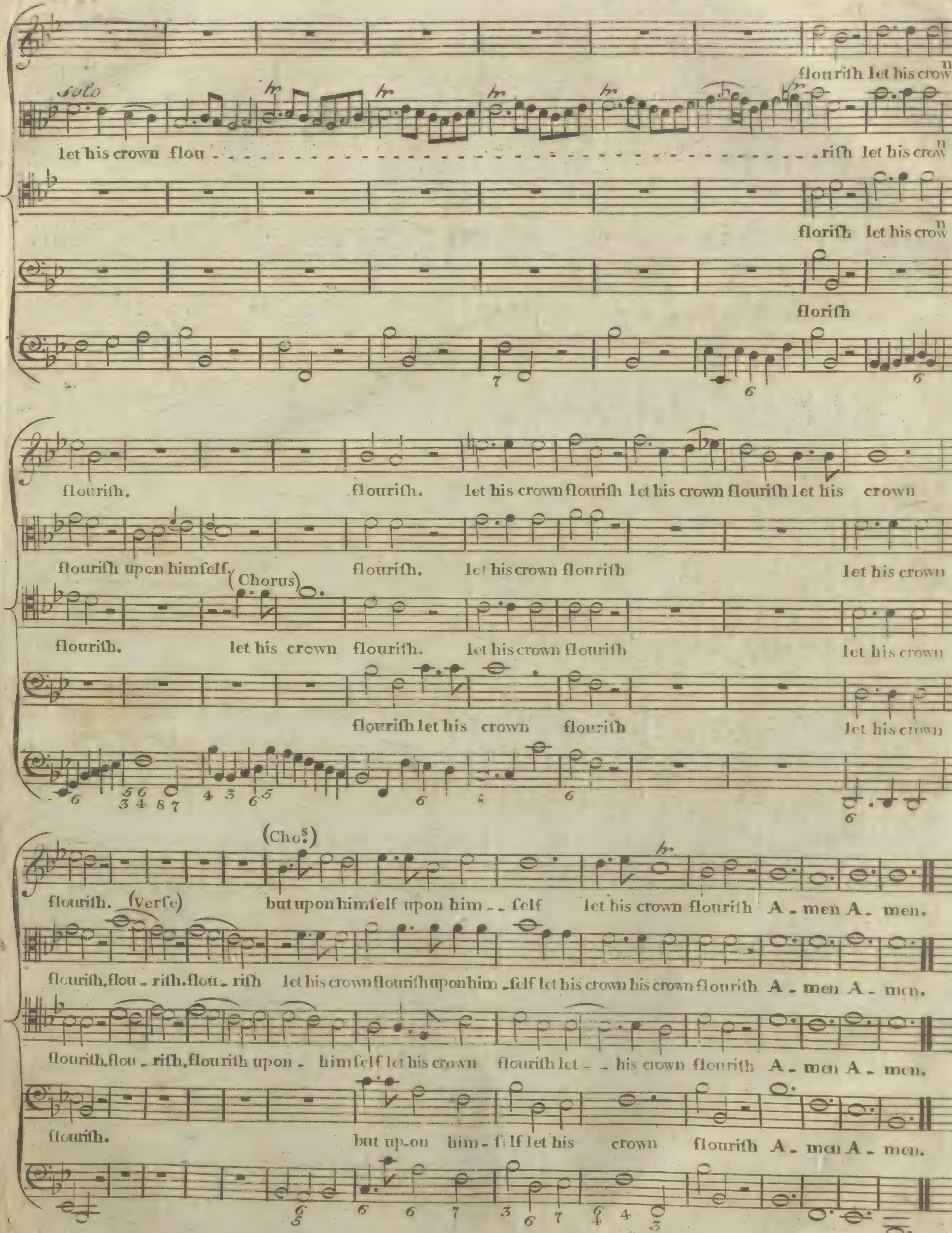
(Chorus)

Let his crown fouriſh Let his crown flouriſh let - - his crown flouriſh.

let his Crown flouriſh Let his crown fouriſh but upon himſelf Let his crown flouriſh let his crown fouriſh.

Let his crown fouriſh Let his crown flouriſh let his crown his crown fouriſh.

Let his crown fouriſh Let his crown flouriſh let his crown fouriſh.


flourish let his crown
soto
let his crown flou - - - - rish let his crown
florish let his crown
florish
flourish. flourish. let his crown flourish let his crown flourish let his crown
flourish upon himself. flourish. let his crown flourish let his crown
(Chorus)
flourish. let his crown flourish. let his crown flourish let his crown
flourish let his crown flourish let his crown
(Chos.)
flourish. (Verse) but upon himself upon him - - self let his crown flourish A - men A - men.
flourish. flou - rish. flou - rish let his crown flourish upon him - self let his crown his crown flourish A - men A - men.
flourish. flou - rish. flourish upon - himself let his crown flourish let - - his crown flourish A - men A - men.
flourish. but up-on him - self let his crown flourish A - men A - men.

Moderato

I

know that he is wife in heart and mighty in ftrength

I know that he is

wife in heart and mighty in ftrength migh-ty - - in ftrength - - - - - - that re-

move - - - - eth the moun tains.

(Loud)

which removeth removeth the

mountains re-move - eth the mountains re - - moveth the

(Loud Org.)

mountains.

P.

which overturneth them in his Anger.

Loud.

which overturneth them overtureth them in his anger and ſhak - - - - - - - - - eth the

P

Loud

Earth

ſha - - - - - - - keth ſha - - - eth the Earth out of her place ſhak - - -

P

(Loud Org:)

V.S.

- - - eth and maketh the pil- lars ther- of to tremble

Octaves

Loud Loud

which commandeth the Sun the Sun commandeth the Sun and it rifeth not.

P

which fealeth up the ftars and a- - lone- - - - - fpreadeft out the Heav'ns and

treadeth up- pon the Wa- ves of the Sea.

Verfe flow

Who can ftand be- - fore his in- dig- na- tion his in dig- na- tion who can

Who can ftand be- - fore his in- dig- na- tion his in dig- na- tion who can

Who can ftand be- - fore his in- dig- na- tion his in- dig- - - na- tion who can

ftand be- fore his in- dig- na- tion and who can a- - - bide in the fiercenefs of his an- ger or

ftand be- fore his in- dig- na- tion and who can a- - - bide in the fiercenefs of his an- ger or

ftand be- fore his in- dig- na- tion and who can a- - - bide in the fiercenefs of his an- ger or

who can ſtand be-fore his in-dig-na-tion. his in-dig-- na-tion and who can a-bide in the

who can ſtand be-fore his in-dig-na-tion. his in-dig-- na-tion who can a-bide in the

who can ſtand be-fore his in-dig-na-tion. his in-dig-- na-tion and who can a-bide in the

fierceneſs of his anger a-bide in the fierceneſs of his anger.

fierceneſs of his anger a-bide the fierceneſs of his anger. (*ſolo* a little faſter)

fierceneſs of his anger a-bide in the fierceneſs of his anger for his fu-ry is pour-ed

out is poured out--- like fire his fury is poured out is poured out - - - - - - - - -

like fire and who can a-bide the fierceneſs of his an--ger for his

F P

fu-ry is poured out and the rocks-- the rocks are thrown down by him

Loud

Andante

Be-- hold up-on the mountains the feet of him that

ſoft

bringeth good tidings tidings of peace - - - - that publish-eth peace.

peace that publisheth peace O Ju--dah keep thy solem feast keep thy solem

feast O Ju-dah per-form thy vows for the wicked the wicked shall no more pass

thro' thee the wick-ed shall no more pass thro' thee he is utterly cut off he is utter-ly

utterly cut off.

Chorus

We will re-joice will re- joice in the Lord we will Joy in the God of

We will re joice will re - joice in the Lord we will Joy in the God of

We will re joice will re - joice in the Lord we will Joy in the God of

We will re joice will re - joice in the Lord we will Joy in the God of

our fal-va-tion we will re-joice re--joice in the Lord re- joice in the God of our fal-va-tion

our fal-va-tion we will re-joice re--joice in the Lord re- joice in the God of our fal-va tion

our fal-va-tion we will re-joice re--joice in the Lord re- joice in the God of our fal-va tion

our fal-va-tion we will re-joice re--joicein the Lord re- joice in the God of our fal-va tion

we will re-joice re-joice in the Lord we will Joy in the God of our fal-va-tion will

we will re-joice re-joice in the Lord we will Joy in the God of our fal-va-tion will

we will re-joice re-joice in the Lord we will Joy in the God of our fal-va-tion will

we will re-joice re-joice in the Lord we will Joy in the God of our fal-va-tion will

Joy in the God of our fal-va-tion of our fal- va-tion. Halle-lu-jah Hal-le-lu-jah

Joy in the God of our fal--va-tion of our fal-va-tion. Halle-lu-jah Hal-le-lu-jah

Joy in the God of our fal--va-tion of our fal-va-tion. Halle-lu-jah Hal-le-lu-jah

Joy in the God of our fal--va-tion of our fal-va-tion. Halle-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Ha-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal - - - - le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal - le-lu - jah .

Halle-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal - le-lu - jah.

Halle - - lu - - jah Hal - le - lu - jah.

Halle-lujah Halle-le-jah Hal - le - lu - jah.

169

RCMA 1494
D207/2

DATE SONITUM,

An Offertorium

for

A Bass Voice and Chorus;

Composed expressly for the Sardinian Chapel,

and inscribed to

The Revd. Dr. Baldacconi

First Chaplain to the Embassy,

By

M. COSTA,

Director of the Music at the King's Theatre in the Hay Market.

The Organ Accompaniment is arranged from the Full Score, by V. Novello.

Ent. Stat. Hall. *Price 3/*

LONDON,

JOS. ALFRED NOVELLO,

69, Dean Street, Soho Square.

Where may be had all Signor Costa's Musical Publications.

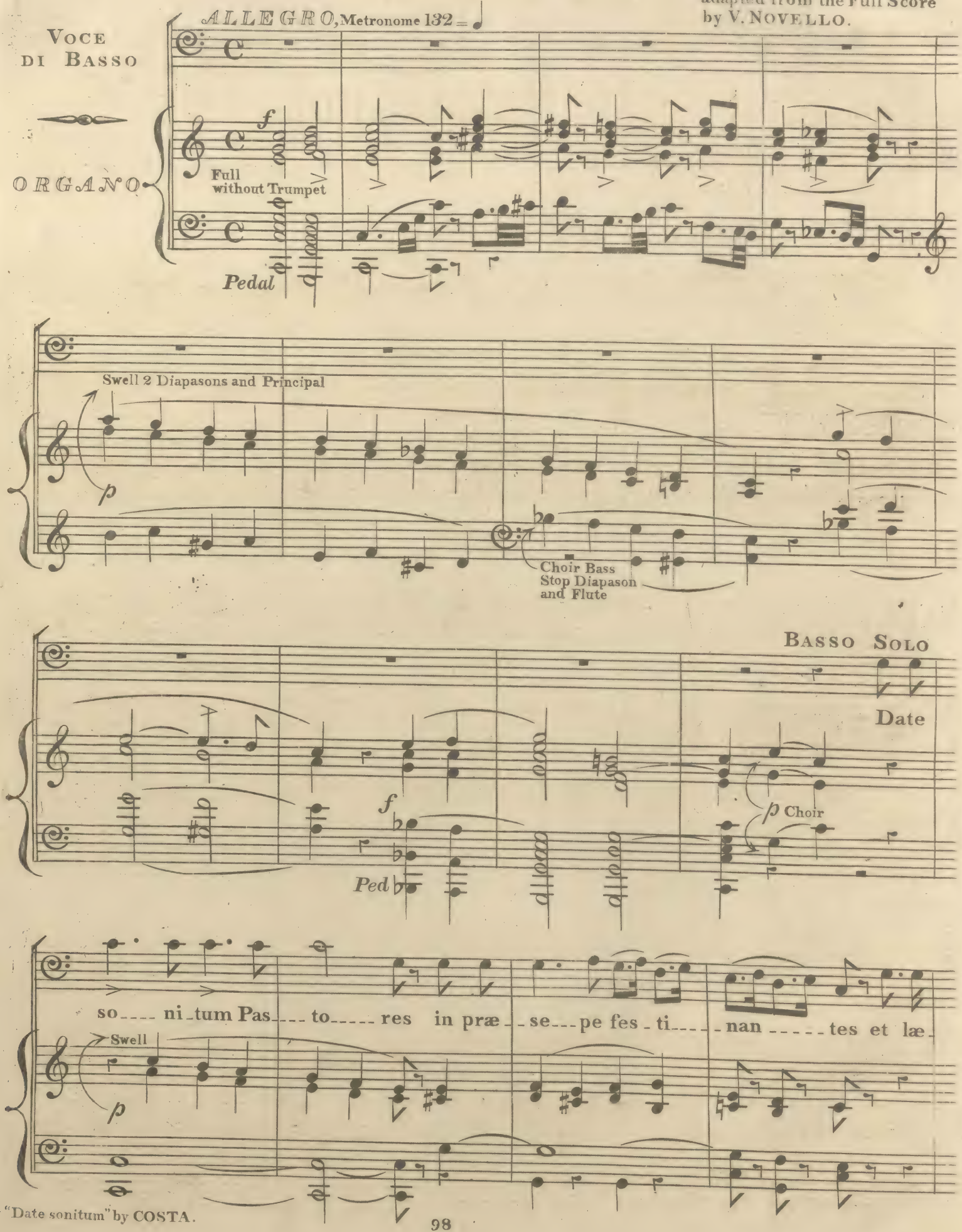
DATE SONITUM PASTORES.

An OFFERTORIUM for a BASS VOICE and CHORUS;

Composed by

M. COSTA.

The Organ Accompaniment adapted from the Full Score by V. NOVELLO.



men.

men.

men.

men.

men.

8vi

Pedal

Finis.

Finis.

O COME HITHER, AND HEARKEN,

Anthem,

WITH SOLOS FOR

A Bass Voice,

Composed by

Wm. CROTCH, Mus. Doc.

Professor of Music in the University of Oxford.

Ent. Sta. Hall. Price 1s

London,

Published by Cramer, Addison & Beale, 201, Regent Street,

and 67, Conduit Street.

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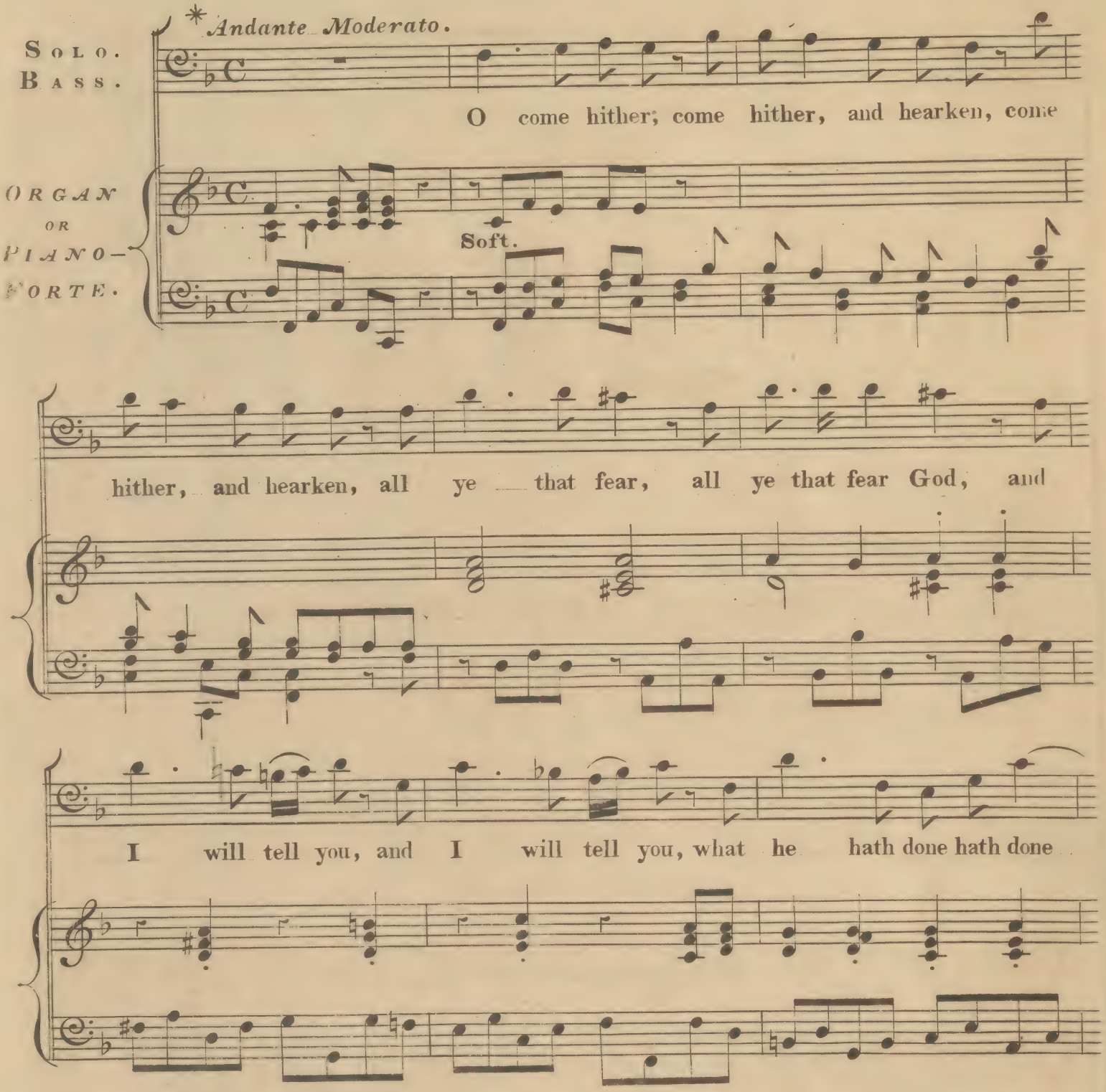
D207/B

O COME HITHER, AND HEARKEN.

Psalm 66, Verse 14.



* Pendulum 𝅗𝅥 = 28 inches Maelzel No. 72.

1st Treble. CHORUS. Soft.

O come hither, come hither, and hearken, come hither, and

2nd Treble or Alto.

O come hither, come hither, and hearken, come hither, and

Tenor or 1st Base.

O come hi - - ther, come hither, and hearken, come hither, and

O come hither and heark - en

for my soul.

Full. Soft.

Loud.

hearken, all ye that fear, all ye that fear God and I will tell you and

hearken, all ye that fear, all ye that fear God and I will tell you and I will

hearken, all ye that fear, all ye that fear God and I will tell you

all ye that fear, that fear all ye that fear God and I will tell you and

Loud.

I will tell you what he hath done hath done ..... for my soul

tell what he hath he hath done hath done for my soul

and I will tell you what he hath done for my soul

Solo.

I will tell you what he hath done what he hath done for my soul I

Soft.

cal - led up-on him up - on him with my mouth, I cal - led up-on him, up-

- on him with my mouth and gave him praises, and gave him praises, and

I

I called up_on him, up - on him, with my mouth,

I cal - - led up_on him cal_led up -

Cho:

give him praises, with my tongue. I cal - led upon him with my mouth I cal - -

Full.

cal - - led up_on him, up - on him with my mouth and gave him praises, and

I called I cal - - led up_on him and gave

- on him I called with my mouth with my mouth and gave him praises

- led up_on him with my mouth with my mouth and gave him

gave him praises, and gave him prai - - ses with my tongue and

him praises and gave and gave him prai - ses with my tongue and

and gave him praises and gave him prai - ses with my tongue and

praises and gave and gave him prai - - ses with my tongue and

gave him prai - ses with my tongue.

gave him prai - - - ses with my tongue.

gave him prai - ses with my tongue.

gave him prai - ses with my tongue.

hr

* *Largo.* SOLO *Bass.*

Soft.

If I in-cline in-cline un-to wickedness with my heart, the

Soft.

CHORUS. Soft.

If I in--cline in--cline un-to wickedness

If I in--cline in--cline un-to wickedness

If I in--cline in--cline un-to wickedness

Lord will not hear me If I in--cline in--cline un-to wickedness

Soft.

with my heart, the Lord will not hear me,

with my heart, the Lord will not hear me,

with my heart, the Lord will not hear me, SOLO.

with my heart, the Lord will not hear me, will not

Soft.

* Pend^{m} ♩ = 14 inch: Maelz: N° 100.

Soft.

will not hear me, the Lord will not

will not hear me, the Lord will not

will not hear me, SOLO. the Lord will not

CHO: CHO:

hear me, will not hear me, will not hear me, the Lord will not

hear me,

hear me,

hear me, SOLO.

hear me, will not hear me, will not hear me, will not hear me.

very soft.

* *Allegro Moderato.*

Loud.

Prai - - sed prai - sed be God,

Prai - - sed prai - sed be God,

Prai - - sed prai - sed be God,

Solo. *Cho:*

But God hath heard me Prai - - sed prai - sed be God,

Loud.

Soft.

Solo.

God hath heard me and con - - sider'd the voice of my prayer,

and con - - sider'd the voice of my prayer, God hath heard me

* Pend.m ♩ = 18 inch: Maelz: N° 92.

Loud.

Prai-sed praised be God,

Prai-sed praised be God,

Prai-sed praised be God, and con-sider'd the

CHO: SOLO. CHO:

Prai-sed praised be God, God hath heard me, and con-

Loud. Soft. Loud.

and con--sider'd the voice of my prayer,

and con--si-der'd the voice of my prayer,

voice of my prayer, and con-si-der'd the

-si-der'd the voice of my prayer, the voice.....

and con - - si - der'd the voice of my prayer, God hath heard me

..... the voice ..... of my prayer, God hath heard me

voice ..... of my prayer, God hath heard me

..... and con - - si - der'd the voice of my prayer, God hath heard me

SOLO.

Prai - - sed prai - sed be God who hath not cast out cast

Soft.

out my prayer nor tur - ned his mer - - - cy from

Soft.

Who hath not cast out cast out my prayer, nor

Who hath not cast out cast out my prayer, nor

Who hath not cast out cast out my prayer, nor

Cho:

me, nor

Loud.

tur-ned his mer--cy from me God hath heard me

tur-ned his mer--cy from me God hath heard me

tur-ned his mer--cy from me God hath heard me

tur-ned his mer--cy from me God hath heard me

Loud.

and con - si - der'd the voice of my prayer and con - si - der'd the

and con - - si - der'd the voice of my prayer the voice of my

and con - - si - der'd the voice of my

and con - - si - der'd the voice of my prayer the

Loud.

voice of my prayer Prai - - sed prai - sed be

prayer of my prayer Prai - - sed prai - sed be

prayer of my prayer Prai - - sed prai - sed be

Solo. Cho:

voice of my prayer God hath heard me Prai - - sed prai - sed be

Loud.

Soft.

Soft. Loud.

God who hath not cast out cast out my prayer nor tur-ned his

God who hath not cast out cast out my prayer nor tur-ned his

God who hath not cast out cast out my prayer nor tur-ned his

God who hath not cast out cast out my prayer nor tur-ned his

Soft. Loud.

mer--cy from me nor turned his mer-cy from me.

mer--cy from me nor turned his mer--cy from me.

mer--cy from me nor turned his mer---cy from me.

mer--cy from me nor turned his mer-cy from me.

14

IN GOD'S WORD WILL I REJOICE,

Anthem,

WITH SOLOS FOR

A Treble or A Tenor Voice,

Composed by

Wm CROTCH, Mus. Doc.

Professor of Music in the University of Oxford.

Ent. Sta. Hall. Price

London,

Published by Cramer, Addison & Beale, 201, Regent. Street,

and 67, Conduit Street.

rcuna1470
D207/14

IN GOD'S WORD WILL I REJOICE.

Psalm 56, Verse 10.

CHORUS.

1st. TREBLE.

2nd. TREBLE OR ALTO.

TENOR OR 1st. BASE.

In God's

2nd. BASE.

In God's word will I re - joice, will I re -

* *Allegro Moderato.*

ORGAN OR PIANO-FORTE.

Full Organ.

In God's

In God's word will I re - joice,

word will I re - - joice, will I re - joice, will I re - joice, in the

- joice, In God's word will I re - joice, will I re - joice,

* Pendulum ♩=36 inches Maelzel No. 72.

word will I re - joice, in the Lord's word will

will I re - joice, will I re - joice, in the Lord's word

Lord's word will I com - - - fort me, in the Lord's

In the Lord's word In the Lord's

..... I com - - - fort me.

will I com - fort me.

word will I com - fort me.

word will I com - - fort me.

Yea, in

Yea, in God, in

Yea, in God, in God have I put my trust,

Yea, in God, in God have I put my trust,have I put my trust, in

God, in God have I put my trust,

God have I put my trust,

..... Yea in God in God have I

God have I put my trust, I will not be afraid what man can do un-

I will not be afraid, what man can do un_ _to me, I

Yea, in God, in God have I put my

put my trust,

to me, I will not be afraid what man can do un_

will not be afraid what man can do un_to me,

trust,

I will not be afraid what man can do un_to me, can do un_

to me,

In God's word will I re_

Yea, in God in God have I put my

I will not be afraid what man can do un - to me, I

to me, I will not be afraid what man can do un -

- joice will I re - - joice, will I re - - joice, In God's

Ped:

trust, in the Lord's word will I com - - fort

will not be afraid what man can do un - - - to me, un - to me, I

- to me, in the Lord's word will I re - -

word will I re - joice, in the Lord's word will I com - - fort

me. Yea, in God, in God have I

will not be afraid what man can do un - - to me, can do un - - to me, can do un -

- joice, I will not be afraid what

me, I will not be afraid what man can do un - to me .....

Ped:

put my trust, in the Lord's

- to me, can do un - - to me, In the

man can do un - - to me, I will not be afraid what man can do,

..... In Gods word will I re - joice, in the

word will I com - - - fort me, in the Lord's

Lord's..... word will I com - - - fort me, in the Lord's.....

In God's word will I com - fort me, in the Lord's

Lord's..... word will I com - - fort me, in the Lord's.....

word will I com - fort me.

word will I com - - - fort me.

word will I com - - - fort me.

word will I com - - - fort me.

Soft.

Ped:

Solo Treble or Tenor.

* *Larghetto.*

Un_to thee, O

Soft.

Lord, will I pay my vows,

Unto thee O Lord, will I give thanks, unto

thee will I pay my vows, will I give thanks, O Lord,

Un_to thee will I pay my

vows, un_ _to thee will I give thanks,

O Lord unto thee will I give

* Pend.m ♩ = 33 inch: Maelz: No. 66.

thanks, Un - to thee, O Lord, O Lord will I pay my vows,

Un - to thee O Lord, will I give thanks, will I pay my vows, will I give

thanks, un - to thee will I pay my vows, unto thee O Lord, will I give thanks, un - to thee will I pay my

hr

vows, unto thee O Lord will I give thanks,

hr

CHORUS.

GRAVE. Soft.

For thou hast de_liverd my soul from death, and my feet, my feet from

For thou hast de_liverd my soul from death, and my feet, my feet from

For thou hast de_liverd my soul from death, and my feet, my feet from

For thou hast de_liverd my soul from death, and my feet, my feet from

GRAVE.

Soft.

Softer.

Andante Maestoso. *

falling, from falling

falling, from falling

falling, from falling

falling, from falling

For thou hast deliver'd my soul from death, and my feet, my feet from fall_

Softer.

Andante Maestoso.

Full Organ.

Pend^m = 32 inch: Maelz: N° 66.

* Pend^m = 24 inch: Maelz: N° 76.

For thou hast de-

For thou hast deliver'd my soul from death, and my feet, my feet from fall-ing that I may

-ing, that I may walk be--fore God in the light of the liv---ing that I may

For thou hast deliver'd my soul from

-liver'd my soul from death and my feet my feet from fall-ing that I may walk be-fore

walk be--fore God in the liv-ing

walk be--fore God in the light of the light of the liv-ing For

death and my feet my feet from fall - - - ing For thou hast de-

God in the light of the liv - - - - - - ing for thou hast deliver'd my soul from death that I

For

thou hast deliverd my soul my soul from death for thou hast deliverd my soul my soul from

- liver'd my soul from death for thou hast deliver'd my soul from death my soul from death that I

may walk be - fore God in the light of the liv - - ing that

thou hast deliver'd my soul from death and my feet from fall - - ing from fall - - ing

death my soul from death my soul from death my feet from fall - - ing

may walk be - - fore God in the light of the liv - -

I may walk be - - fore God in the light in the light of the liv - -

that I may walk be - - fore God be - fore

For thou hast de - liver'd my soul from death and my feet my feet from fall -

- ing that I that I may walk be - fore God be - - fore

- ing that I may walk in the light of the liv - ing may walk in the light of the

God that I may walk may walk in the light of the liv - ing

- ing that I may walk may

God that I may walk in the light of the liv - ing for thou hast de -

living that I may walk in the light of the liv - ing that I .....

For thou hast deliverd my soul from death and my feet my feet from fall - ing in the

walk

- liver'd my soul from deaththat I may walk in the light of the living

..... may walk in the light of the living in the light of the living

light of the living may walk be fore God For thou hast deliver'd my soul from

For thou hast deliverd my soul from death that I may walk

that I may walk be_fore God in the light of the liv_ing that

that I may walk before God in the light of the liv_ing

death that I may walk be fore God in the light of the liv_ing that I

that I may walk in the light of the liv__ing

Slower.

I may walk in the light of the liv_ _ _ _ _ _ _ _ing. A_ _ men.

that I may walk in the light of the liv_ _ _ing. A_ _ men.

may walk may walk in the light of the liv_ _ _ing. A_ _ men.

that I may walk in the light of the liv_ _ _ing. A_ _ men.

Slower.

Ped.

rcma 1471
D207/15

15

MOTETT,

"Methinks I hear the full celestial choir."

For Five Voices,

with Instrumental Accompaniments,

As Performed at the

PHILHARMONIC CONCERT,

Composed by

William Crotch, Mus. Doc.

Professor of Music in the University of Oxford.

Ent. Sta. Hall.

Price 4/-

London, Printed by

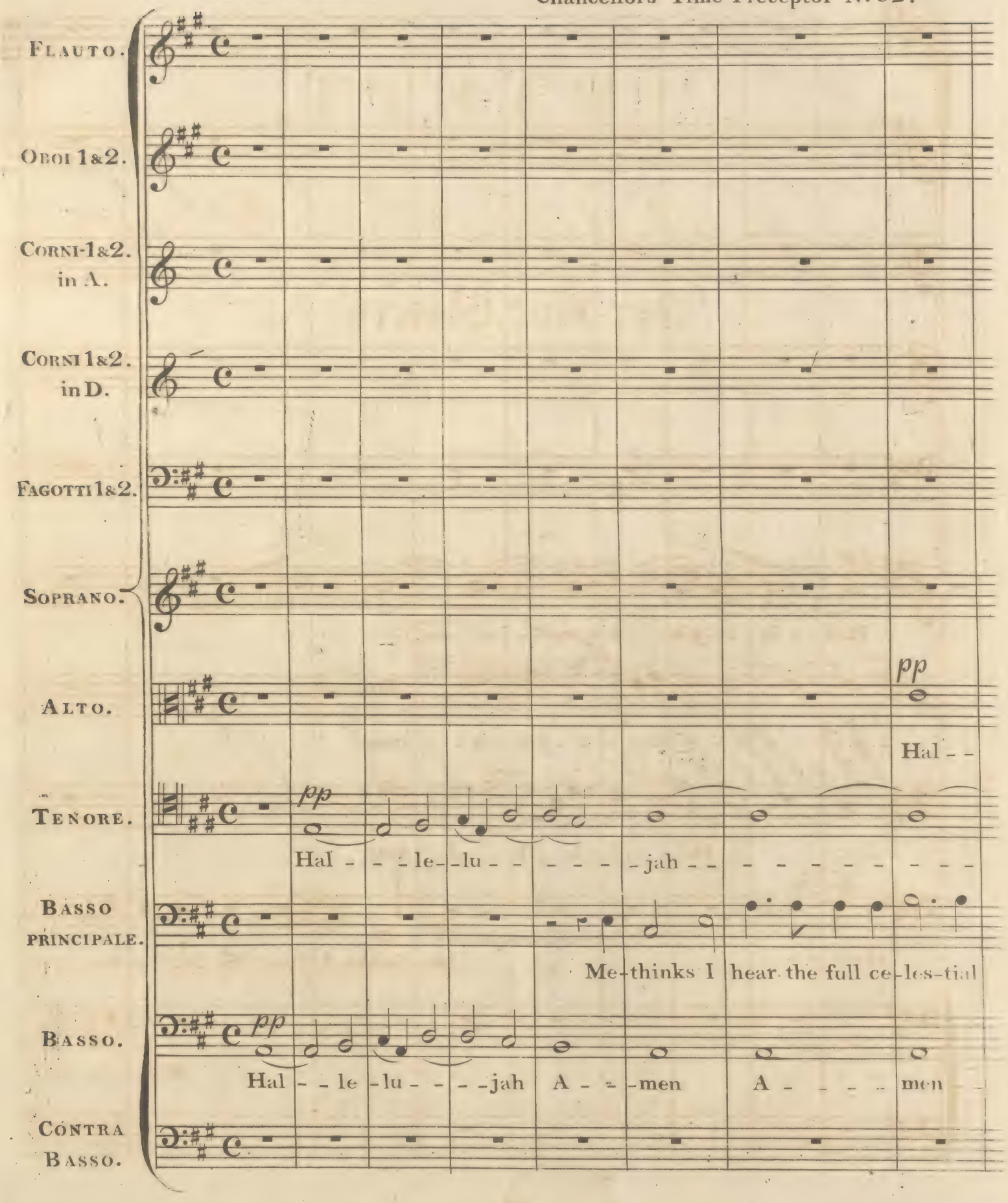
THE REGENT'S HARMONIC INSTITUTION,

56

THE REGENT'S HARMONIC INSTITUTION

On a Pendulum 17 Inches.
On Maelzel's Metronome, or
Chancellor's Time Preceptor No. 92.

MODERATO.



pp

Hal - - le - lu - jah A - men - - - - - -

- - - - - - - le - lu - - - - jah A - - men

- - - Hal - - le - lu - jah A - - men

choir - - Me - thinks I hear the full ce - les - - tial

- - - Hal - - le - lu -

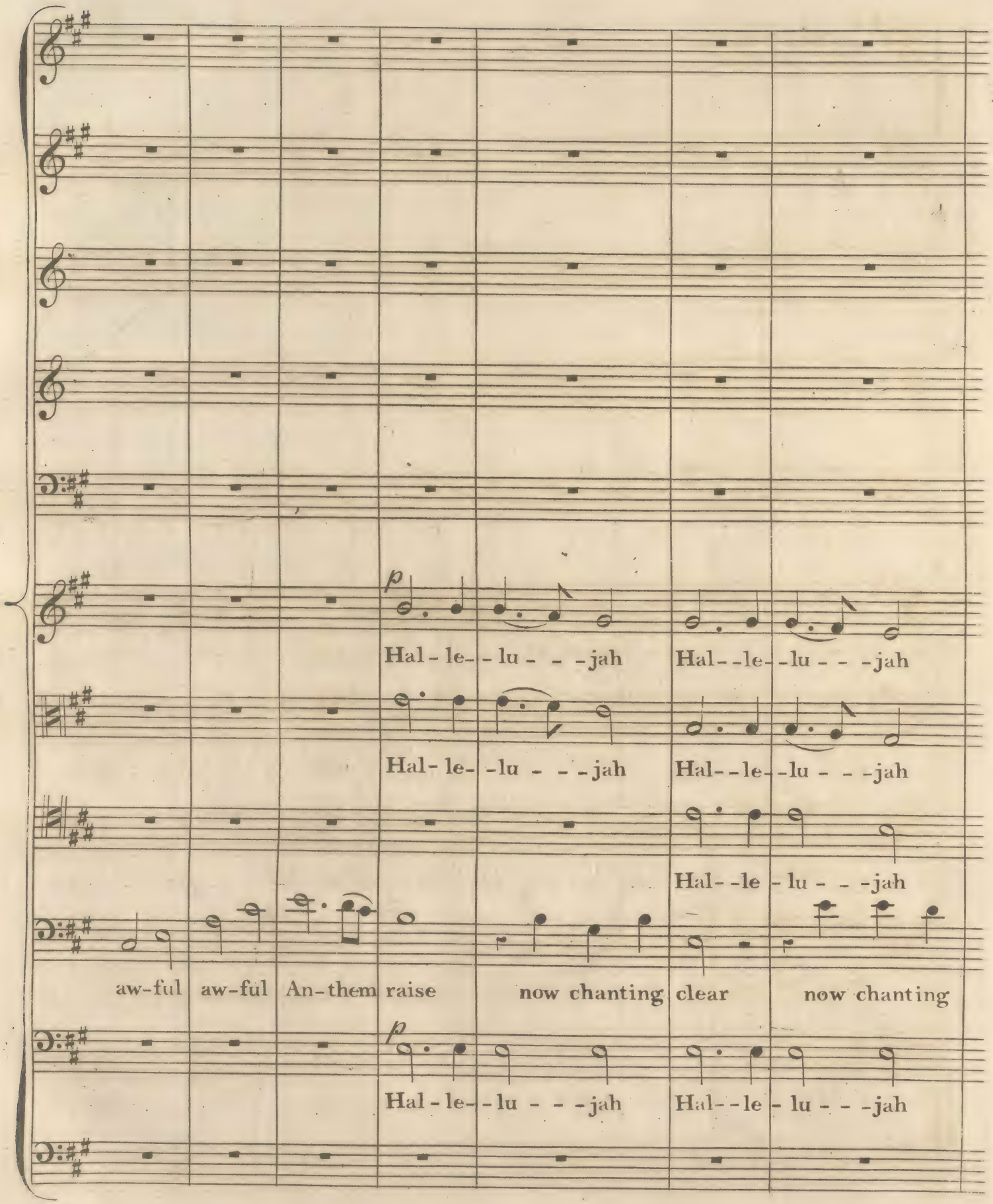
A - - men Hal- - - le - lu - -jah

Hal - - - - le - - - -lu - - - - - - - -jah

Hal- - - le - lu - - - jah

choir the full celestial choir thro' heav'ns high dome thro' heav'ns high dome their

- - - jah A - - - - men - - - - - - - - - A - - - -men


p
Hal - le - - lu - - - jah
Hal - - le - - lu - - - jah
Hal - le - - lu - - - jah
Hal - - le - - lu - - - jah
Hal - - le - lu - - - jah
aw-ful aw-ful An-them raise now chanting clear now chanting
p
Hal - le - - lu - - - jah
Hal - - le - lu - - - jah

p mf cres

p cres

p cres

Hal - - - le- -lu - jah Hal - - - le - lu - jah Hal - - - -le - - - -lu -

f

Hal - - - le- -lu - jah Hal - - - -le - - - -lu -

f

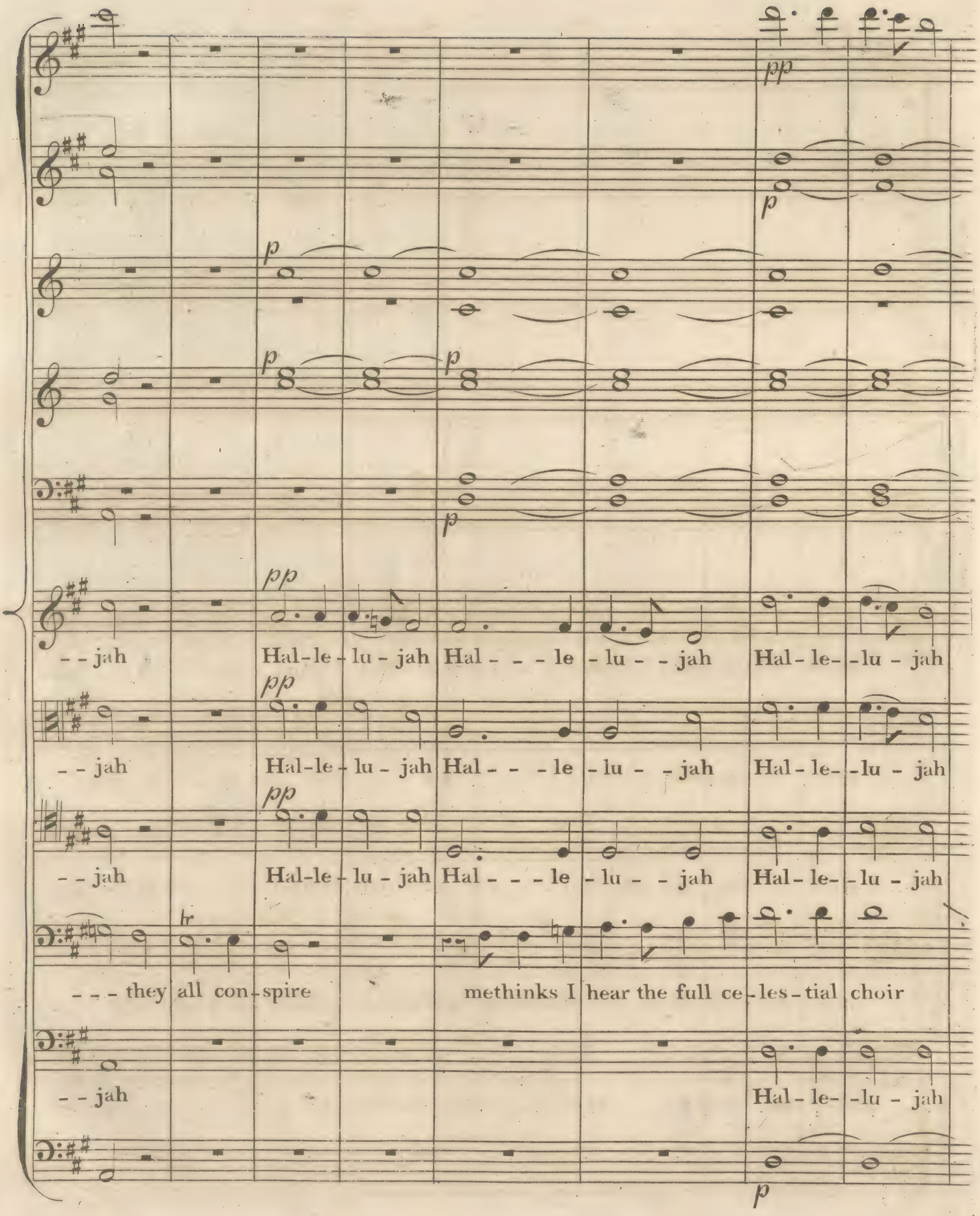
Hal - - - le- -lu - jah Hal - - - le- -lu - jah Hal - - - -le - - - -lu -

clear chanting clear now chanting clear and now they all conspire and now

f

Hal - - - le- -lu - jah Hal - - - - - - le- -lu - -

p cres mf dim


pp
p
p
p
p
p
pp
- - jah
Hal-le-lu-jah Hal - - - le - lu - - jah Hal-le- -lu - jah
pp
- - jah
Hal-le-lu-jah Hal - - - le - lu - - jah Hal-le- -lu - jah
pp
- - jah
Hal-le-lu-jah Hal - - - le - lu - - jah Hal-le- -lu - jah
tr
- - - they all con-spire
methinks I hear the full ce-les-tial choir
- - jah
Hal-le- -lu - jah
p

S

p

p

p

dim

Hal-le- lu - - jah Hal - - - - - - le - - lu - - jah A- - - men -

Hal-le- lu - - jah Hal - - - - - - le - - lu - jah A-

dim

Hal - - - le- lu - jah A-

now chanting clear chanting clear chanting clear chanting clear

Hal-le- lu - - jah

dim

A- - men -

p 1mo 2do p p f 2do f 1mo 1mo 2do

Hal-le-lu- jah hal-le-lu- jah hal-le-lu-

- - - - - -

- - - men Hal - - -le - - - - -lu - - - -jah - - -

pp

- - - men Hal -le - - - - -lu - - jah A - - - men hal -

and now they all con- spire and now they all con-

pp

- - - Hal -le - - - -lu - - -jah A - - - -men

1mo

2do

1mo

- - jah - - - - - -

Hal - - le - - lu - jah halle - lu - jah halle - lu -

- - -

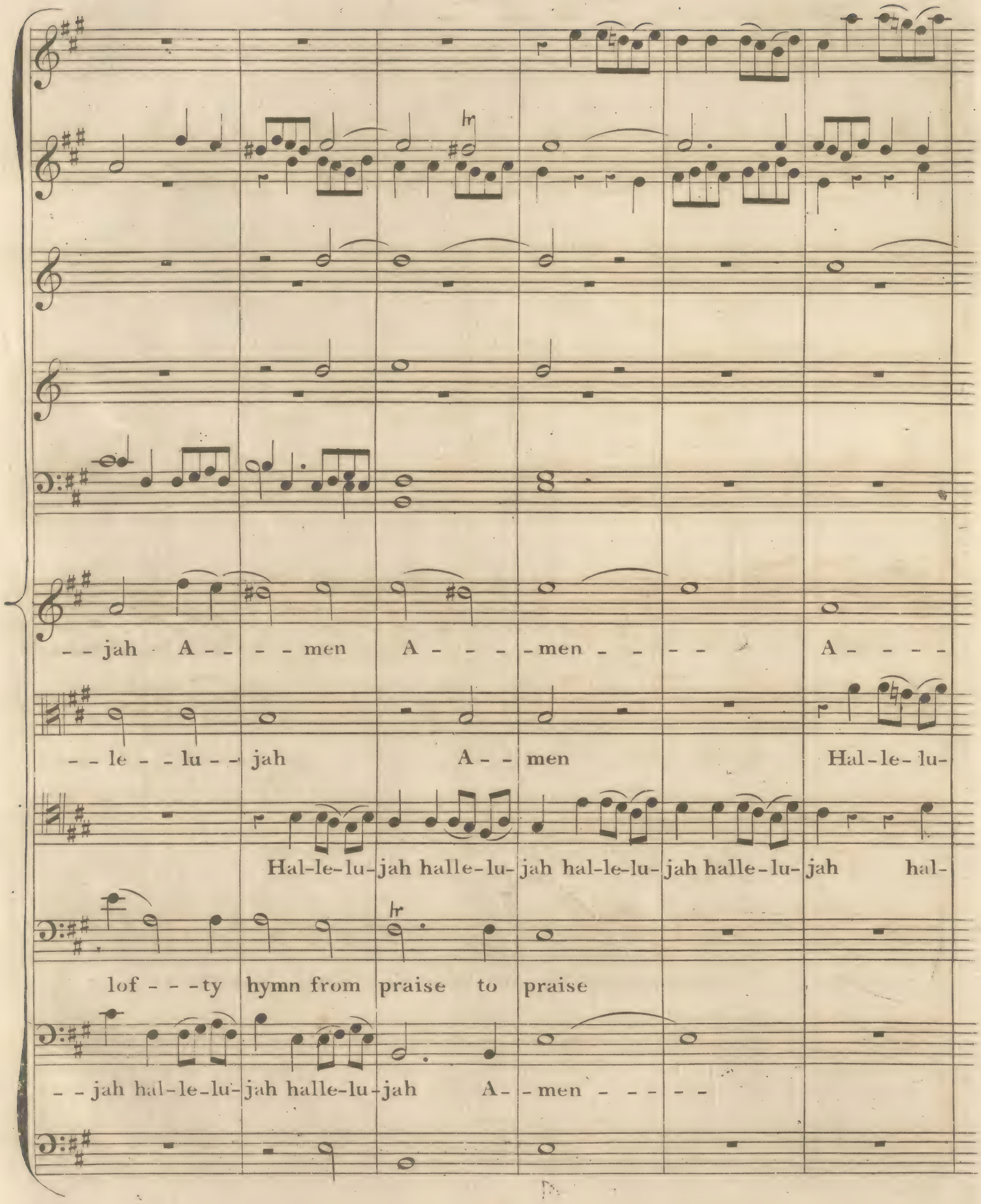
Hal - - - - le - - - - lu - - - - - - - - - jah amen hal -

- - le - - lu - - jah - - - - - - - - - -

- - spire

to swell the lofty lofty hymn from praise to praise to swell the

Halle - lu -


--jah A--- men A----men--- A----
--le---lu--jah A--men Hal-le-lu-
Hal-le-lu-jah halle-lu-jah hal-le-lu-jah halle-lu-jah hal-
lof---ty hymn from praise to praise
--jah hal-le-lu-jah halle-lu-jah A--men-----

- men Hallelu-jah A-men hal-le-lu-jah hal-le-lu-jah hal-le- -

jah hal-le-lu-jah Hal- -le - - -lu - - - jah hal- -

- le - - -lu-jah Hal- -le - - -lu - - - jah A- -

to swell the lof- - -ty hymn to swell the lof- -

Hal- -le - - -lu- - jah Hal - - - -le - - -

hr

2do

1mo

hr

- - - lu - -jah Hal-le-lu- jah Hal-le-lu- jah Hal-le-lu-

- le- -lu - -jah Hal-le-lu- jah Hal-le-lu- jah

- - men - - - - Hal-le-lu- jah Hal-le-lu- jah Hal-le-lu-

- - - - - -ty hymn to swell the lof- - ty hymn to swell the lof- - ty

- - lu - - - jah Hal-le-lu- jah Hal-le-lu- jah

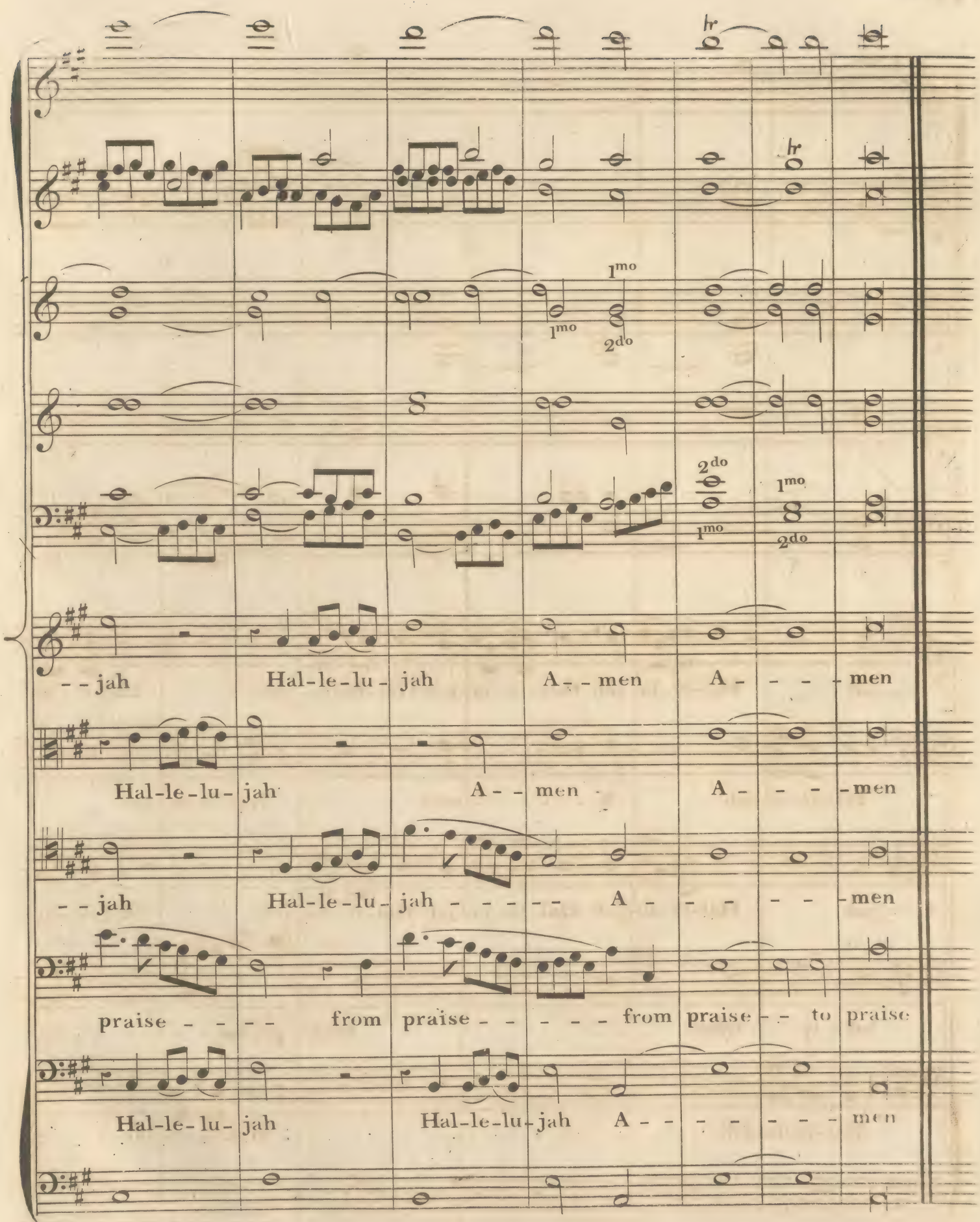
- - jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-

Hal-le-lu-jah A - - - - men Hal-le-lu-jah

- - jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-

lof - ty hymn - - - - from praise - - - - to

Hal-le-lu-jah - - - - - - - - - Hal-le-lu-jah


hr
hr
1mo
1mo
2do
2do
1mo
1mo
2do
-- jah Hal-le-lu- jah A-- men A- - - - men
Hal-le-lu- jah A-- men A- - - - men
-- jah Hal-le-lu- jah - - - - - A- - - - - men
praise - - - - from praise - - - - - from praise - - to praise
Hal-le-lu- jah Hal-le-lu- jah A- - - - - - - men

rana 1479
D207/16

ANTHEM,

Lord of all Power & Might,

Composed by

George Drummond, *

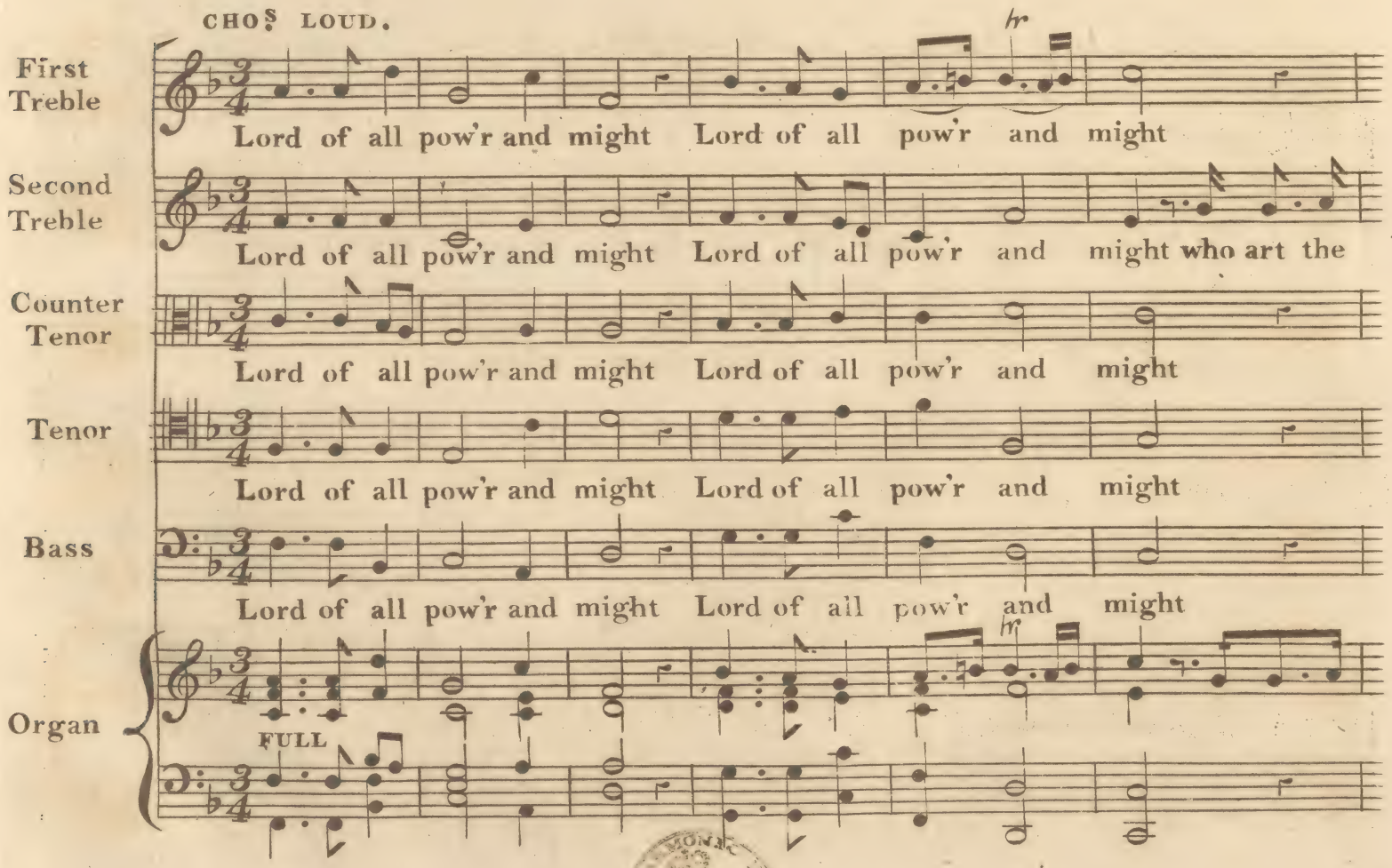
Mus. Bac. Oxon.

RCM London

Organist of Paddington Church, Bayswater Chapel, & Park Chapel, Little Chelsea.

Ent. Sta. Hall. Price 2s/-

London, Printed by the Royal Harmonic Institution, (Lower Saloon, Argyll Rooms)



517

* A blind youth - pupil and protege of Dr. Crotch.

Who art the

author and giver the author and giver

Who art the author the author and giver the

Who art the author and giver the

Who art the author and

SOLO

author and giver of all good things Graft in our hearts the

SOLO

who art the giver of all good things Graft in our hearts the

author and giver of all good things

author and giver of all good things

giver of all good things SOFT

love of thy name graft in our hearts the love of thy name In_crease in us

CHOS

love of thy name graft in our hearts the love of thy name

FULL

true re_li_gion nourish us with all goodness And of thy great mer_cy

CHOS

Increase in us true re__li_gion nourish us with all goodness

Increase in us true re__li__gion

keep us in the same keep us in the same keep us in the

Lord of all pow'r and

keep us in the same

Lord of all pow'r and might

In _ _

same keep us in the same in the

might and of thy great goodness keep us in the same keep us in the

nourish us with all goodness

crease in us true re _ _ li _ _ _ gion Lord of all pow'r and

same Lord of all pow'r and

same

Lord of all pow'r and might of all pow'r and

keep us in the same keep us in the same

might all pow'r and might keep us in the same keep us in the

might Who art the

Who art the author the author and giver

might of all pow'r who art the author and giver the

the

same in the same in the same who art the author and

SOLO

author and giver of all good things graft in our

SOLO

who art the author of all good things graft in our

author and giver of all good things

author and giver of all good things

giver of all good things

SOFT

hearts the love of thy name graft - - - - in our hearts

hearts the love of thy name graft in our hearts graft in our

ADAGIO

A TEMPO

CHO.S

the love of thy name the love of thy name and of

CHO.S

hearts the love of thy name the love of thy name nourish us

A TEMPO

f

In_crease in us

ADAGIO

LOUD

thy great good_ _ ness

with all goodness

keep us in the same in the

true re_ _ _ li _ _ _ gion keep us in the same keep us in the

Lord of all pow'r and

Lord of all pow'r and might through Je _ _ _ sus

keep us in the same keep us in the same keep us in the same through Je _

same keep us in the same through Je _

same keep us in the same through the same through Je _

might _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ keep us in the same through Je _

hr

Christ . our Lord A _ _ _ _ _ _ _ _ _ _ men.

_ sus Christ our Lord A _ _ _ _ _ _ _ _ _ _ _ men.

_ sus Christ our Lord A _ _ _ _ _ _ _ _ _ _ _ men.

_ sus Christ our Lord A _ _ _ _ _ _ _ _ _ _ _ men.

_ sus Christ our Lord A _ _ _ _ _ _ _ _ _ _ _ men.

hr

95

Concerts of Ancient Music. 1847. 17

GRADUALE

No 1.

von

Joseph Eybler

k.k. erstem Hofcapellmeister.

R.C.M. London

№ 4792. — № 21 — Preis fl. 1.30 C.M. / ℱ 1.—.

IMPERIAL LIBRARY OF MUSIC

Partitur.

WIEN, BEI TOBIAS HASLINGER,
Musikverleger,
am Graben. No.572. im Hause der ersten oesterr. Sparkasse.

Warlow. script. Pfeuhl. sculps.

381

Roma 147.
D207/17

GRADUALE.

Andante maestoso.

Timpani in Es.B.

Trombe in Es.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

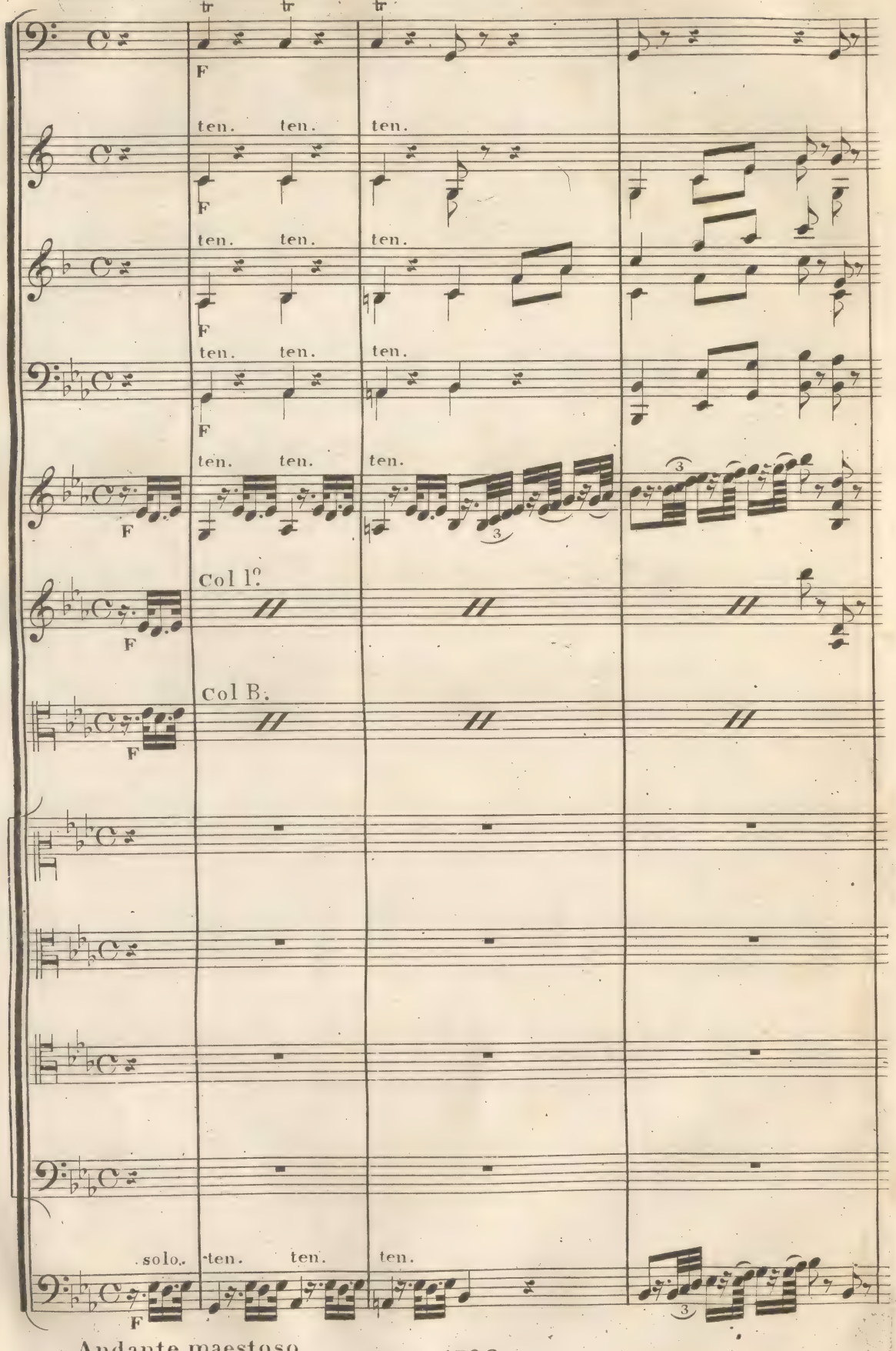
Soprano.

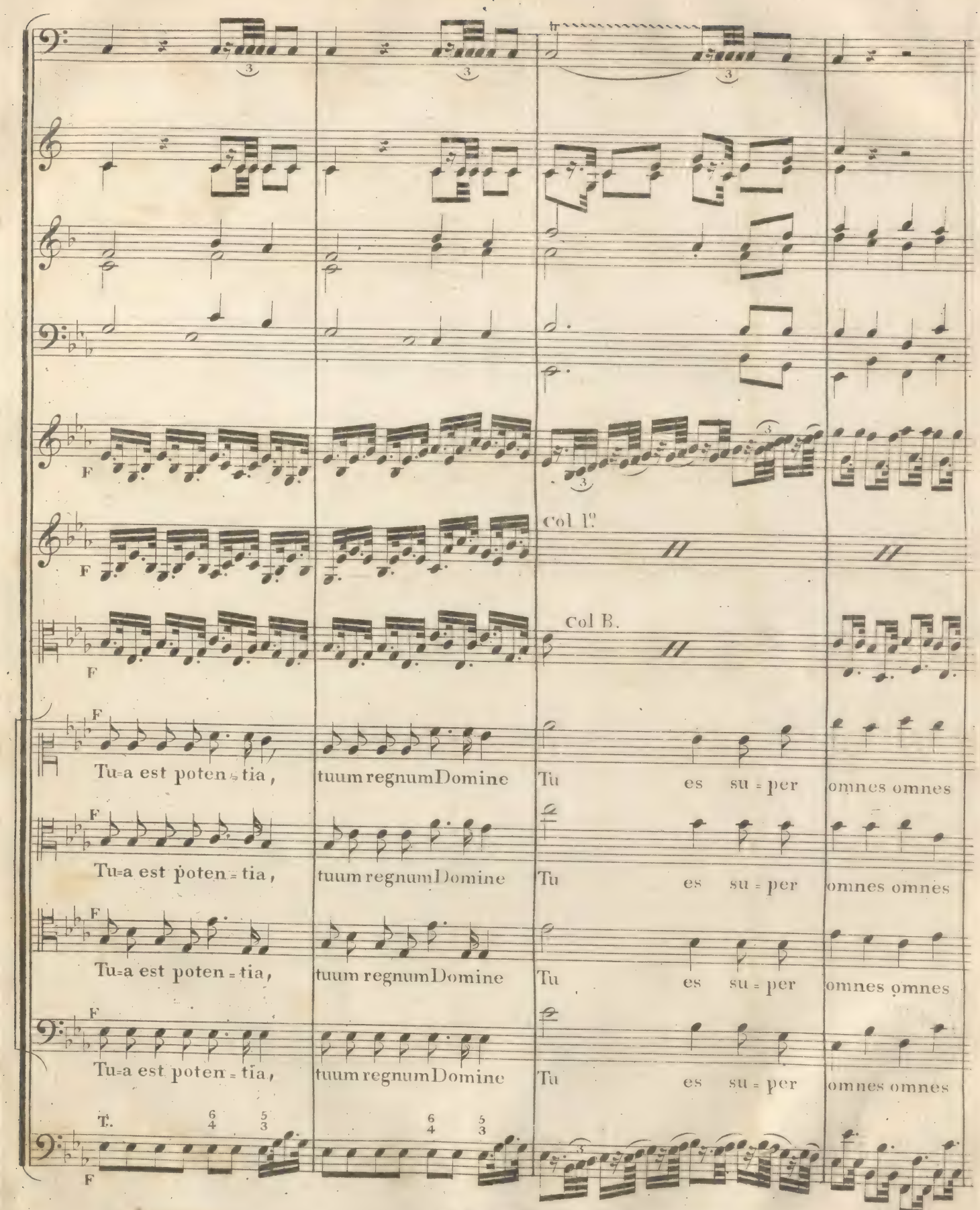
Alto.

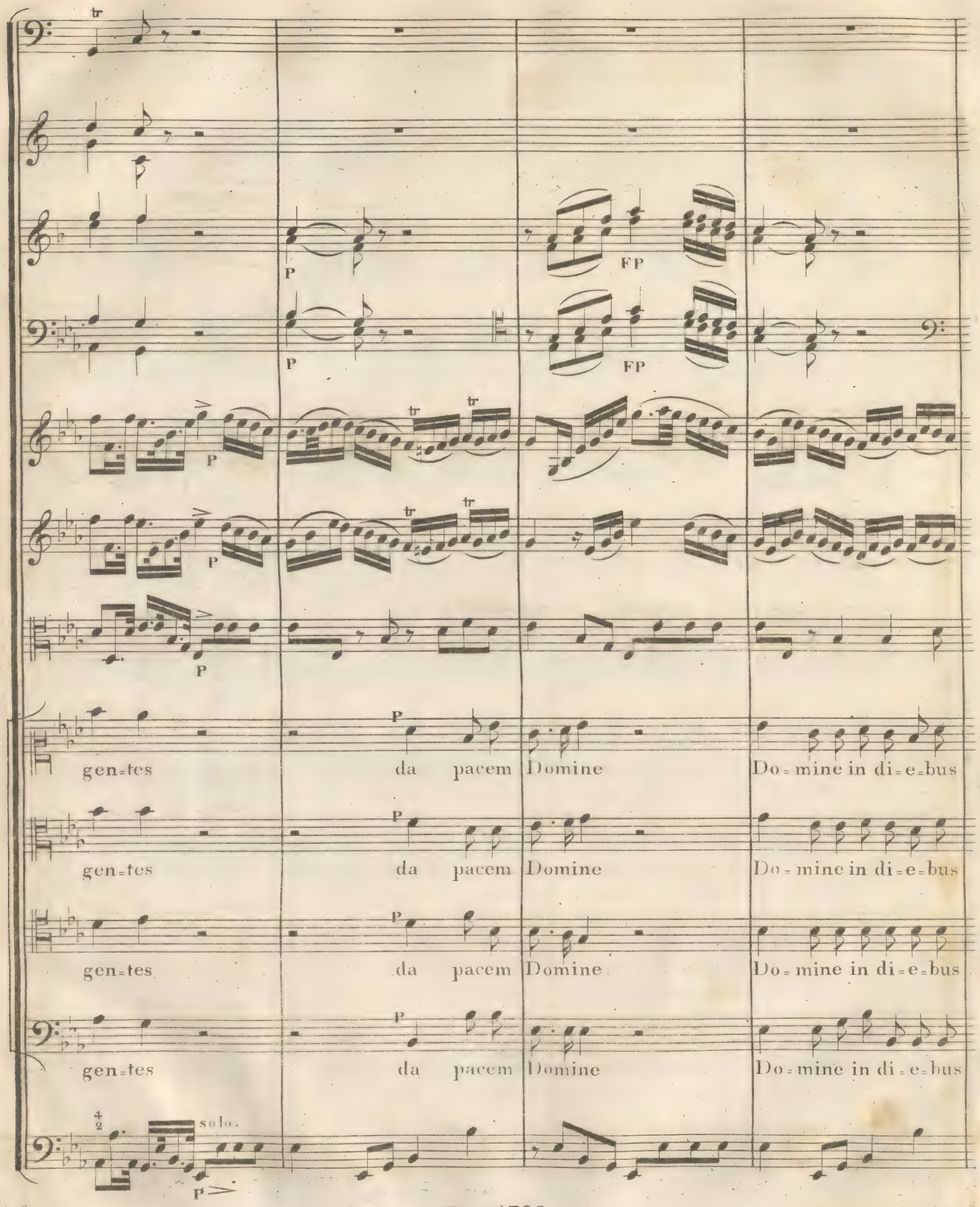
Tenore.

Basso.

Bassi e Organo.




Col 1º
Col B.
Tu=a est poten=tia, tuum regnum Domine Tu es su=per omnes omnes
Tu=a est poten=tia, tuum regnum Domine Tu es su=per omnes omnes
Tu=a est poten=tia, tuum regnum Domine Tu es su=per omnes omnes
Tu=a est poten=tia, tuum regnum Domine Tu es su=per omnes omnes
T.


P
FP
gen=tes da pacem Domine Do=mine in di=e=bus
solo.

P cres. F

P cres. F

tr cres. F

Col 1º. cres. F

cres. F

cres. F

no = stris pa = cem, pa = cem Do = mi=ne in di = e = bus no = = =

cres. F

no = stris pa = cem, pa = cem Do = mi=ne in di = e = bus no = = =

cres. F

no = stris pa = cem, pa = cem Do = mi=ne in di = e = bus no = = =

cres. F

cres. F

=stris, pa = = cem pa = = cem da pacem in di = e = bus no = =

=stris, pa = = cem pa = = cem in di = e = bus no = =

=stris, pa = = cem pa = = cem da pacem in di = e = bus no = =

=stris, pa = = cem pa = = cem da pacem in di=ebus no = =

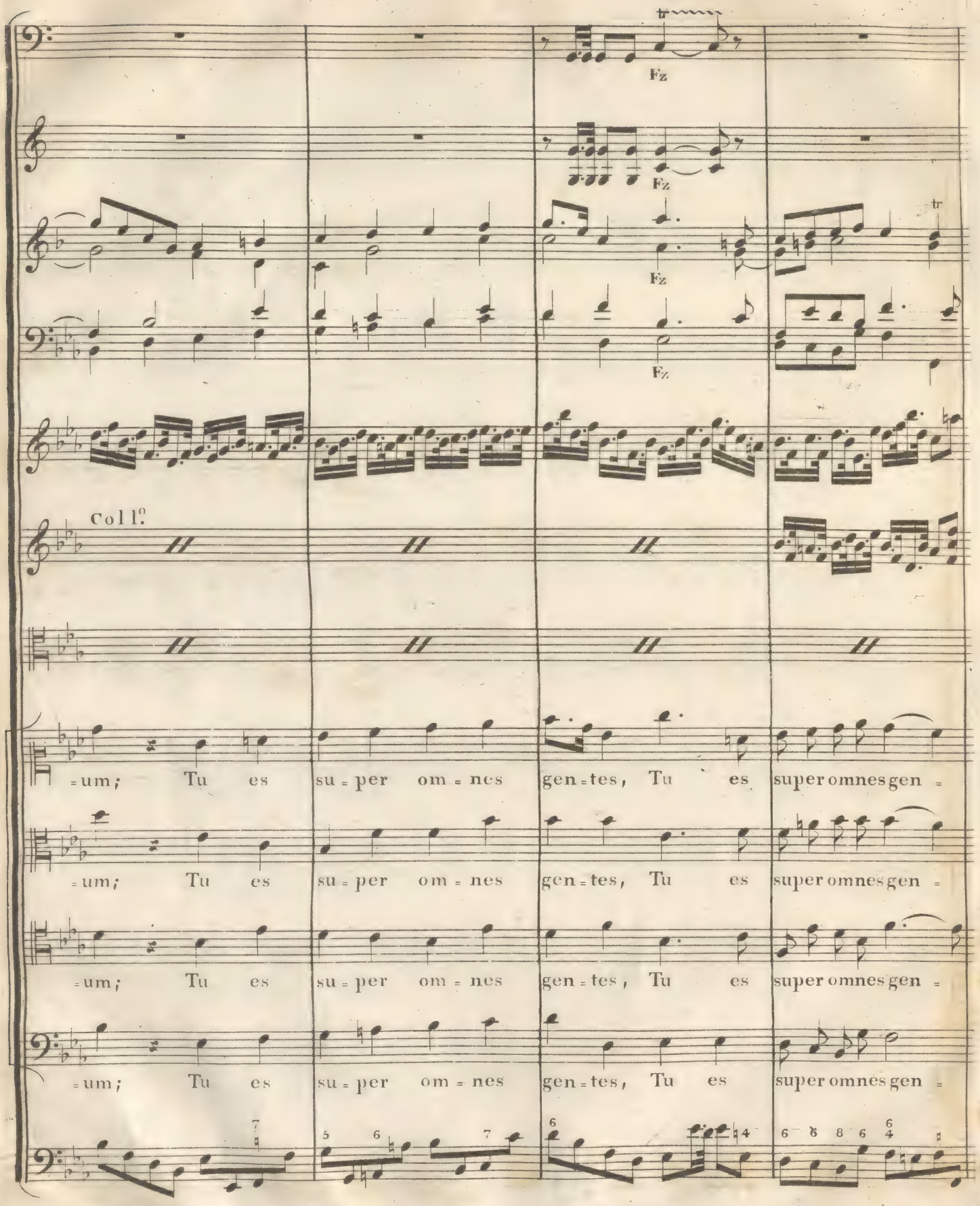
Col B.

= stris. Tua est po = ten = tia tu = = a, tuum regnum Domine tu = =

= stris. Tua est po = ten = tia tu = = a, tuum regnum Domine tu = =

= stris. Tua est po = ten = tia tu = = a, tuum regnum Domine tu = =

= stris. Tua est po = ten = tia tu = = a, tuum regnum Domine tu = =


Fz
Fz
Fz
Fz
tr
tr
Coll.o
=um; Tu es su=per om=nes gen=tes, Tu es super omnes gen=
=um; Tu es su=per om=nes gen=tes, Tu es super omnes gen=
=um; Tu es su=per om=nes gen=tes, Tu es super omnes gen=
=um; Tu es su=per om=nes gen=tes, Tu es super omnes gen=

tr tr tr

ten. ten. ten.

ten. ten. ten.

ten. ten. ten.

solo.

ten. ten. ten.

FP

ten. ten. ten.

Coll.o

FP

ten. ten. ten.

FP

=tes.

=tes.

=tes.

=tes.

solo. ten. ten. ten.

FP Pizz.

solo.

P

Da pacem Domine Do=mi=ne in di=e=bus no = stris pa =

P

Da pacem Domine Do=mi=ne in di=e=bus no = stris pa =

P

Da pacem Domine Do=mi=ne in di=e=bus no = stris pa =

P

Da pacem Domine Do=mi=ne in di=e=bus no = stris pa =

cres. F

cres. F

tr

cres. F

Coll°

cres. F

cres. F

=cem pa = cem Do = mine in di = e=bus no = = stris pa =

cres. F

=cem pa = cem Do = mine in di = e=bus no = = stris pa = = cem

cres. F

=cem pa = cem Do = mine in di = e=bus no = = stris pa =

cres. F

=cem pa = cem Do = mine in di = e=bus no = = stris pa = = cem

Arco.

cres. F

T. 5 7 6 4

sfp

sfp

Col B.

= cem pa = = cem in di = ebus in di = e = bus no = stris

pa = = cem da pacem in di = ebus in di = e = bus no = stris

= cem pa = = cem in - di = ebus in di = e = bus no = stris

pa = = cem da pa cem da pacem in di = e = bus no = stris

Fz P

Fz P

solo.

P tr tr

decres. PP

P tr

decres.

Pizz.

decres.

P PP

pa=cem da pacem Domine in di=e=bus no=stris pa = = = cem.

P PP

pa=cem da pacem Domine in di=e=bus no=stris pa = = = cem.

P PP

pa=cem da pacem Domine in di=e=bus no=stris pa = = = cem.

P PP

pa=cem da pacem Domine in di=e=bus no=stris pa = = = cem.

Solo.

Pizz.

decres.

F

F

F

F

F

F Arco.

F

Tu=a est poten=tia

Fz

Tu = = a

tuum regnum Domine

Fz

Tu = = um

F

Tu=a est poten=tia

Fz

Tu = = a

tuum regnum Domine

Fz

Tu = = um

F

Tu=a est poten=tia

Fz

Tu = = a

tuum regnum Domine

Fz

Tu = = um

F

Tu=a est poten=tia

Fz

Tu = = a

tuum regnum Domine

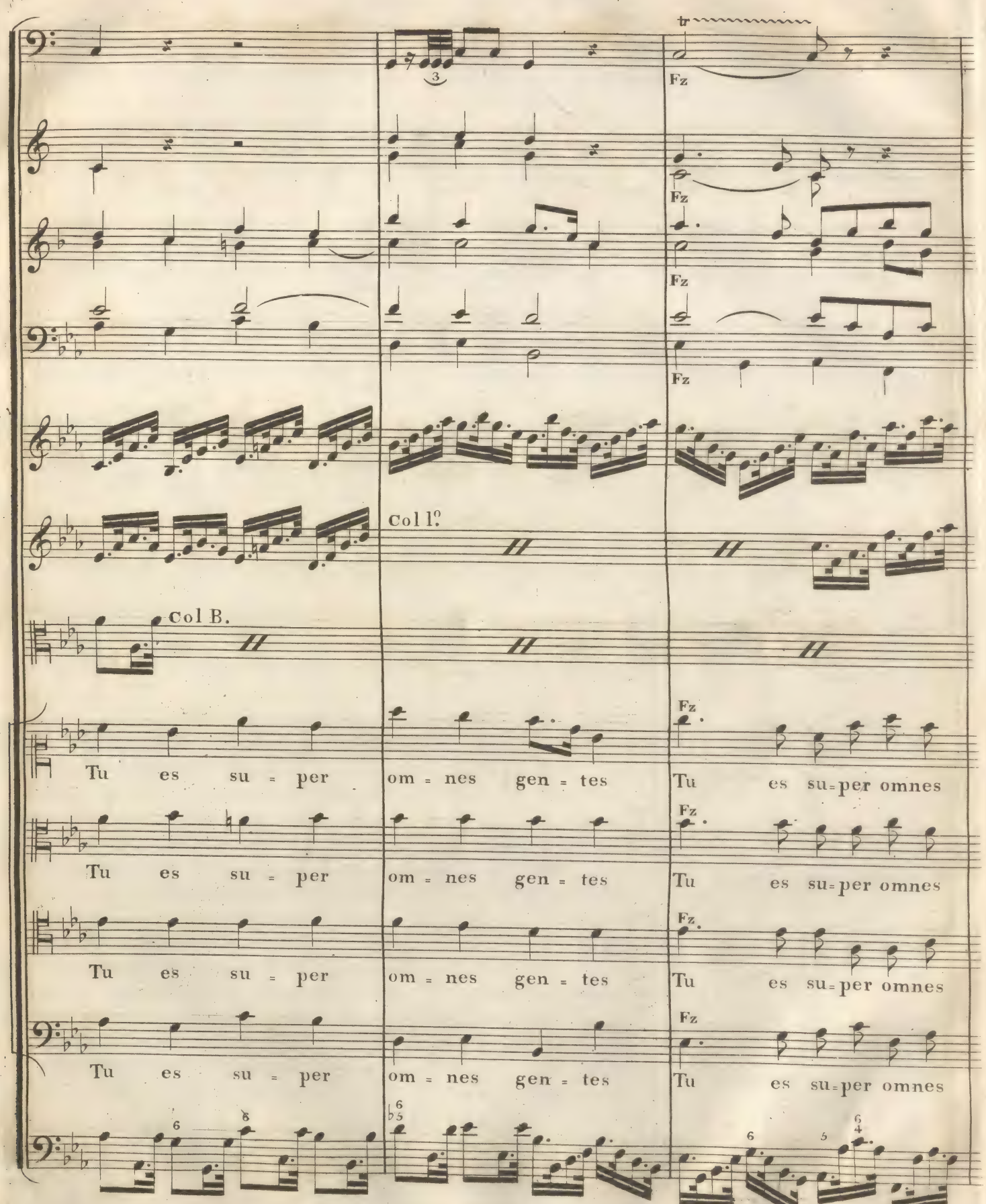
Fz

Tu = = um

T.

F Arco.

6/4


tr
Fz
Col 1º
Col B.
Tu es su = per om = nes gen = tes Tu es su=per omnes
Tu es su = per om = nes gen = tes Tu es su=per omnes
Tu es su = per om = nes gen = tes Tu es su=per omnes
Tu es su = per om = nes gen = tes Tu es su=per omnes

FF

FF

FF

FF

FF

FF

FF

FF

gen = = tes.

su=per om = nes

su=per omnes.

gen = = tes.

FF

su=per

om = = = nes.

gen = = tes.

FF

su=per om = nes

su=per omnes.

FF

gen = = tes, su=per

om = = nes su=per

om = = = nes.

6 5
4 3

FF

94

Concerts of Ancient Music. 1847.

OFFERTORIUM

von

R.C.M. London

Joseph Eybler,

k. k. erstem Hofcapellmeister.

No. 4793. No. 1. Preis fl. 2. C.M. / ℔ 1.8. ggr.

HIS MAJESTY'S CONCERTS OF ANCIENT MUSIC.

Partitur.

WIEN, BEI TOBIAS HASLINGER,
Musikverleger,
am Graben No. 572. im Hause der ersten oesterr: Sparkasse.

Warsow scrips. Pfoehl sculps.

roug 1474
D207 .3

OFFERTORIUM.

Adagio. Allegro moderato.

Timpani in C.G.

Trombe in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Col Sopr: Coro.

Soprano solo.

Soprano. Do = mi = ne Do = mine.

Alto. Do = mi = ne Do = mine.

Tenore. Do = mi = ne Do = mine.

Basso. Do = mi = ne Do = mine. Si obser = va = veris i = ni = qui =

Bassi e Organo.

Col l.

Adagio. Allegro moderato.

F

à 2.

F

F

Si ob=ser= va = veris i = ni=qui=

F

Si ob=ser= va = veris i = ni=qui= ta = tes i = ni=qui= ta=tes Do = mi=

= ta = = tes i = ni=qui= ta=tes Do = mi=ne si ob=ser va = = ve=ris Do = = mi =

F

F

à 2.

F

à 2

tr

Col Sopr:

F

Si ob=ser= va = veris i = ni=qui = ta = tes i = ni=qui= ta=tes Do = mi=

=ta = tes i = ni = qui= ta=tes Do = mi=ne si ob=ser= va = ve=ris Do = = mi =

=ne,si ob=ser= va = ve = ris Do = = mi = ne i = ni=qui = ta = = tes Do = = mi =

=ne.

Si ob=ser= va = veris i = ni=qui =

à 2.

à 2.

=ne si ob=ser= va = veris i = ni=qui= ta = tes

=ne si ob=ser= va = veris si obser= va = veris i = ni=qui=

=ne si ob=ser= va = veris i = ni=qui= ta = tes si ob = ser= va = veris

=ta = tes si ob=ser= va = veris i = ni=qui= ta = tes si ob = ser =

à 2.

à 2.

Col Sopr:

Si ob=ser= va = veris i = ni=qui= ta = tes si ob=ser=va = ve=

=ta=tes Do = mi= ne i = ni=qui = ta = = tes Do = = mi = ne i = ni=qui=

i=niqui = ta = tes i = ni=qui= ta=tes Do=mi= ne

=va = = ve = ris. Si ob=ser= va = veris

à 2.

à 2.

=ris i=ni=qui=ta = tes i=ni=qui=ta = tes si ob=ser=

=ta=tes Domi=ne i=ni=qui=ta = tes i=ni=qui=ta = tes

si ob=ser=va=veris i = =ni=qui=ta=tes i = ni=qui=ta = tes si

i=ni=qui=ta = tes i=ni=qui=ta = = tes i=ni=qui=ta = tes

va = = ve = ris i = ni = qui = ta = tes Do = = mi = ne

Si ob = ser = va = veris i = ni = qui = ta = = tes i = ni = qui =

ob = serva = ve = ris i = ni = qui = ta = tes Do = mi = ne i = ni = qui = ta = tes si

si ob = ser = va = veris Si ob = ser = va = veris

à 2.

à 2.

Solo

Su=

Quis susti nebit?

quis?

=ta=tes Do=mi=ne si obser= va=veris

Quis susti= nebit? quis? quis?

ob=serva= ve=ris

Quis susti= nebit?

quis? quis?

i=ni=qui= tates

Quis susti= nebit?

quis? quis?

P

P

P

P

P

=sti=nuit a=nima me=a in ver=bo e=jus in ver=bo e=jus a nima

solo.

P

me = a su = sti = = nu = it spe = ra = vit in Domino a = = nimame = a spe =

-ra = vit in Do = mino a = nima mea in

T. Col Sopr:

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

Pizz.

PP

PP

Solo.

it in Do=mino spe=

a = = nima mea in ver = bo e = jus su = sti = = nu = it

a = = nima mea in ver = bo e = jus su = sti = = nu = it

a = = nima mea in ver = bo e = jus su = sti = = nu = it

a = = nima mea in ver = bo e = jus su = sti = = nu = it

Arco.

-ravit in ver-bo su-stinuit in verbo e - jus su- sti - - nu - it.

speravit sustinuit in ver - bo su - sti - - nu - it.

speravit sustinuit in ver - bo su - sti - - nu - it.

speravit sustinuit in ver - bo su - sti - nu - it.

speravit sustinuit in ver - bo su - sti - nu - it.

Solo.

P

P

P

Col Sopr:

P T.

Quia a=pud Dominum

P T.

Quia a=pud Dominum

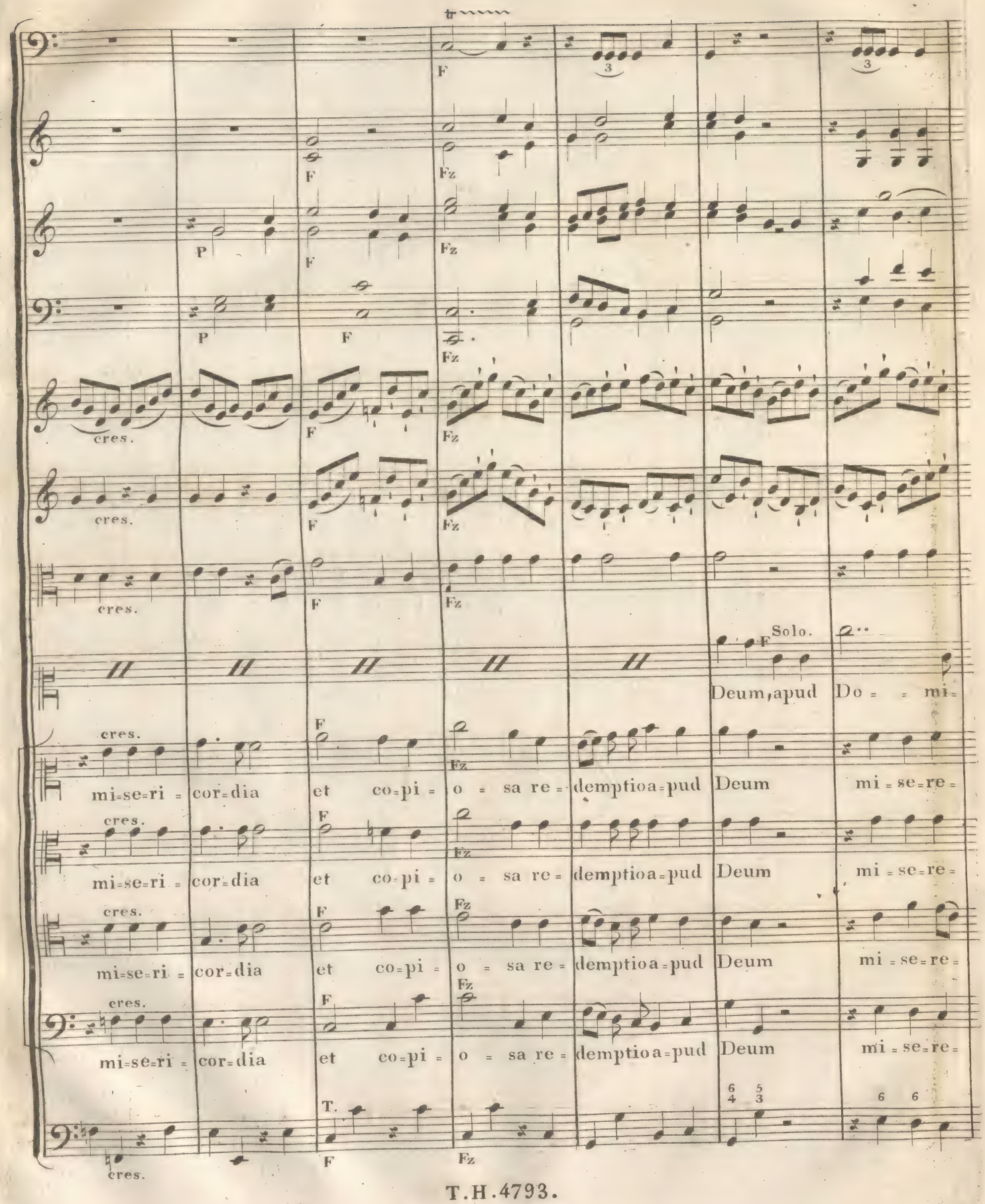
P T.

Quia a=pud Dominum

P T.

Quia a=pud Dominum

P


F
Fz
P
cres.
Solo.
Deum, apud Do = = mi=
mi=se=ri = cor=dia et co=pi = o = sa re = demptio a=pud Deum mi = se=re =
T.

num, a-pud De - um. su -

cor-dia et co-pi-o - sa re-demp - -ti-o.

cor-dia et co-pi-o - sa re-demp - -ti-o.

cor-dia et co-pi-o - sa re-demp - -ti-o.

cor-dia et co-pi-o - sa re-demp - -ti-o.

tr tr

PP PP

P P P P P

=sti=nuit a = ni=ma me = = a in ver = bo e = jus in ver = bo e = jus a = nima

F P

su=stinuit in verbo e = jus in verbo e = jus

F P

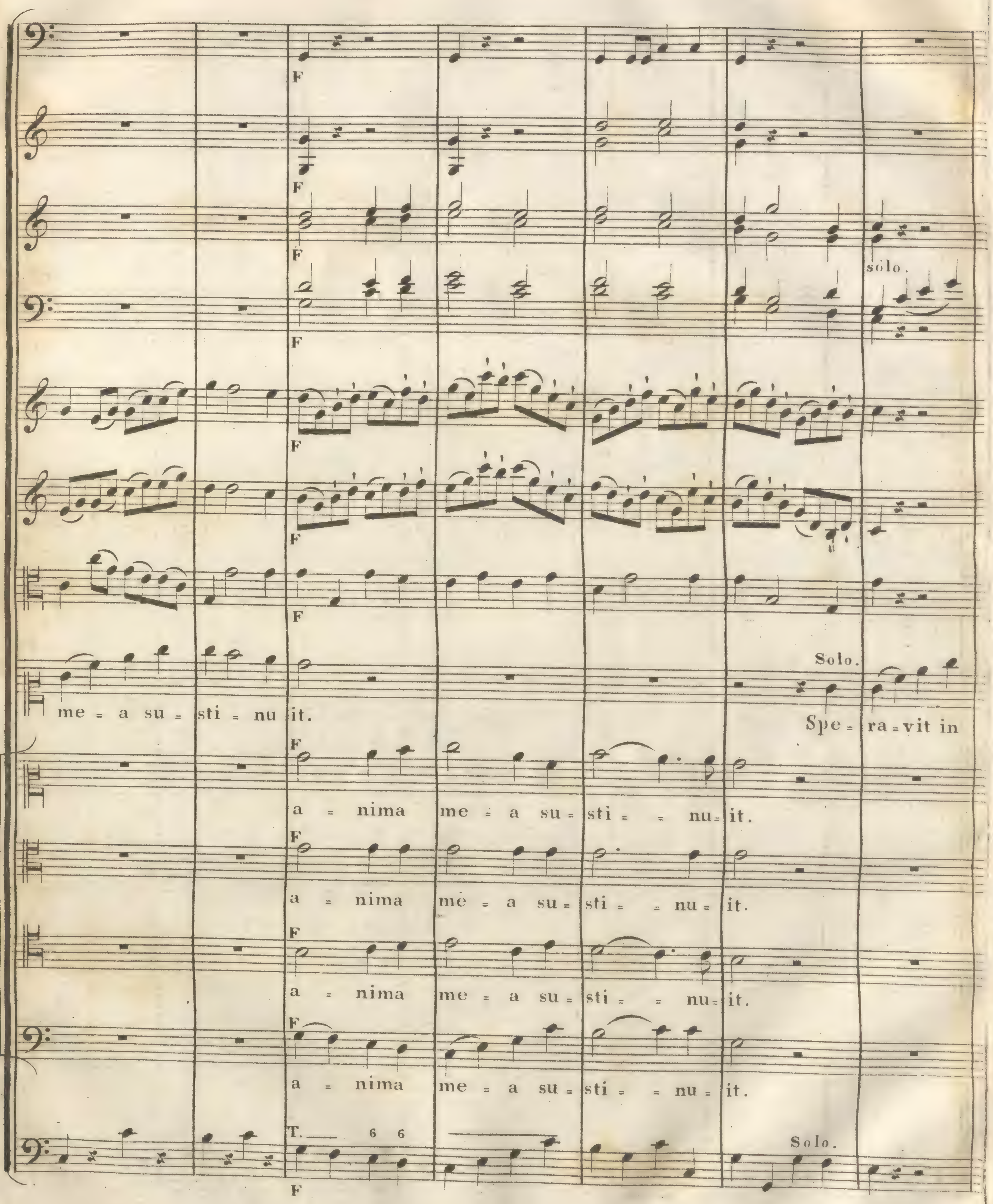
su=stinuit in verbo e = jus in verbo e = jus

F P

su=stinuit in verbo e = jus in verbo e = jus

F P

su=stinuit in verbo e = jus in verbo e = jus


F
solo.
me = a su = sti = nu it.
Solo.
Spe = ra = vit in
a = nima me = a su = sti = = nu = it.
a = nima me = a su = sti = = nu = it.
a = nima me = a su = sti = = nu = it.
a = nima me = a su = sti = = nu = it.
T. 6 6
Solo.

P P P P P P T.

Domino a = nima me = a spe= ra = vit in Do=mino a = ni=ma mea in

P T. in

P T. in

P T. in

P T. in

Solo.

P

PP

PP

PP

Col Sopr:

Domino spe= ra = vit a = = nima mea in ver = bo e = jus su = sti = nu =

Domino spe= ra = vit a = = nima mea in ver = bo e = jus su = sti = nu =

Domino spe= ra = vit a = = nima mea in ver = bo e = jus su = sti = nu =

Domino spe= ra = vit a = nima mea in ver = bo e = jus su = sti = nu =

Pizz:

Solo.

it in Domino spe=ravit in verbo su=stinuit in ver=bo ver= =bo su = sti = = nu =

=it speravit sustinuit in ver= =bo su = sti = = nu =

=it speravit sustinuit in ver= =bo su = sti = = nu =

=it speravit sustinuit in ver= =bo su = sti = nu =

=it speravit sustinuit in ver= =bo su = sti = = nu =

Arco.

F Fz Fz Fz Fz F tr FP F tr FP Fz F FP

Col Sopr:

=it,

F P

=it, in Do = mi = no spe = ra = vit a = = ni = ma me = a spe = ra = = =

F P

=it, in Do = mi = no spe = ra = vit a = ni = ma me = a spe = ra = = =

F P

=it, in Do = mi = no spe = ra = vit a = = ni = ma me = a spe = ra = = =

F P

=it, in Do = mi = no spe = ra = vit a = ni = ma me = a spe = ra = = =

6 6 Solo.

F P

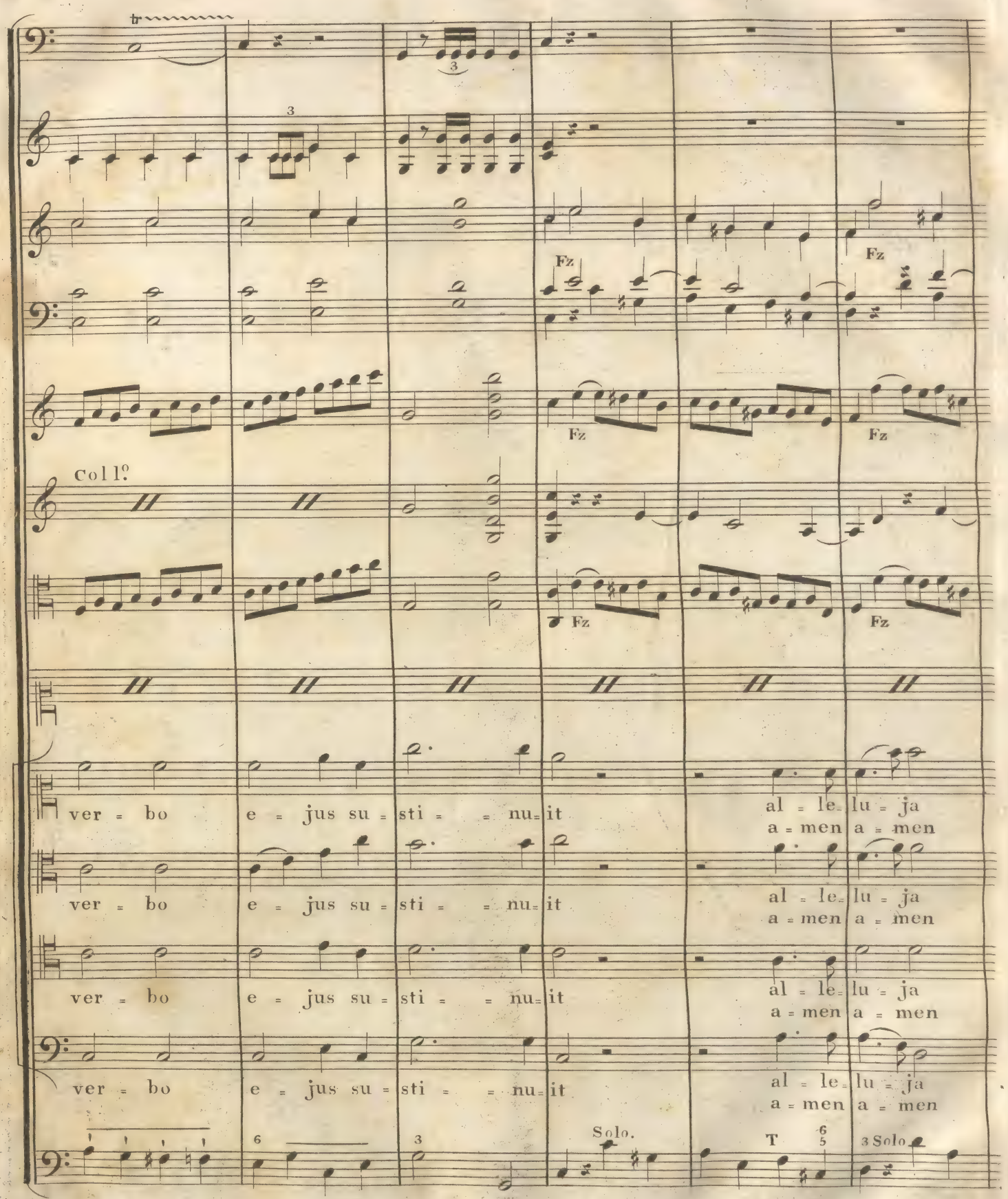
=vit, in ver = = bo e = jus, a = = ni = ma me = a su = sti = = nu = it, in

=vit, in ver = = bo e = jus, a = = ni = ma me = a su = sti = = nu = it, in

=vit, in ver = = bo e = jus, a = = ni = ma me = a su = sti = = nu = it, in

=vit, in ver = = bo e = jus, a = ni = ma me = a su = sti = nu = it, in

Solo.


Fz
Fz
Fz
Fz
Col 1º
Fz
Fz
ver = bo e = jus su = sti = = nu = it al = le = lu = ja
a = men a = men
ver = bo e = jus su = sti = = nu = it al = le = lu = ja
a = men a = men
ver = bo e = jus su = sti = = nu = it al = le = lu = ja
a = men a = men
ver = bo e = jus su = sti = = nu = it al = le = lu = ja
a = men a = men
Solo.
T
3 Solo

FF

T. Solo.

FF

FF

Fz

FF

Fz

FF

Fz

FF

al = le = lu = ja al = le = lu = ja al = = le = lu = ja; al = = le =
a = men a = men a = men a = men a = = men a = men; a = = men

FF

al = le = lu = ja al = le = lu = ja al = = le = lu = ja; al = le =
a = men a = men a = men a = men a = men; a = men

FF

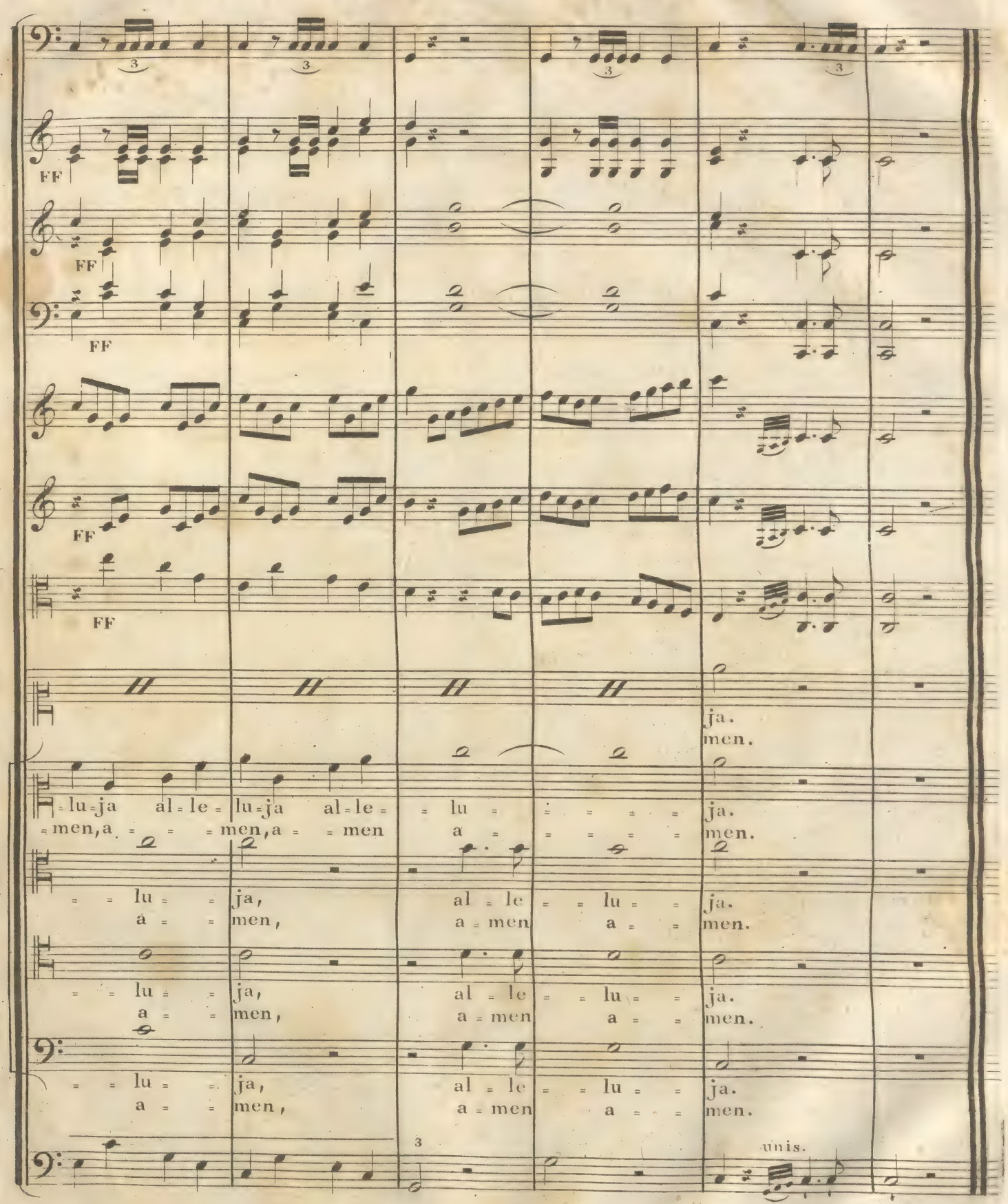
al = le = lu = ja al = le = lu = ja al = = le = lu = ja; al = le =
a = men a = men a = men a = men a = men; a = men

FF

al = le = lu = ja al = le = lu = ja al = = le = lu = ja; al = le =
a = men a = men a = men a = men a = men; a = men

T. Solo. T.

FF


FF
FF
FF
FF
FF
ja.
men.
lu=ja al=le lu=ja al=le lu ja.
men, a men, a men a men.
lu ja, al le lu ja.
a men, a men a men.
lu ja, al le lu ja.
a men, a men a men.
lu ja, al le lu ja.
a men, a men a men.
unis.